TV GUIDE®

March 2–8
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Michael Landon Opens Up

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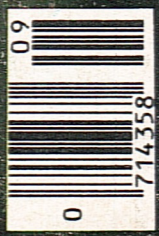

Michael Landon of *Highway to Heaven*

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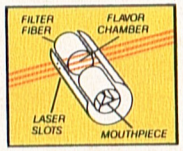

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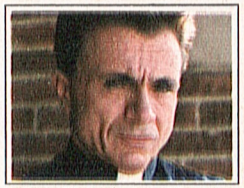

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Prime-Time Glitz

RICH IS IN— AND WE MAY BE THE POORER FOR IT

With its obsession for the trappings of wealth, nighttime TV takes viewers further and further from reality and traditional values

By Jeff Greenfield

Once upon a time, a lot of television shows were about ordinary people; people at or near the bottom of the ladder, dreaming dreams of making it out of their dreary surroundings.

Think of Ralph and Alice Kramden of *The Honeymooners*, sitting at the table in their remarkably sparse Brooklyn kitchen. Think of Archie and Edith Bunker, in their modest home in the Corona neighborhood of Queens, N.Y. Think of Laverne and Shirley, in their cramped basement apartment in Milwaukee.

Think of generations of cops—from *Dragnet*'s Sgt. Joe Friday, in his grim Los Angeles office, to Lieutenant Columbo, with his rattletrap car and grimy raincoat. Think of Mary Richards in her studio apartment in Minneapolis, the men and women of *M*A*S*H*, laboring to save lives and their sanity amid tents and shacks. Think of Fred Sanford and his son, looking for a better life from a junkyard.

Turn on prime-time television today, and you just don't see all that many poor and working-class protagonists any more. More and more, I think, television has instead become the playground of the rich.

To be sure, this trend has been growing for several seasons. I suppose it all started with *Dallas*, that landmark prime-time soap opera baring the lives, loves, triumphs and heartaches of the Ewings. I always thought the real attractions of *Dallas* were those incredible alfresco breakfasts, with gorgeous serving dishes, flatware and tablecloths spread out under the Texas sky. They seemed to stand for the power of the Ewings to summon servants, cars, private planes at the snap of a finger.

Then came the other nighttime soaps. On *Dynasty*, the clothes, furs and jewels of the Carrington women could pay for the budgets of several Third World nations; no wonder the first major spin-off from *Dynasty* is not a doll or a board game, but a line of clothes. And on *Falcon Crest*, the approved means of transportation through the California wine country is a Mercedes 600 limousine.

The episodic entertainments abound with material comforts. On *Hotel*, viewers are provided several peeks a week at luxurious suites in a grand hotel; *The Love Boat* is in essence a fantasy about ocean travel to foreign ports—leisure that is either a province of the affluent, or the dream of a lifetime.

With this season's new offerings, however, it's clear that the theme song of prime-time television should be that rock hit "The Glamorous Life." At times it seems as if format, plot and character are all secondary considerations: the key is how many luxuries can be crammed into each episode.

Is Tony Franciosa the real star of *Finder of Lost Loves*? Or is it his Jaguar and his magnificent estate with distinct echoes of Hugh Hefner's Playboy Mansion?

The whole point of *Paper Dolls* was to tell us how unhappy the folks are in the world of high-fashion glitz and big business; but the camera sure seemed to like the parties, the gowns, the jewels, the cars and the food these unhappy folk must endure. *Miami Vice* is about the underside of Sun City; but with the fast-cut rock music, the $40,000 car, the condos and the beach bunnies, Miami looks a lot more alluring than alarming.

Jeffrey Terreson

In fact, glitz has all but taken over the cop-show genre. Ever since Magnum moved onto the plush Hawaiian estate of a conveniently absent millionaire friend, our TV crime-fighters have taken on some distinctly upper-crust qualities. The heroes of *Cover Up* fight for Old Glory as a high-fashion photographer and model, which gives them lots of excuses for traveling to distant climes.

We seem to want our minorities surrounded by comfort. *The Jeffersons* was the first prime-time show to offer an affluent black family, rather than the struggling folks of *Good Times* and *Sanford and Son*. Now *Diff'rent Strokes* and *Webster* both feature adorable black children in the sheltering arms of affluent whites, while *The Cosby Show*—by far the class of the new field—centers on a doctor-husband and his lawyer-wife.

Even Tony Danza, the white working-class hero of *Taxi*, now finds employment as a housekeeper to the female president of an ad agency in *Who's the Boss?*

Generalizations are just that; certainly there are exceptions to prime-time glitz. There's nothing glamorous about the police work on *Hill Street Blues* (although several regulars did travel to Las Vegas recently), and the surroundings at St. Eligius hospital are spartan.

But the fundamental shift in empha- →

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sis is impossible to ignore. From the first days of radio series, mass-media entertainment has celebrated ordinary lives, however stereotyped some of that celebration may have been: *Fibber McGee and Molly*, *Mama*, *Amos 'n' Andy*, *The Goldbergs*, *The Aldrich Family*, *Leave It to Beaver*, *The Adventures of Ozzie and Harriet*—you can't think of a time when mass entertainment did not try to make us laugh or cry with portraits of the average American.

Whatever the cause, I have an uneasy feeling that we are losing something in all of this obsession with the trappings of wealth. It is hard enough to find real people, three-dimensional characters and subtleties in prime-time programming; but at least Americans have usually been able to see something of themselves.

If the prime-time programmers really mean to say that lives without $40,000 cars and $500,000 homes aren't worth celebrating, that a pool in the back yard and caviar on the table are what matter, I am afraid the gap between reality and prime-time TV will widen even further. And that's a gap that's far too big already.

That celebration of the salt of earth now seems to be giving way to a celebration of pâté de foie gras and champagne. Why? In part it is due to an ever present appetite for sheer escapism. Most of us believe that wealthy folk lead more exciting lives than the rest of us; that accounts for the more-or-less permanent popularity of society pages, gossip columns and novels with exotic settings. The first-class dining room of the Queen Elizabeth II is a lot more fascinating than McDonald's.

Another reason, however, lies in America's decade-long economic flu. Those of us who came of age in the 1960s were born into a time of unparalleled prosperity: growth, low inflation, a cornucopia of automobiles, suburban homes, television and stereos seemed almost a national birthright.

Now, after 10 years of oil shocks, inflation, roller-coaster recessions and recoveries, we've become less certain of the promise of permanent prosperity. And our cultural history suggests that in such times, a fascination with the very rich is all but inevitable. The films of Depression America, for instance, are filled with portraits—often uncomplimentary, to be sure—of powerful businessmen, glamorous show-business stars, powerful mobsters, spoiled heiresses, all dwelling, it seems, in Park Avenue penthouses, lavish country estates and glittery nightclubs. Our prime-time television mirror on the world today, whether coincidentally or not, seems similarly gilt-edged.

Today, as in the Depression, there seems to be a desire to draw some kind of satisfaction from the travails of the upper class. The message pumped out of Hollywood during the 1930s was that life in the small towns, the mills, the farmlands, was a source of far deeper satisfaction than the empty materialism of fine clothes, homes and jewels (although there is precious little evidence that the highly paid actors, writers, producers and directors of those films ever abandoned Hollywood for the joys of small-town penury). So today, a viewer watching the Ewings, the Carringtons and the other millionaires struggling with family break-ups, betrayals and business chicanery can take some comfort that the bright lights and big cars don't *really* make the rich any happier.

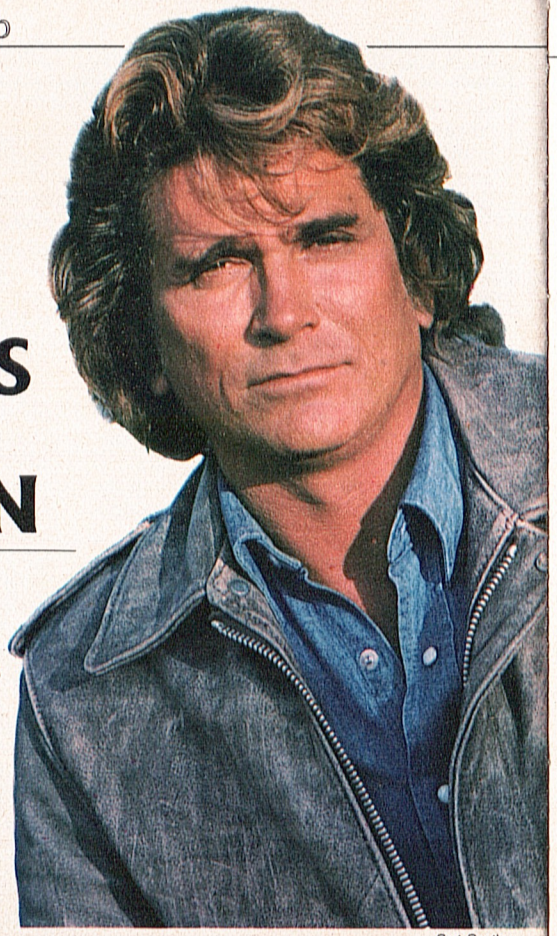
Finally, it would be a mistake to ignore the political side of this trend. The poor are no longer the fashionable cause they were 15 years ago; young Americans no longer march in the streets, they jog through them in $100 running shoes; "making it" has become the slogan of the 1980s, and the clenched fist has been replaced by the arms waving in the stock exchanges and commodities market. We have just reelected a President who seems the embodiment of optimism about the economy, and about the belief that entrepreneurial success points the way to a better society. To paraphrase a soul song of another era, our prime-time protagonists seem to be saying, "Say it loud; I'm rich and I'm proud." END

Michael Landon Opens Up

THERE'VE BEEN PAINFUL DETOURS ALONG HIS HIGHWAY TO HEAVEN

Considered by some a guarded, difficult man, the TV superstar talks frankly about the boyhood traumas that shaped his life

By Michael Leahy



Curt Gunther

Like so many perfectionists, he had tried and failed to swim against the dark tides of his own nature. From the beginning, it had been a futile venture: he felt a rage that, ultimately, could not be resisted. Usually you could not see it, but it was always there, beneath the earnest smile and humble speeches, a kind of shield really, a defense against whatever slight, real or imagined, Michael Landon thought might be coming.

"Yes, I am perfect—it's a problem I've had all my life," he allegedly snarled, in 1974, during a heated disagreement with Ed Friendly, the executive producer of *Little House on the Prairie.*

Ed Friendly, who would be gone from the series before it even aired.

Ed Friendly, who had come, said associates, to detest Michael Landon.

Over the next decade, enemies and vanquished opponents of the actor soon dotted the Hollywood landscape. In the spring of 1984, when Landon took a new artistic gamble, making a subdued pilot about an angel who comes to earth to help the downtrodden, entitled "Highway to Heaven," his detractors waited for him to fail. "I was kind of surprised, watching the pilot, to see that it wasn't as bad as I anticipated it being," Ed Friendly said later.

Landon had done it once more. He had confounded everyone. He had taken a show that no one in charge at NBC had really wanted when they first saw it, and made it into a tough competitor against one of ABC's blockbusters, *The Fall Guy.* The series, along with Bill Cosby's, had actually helped NBC to climb out of the ratings cellar, and so everyone connected with *Highway to Heaven* felt vindicated, except for Landon himself, who was preoccupied on this afternoon with a battle that he was engaged in with a network censor. The censor had told Landon's people to remove a line from an upcoming episode, in which a paraplegic, talking about his embarrassment in a bathroom, says to the angel, "I wish I could wipe myself so a nurse wouldn't have to do it." Furious, Landon had refused to make the change. He would go to the top of the network, if necessary, to reverse the censor's decision. Someone who did not know Landon wondered aloud if he was always this intense. "I mean, it's just one line," said the outsider. "What's the point of a fight over one line?"

"Yeah, you don't know him," came the reply. "One line about something like a paraplegic is everything to Landon. Why? Well, you have to know Landon. Need to have known him a long time ago. . . . Strange."

Gene Trindl

Far left: Eugene Orowitz (Michael Landon) at Collingswood (N.J.) High School, 1954. Left: Landon on Bonanza *with (l.-r.) Dan Blocker, Mitch Vogel, Lorne Greene.*

Imagine the boy first, because without his torment—the humiliations, the fights at the local park, the invective heaped upon him until it seemed that the skinny kid's spirit must finally break—there would have been no need for his mind to seek escape.

Imagine the boy, 13-year-old Eugene Orowitz, walking to school in the working-class town of Collingswood, N.J., in 1950, and a carload of local teen-agers pulling over to survey him. They are smirking, laughing, and finally one shouts, "Hey, Jew bastard!" Imagine, later in the day, his teacher telling him and the only other Jewish kid in the class to clean the chalkboards and erasers while their Christian classmates are dismissed to attend their weekly church services. →

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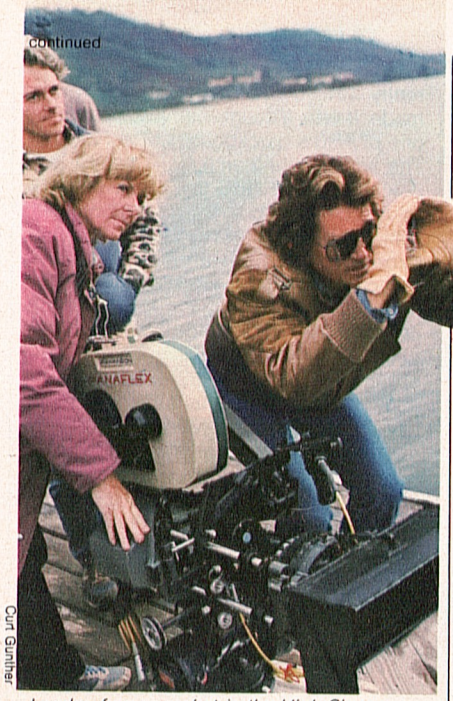

Curt Gunther

Landon frames a shot in the High Sierras.

You live a life like that long enough, you begin to retreat within yourself, begin to lose touch. Imagine a boy who eats lunch alone, who does not date because no Christian father in Collingswood will allow his daughter to go out with a Jew. Imagine a teen-age boy who wets his bed and whose anxieties are so deep that his most pleasurable conversations occur with himself.

There are no shoulders for the boy to lean upon. An awful stillness hangs over even his own house, his parents engaged in a cold war in which the boy is forced to play intermediary, relaying angry orders across some invisible Checkpoint Charlie from one fce to the other. The mother is a Catholic; the father a Jew; they seem to embody the town's ugliest instincts. "Tell your father that dinner is ready," his mother orders him while his father stands 2 feet away. The boy will never linger long there if he can help it. He prefers to grab a fishing rod and set out through the woods toward Newton Creek to be alone. There, in the world of frogs and crickets and still water, he reads comic books and dreams, dreams for hours, losing himself in the wildest fantasies, the best being one in which he rescues Collingswood from the Nazis and wins the heart of the town's prettiest girl. He loves Newton Creek, and if all he does there is fantasize, it will have to do until he gets himself out of town. And never does he doubt that he has to escape. His survival depends upon it. His school's track coach, watching him throw the javelin, has told him that maybe he can win a track scholarship to a college in California. Yeah, *California*, Eugene dreams. . .

"I'll tell you something about his capacity for fantasy. I remember this one day during Heaven's *shooting when there was a lot of concern over shooting schedules and money, and Michael, like he was oblivious to it all, was spending hours studying real simple shots, thinking them over. Then he shot this scene of himself and Victor French, and you could see it moved everybody. They were kind of teary. Everybody. The grips. Victor. And Michael. Especially Michael. I think the man lives for those moments when the fantasies seem real."*

—A crewman on the set

"I had to dream just to get myself out of [Collingswood]. I dreamt everything."

—Michael Landon

Thirty years and two names after he did get out of Collingswood, Michael Landon is sitting in an office at NBC, ready to pitch his wildest fantasy yet to a group of network executives who cannot wait for an idea that, coming from this man who is acknowledged to have his finger on the pulse of Middle America, might be their next hit. And they need a hit; their network is in last place. Such is their confidence in the redemptive powers of Landon that NBC has signed him to a deal to develop a new series—and movies, and miniseries—in exchange for millions of →

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dollars, money he will get even if NBC decides not to use the show.

He has earned the trust that, on this day in early 1984, they are displaying. Nine years earlier, as star of an NBC frontier saga called *Little House on the Prairie*, he had been given the opportunity to write, direct and produce dozens of episodes in which diffident underdogs always prevailed. Many critics called it sentimental tripe, but critics were not viewers, and Michael Landon steered his show to eight seasons of high ratings.

Just as Fred Silverman had once been perceived in the industry as embodying the average TV viewer, so now did Landon represent that part of America that attended Rotary meetings and pancake breakfasts and did not allow their children to watch violence on television. Volatile and twice divorced, he was nonetheless Bedrock America as Bedrock America viewed itself—troubled at times, yet still the last bastion of moral sensibility. Only Landon had taken the philosophy a step further, marketing it, tapping into Bedrock's psyche, extracting its themes to make big shows and big money.

Now, sitting in the network office, needing something for their fall schedule to offset ABC's *The Fall Guy*, the executives hope that their star has the answer. Landon broaches his idea, offering not a series about a mere mortal hero but rather a super hero, an angel who comes to earth as a person named Jonathan Smith, ready to help people straighten out their lives.

Across the table, NBC programming chief Brandon Tartikoff listens with more than a few reservations. He is coming off a season in which he did not have a single success among his fall entries. *Nine new series, nine cancellations.* It left him shellshocked and gun-shy about everything, particularly series in which an angel descends into cynical American living rooms.

And so now, in the board room, the atmosphere appears ripe for trouble. Tartikoff has been presented with a series idea that worries him. Landon is already elaborating upon what the angel will do. He appears *very* excited, which makes him a figure of sharp contrast to everyone else in the room, not one of whom voices support for his idea. Gradually, Landon senses the frostiness and begins believing that he understands the problem: his show simply doesn't fit into the network's plan for "high-concept" shows, those with a mix of high action, glitter and hipness that will attract the 18-49 age-group audience that networks and advertisers so dearly covet. Tartikoff remarks later, "He was getting us at a very bad time, when we were down and our instincts were low."

But his instincts are still sharp enough to approve a pilot. This is Michael Landon, after all, with a pay-or-play deal and a long-term relationship with the network.

Landon writes the *Highway to Heaven* pilot in a week, then gets into a battle when Tartikoff's young programming assistants say that they want the angel to have a sidekick much younger than Landon's choice, Victor French, who worked with him on *Little House*. Landon refuses the network's plea for a young guy who can "bring in the ladies." It is one more example, Landon thinks, of meddlesome business people not understanding a writer's intentions.

Landon makes the pilot and Tartikoff screens it for a group of stony NBC executives. "It wasn't a screening where people came up to me and said, 'You did it again, Brandon'," recalls Tartikoff. But Tartikoff and NBC need a family-oriented show to fill their 8 P.M. slot on Wednesdays, so Tartikoff dispatches the pilot to the NBC testing facilities, which will be screening it for several hundred sample viewers across the country. A week later, Tartikoff receives the test results. He cannot believe them. No NBC series in his tenure has ever tested so high. The show airs; critics call it cornball; it succeeds anyway; and Landon mocks the critics. It is a familiar cycle. The fight over, Landon chortles, "What the hell do these press guys, who've never made a picture in their lives, know?"

From the beginning, he has always had this curious disregard for the social →

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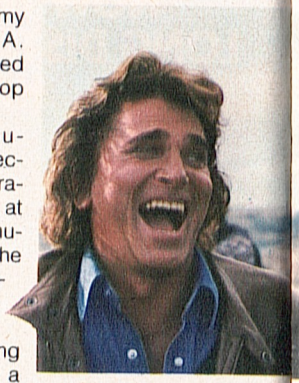
continued

conventions of the business, the rules of the game, the niceties and pretenses under which stars and the star-making machinery interact to do business in this town. If a reporter walked away offended during an interview, because the star had refused to answer some question or had mocked him, Landon did not care. He actually seemed to take pride in alienating reporters—"I want to feel like I can say anything to anybody; that I don't need to owe a favor to anyone"—as if it were a badge of honor, proof that he had refused to be obsequious, to court other men out of some fear that otherwise they might not treat him well. It seemed less cruel than a simply calculated piece of indifference, and one needed to have known something about Eugene Orowitz to understand what lay behind the man's thinking.

One needed, perhaps, to have known Eugene in 1954, when, at age 17, the boy had journeyed to California thanks to a track scholarship at the University of Southern California, in Los Angeles. His father had gone with him, hoping to find his niche in the Golden Land, too. Having been, for many years, the head of publicity for RKO Radio Pictures on the East Coast, the elder Orowitz had set up a meeting with friends at Paramount studios whom he had once served when they were at RKO and who, he felt confident now, would insist upon hiring him. Father and son arrived at the Paramount gates, the father beaming, Eugene behind the wheel. His father climbed out the door. "Wait here," he told his son. "I'll be back in a minute to tell you where to park. Then we'll go in."

A half hour passed. When his father returned, his face was gray. "He looked 20 years older," Michael Landon recalls softly today. "They wouldn't even let him on the lot. The man had spent a lifetime working hard for people, worrying whether he was doing the best job, worrying whether people liked him, worrying whether he was doing all he could do. And they wouldn't talk to him. Just turned him away. He ended up carrying film cans up five flights of stairs to a projection room in a crummy downtown L.A. theater." He died in a coffee shop next door.

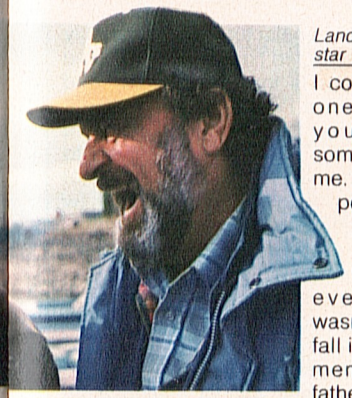


Curt Gunther

In that thousandth of a second outside Paramount, looking at his slumping, humiliated father, the boy made a decision. "No matter what I did, I wasn't going to owe anybody a favor," he resolved. "And I didn't expect anything from anybody that had to do with business. I decided that I wasn't going to worry about somebody's friendship as it affected what I did for a living. I wasn't going to take any garbage from anybody, either—business people or the press or anybody. It made me a lot more private person."

In the short term, during his few months in college, it meant that he would not worry about being a pariah among his peers, and so he wore his hair at shoulder length in an era of regimented crew cuts and went uninvited to parties. In two years he had only one date, with a girl who, seen in the company of a long-haired, brooding Samson, was passed a note by worried friends. "Be careful," it read.

A few years later, in 1959, virtually overnight, all that changed. The leper became a Golden Boy. In one of those bizarre twists of life indigenous only to Hollywood, 22-year-old Michael Landon, who had worked mostly in small TV roles and in B-movies until then, won the role of Little Joe in a new Western called *Bonanza* that would become one of the most successful television shows of all time. It happened so quickly, all of it—the fan magazines and the gushing directors and the beautiful women who suggested they were available, anywhere, any time—that it scared Landon, made him even more distrustful of people. "I didn't know who they really wanted to see," Landon said. "The star or me. . . . and a lot of the people



Landon with co-star Victor French.

I could see, the ones all over you, wanted something from me. And they expected you to give it. Business people, the press, everybody. I wasn't going to fall into that. I remembered my father."

It was Michael Landon whose face appeared on the screen, but Eugene Orowitz who arrived at the interviews, suspicious, combative, unwilling to bare himself the way his father had. He would not allow any slight from a reporter to pass by unchallenged. During the height of *Bonanza*, when Landon was earning more than $10,000 a week, a writer asked him if he felt embarrassed about being "overpaid."

Landon smiled. "Let me ask you something. How much do you make a week?"

"$350," said the reporter.

Landon shrugged. "Well, then, I guess we're in the same boat," he shot back.

That story comes to mind now because a reporter is standing in Michael Landon's production office with a publicist, who says somberly that Michael is "getting ready" for a meeting with the national press later that afternoon. Landon is finishing a phone call and taking some slow drags on a cigarette, the picture of a 48-year-old street kid in old jeans and a dirty T-shirt. He hangs up, and while the publicist is making introductions, the reporter finds himself staring at Landon's arms, taut and California sun-bronzed.

"You must be spending a lot of time at the beach," the reporter says. "Looks like you're working on a great tan."

Landon's face clouds. In most circles a comment about a tan is merely innocuous, but not here. Landon seems intent on understanding the deeper meaning of the remark. Is there something mocking behind the visitor's words?

"You've got a nice tan," Landon hears again.

A long pause.

"And you don't," Landon says.

He answers questions, warily. Absolutely not, he says, the show carries no religious or political "messages." No, he bears no "scars" from the past. Yes, he is a supporter of Ronald Reagan and thinks that, perhaps, there is a link between the optimism pollsters have found in the country and his show's own success. "But I'm not pushing any political things," says Landon, which reminds him of something. "I saw Walter Mondale on television, really knocking George Bush. It was funny. He was like some cowboy trying to stare Bush down. Hysterical."

Gradually, he is relaxing, and by the time he climbs into the limousine for the ride to the press conference, he is talking good-naturedly about allowing the awaiting reporters to "take their shots." Twenty minutes later, inside the press room, he smiles at the gathering throng, waves at a familiar face, and the carnival begins. Within two minutes, a reporter from an out-of-town paper asks him how a wealthy actor and producer can write a series about the plight of middle-class and poor people. "I mean, do you think, living in Malibu at the beach as you do, that you know enough about the problems of average people?" the reporter asks.

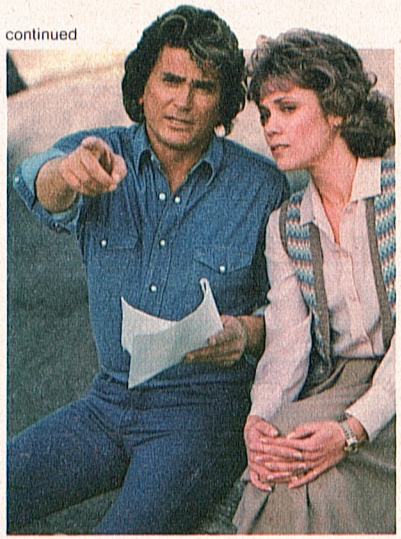
"I think I know a hell of a lot more than you do," snaps Landon.

Groans ripple through the audience. This is the Landon that the reporters have come to see, hot-tempered and self-righteous.

Landon rolls his eyes. The rest of the press conference is an exercise in tension. "So you think I should have let that guy try to make a fool of me?" asks Landon a week later. "Or that I should have allowed him to make a fool of himself?"

Victor French, who has seen Landon explode before, sighs sympathetically. "I think he has some problems sometimes around people he doesn't know," says French. "He doesn't know who to trust. Who do they like? The kingpin or him? →

continued



Curt Gunther

Landon directing actress Robin Dearden.

If I get a question that I don't like, I say, 'I'd rather not answer that one. Let's move on.' Michael will want to nail the guy, because he's been nailed so often before. By writers. And by life. He has had a rough time, obviously. It leaves you a little sensitive and, after a while, you open yourself up to all sorts of misinterpretations. In the end, what people don't get to see is how caring he is, especially with people with whom he works. I've never seen a crew more loyal to anyone. I mean, no one is better to his people than Michael."

That morning, Landon is helping a young actor through an impassioned exchange with an older man whom he befriends in an episode. "Try to say the line a bit lighter, and look at his *eyes*," Landon says soothingly. "You'll get it." And the youngster does it perfectly the next time.

Of course, as with anyone whose life has been a roller coaster of cataclysms and major triumphs, he has layers beneath layers, and few people are privy to all of them. Get too close, and all you see are the contradictions. The moralist who talks incessantly about the need for "strong family values" is the temperamental artist on his third marriage to a woman 20 years younger. The benefactor who has quietly paid the unexpected hospital bills of some crew members is the petulant star who mocked Priscilla Presley, his co-star in a Thailand-based 1983 movie called "Love Is Forever," for taking so much time to comb her hair in the fetid humidity of Bangkok. The man who sits out of view from auditioning actors so as not to make them nervous ("He *hates* readings," says his casting director, Susan McCray. "I think he feels sorry for some of these people. It reminds him of his old days") is the same one who, in Bangkok, during "Love Is Forever," arrogantly shot some of his own scenes without authorization from either the director or the cinematographer.

"His whole thing has always been about control," says Hollywood manager and producer Jay Bernstein, who served briefly as a publicist for Landon in the early days when the actor wanted people to know that he could write, direct and produce as well. "Glamour never meant anything to him. . . . He didn't want publicity for what he did as an actor. He felt that he had a vision that he could use in directing and producing, and wanted to make the moves that would put him in the position to do it. . . . He treated me like I was a nose and throat man, and that the lack of publicity was like a sinus problem. When it was better, there was no longer a need for me. Very businesslike."

It was while they were shooting the first episodes of *Little House on the Prairie* that Landon gave NBC an ultimatum: give me the control I want or I'm gone. The show's executive producer, Ed Friendly, who had demanded that the network remove his contentious star, was pressured into resigning, and the reins of power passed to Landon. Ever since, he has held absolute control over his television series projects, which means, says Kent McCray, who's been Landon's partner and producer ever since their *Bonanza* days, "that we don't run things by committee around here."

In the end, Landon presides over everything. "He'll come in quickly," says Susan McCray, "and rewrite a few lines of the script that make it more *real*, you know. Then he'll be into casting, or whatever else he's doing. There are no stops for him."

At his core, he is a virtual workaholic. There was a time, during the early days of *Bonanza*, when he would leave as soon as shooting ended on Friday and grab a plane for whatever rodeo he was entertaining at that weekend, a seven-day-a-week schedule so frenetic and relentless that his body often gave way to exhaustion, collapsing in seizures aboard planes. The schedule has not changed much. "My body was on overload back in those old days," he said. "But I still work long days. I've always had to work very hard in order to be happy. I admit that I'm not good sitting around. I need to be doing *it*."

Now, with a series that he, not the network, owns, Landon spends 16 to 18 hours a day rereading scripts, listening to actors' intonations, trying to capture what few people will ever see or understand. Like the boy he was, the man is in many ways still alone. He rarely initiates casual conversation. He does not warm to anyone except the safe and familiar face. He will attend few parties, and knows only a handful of Hollywood people on anything other than a professional basis. There are, instead, only the old ways for escape. When his day ends, he sets out for the water, just as he did 35 years ago, only now he sits in front of the Pacific Ocean with his children and wife, Cindy, listening to waves. There, if he likes, he can still be the hero of Collingswood, or even an angel; there he can absolutely lose himself in dreams, and often he does.

"Sometimes I'll be talking to myself and my wife will come in and hear me and she'll laugh," he says softly. "But I've always talked to myself. All my life I've sat around doing it and something will just suddenly come to me. I *feel* something." What he feels, of course, are ideas born of old agonies and blissful fantasies, at once his curse and blessing. Newton Creek is never very far away. END

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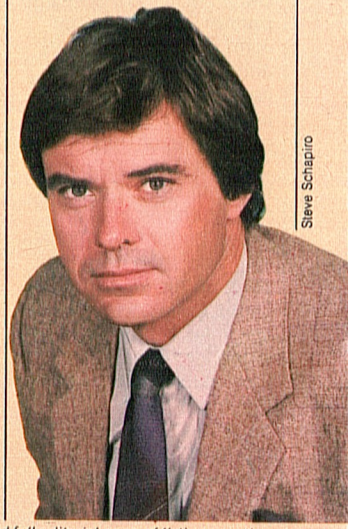
INSIDER GRAPEVINE

Born Again

It's a Living (a k a *Making a Living*), the sitcom about five hard-working waitresses that aired for a year and a half on ABC beginning in 1980, is coming back to life next fall in syndication. It's a revival that evokes lively enthusiasm from Ann Jillian (above). "It was the first show I was on as an adult. It gave me my start." In the original series, Jillian's character, the wisecracking Cassie, was just one of the ensemble. In the new version, Jillian gets top billing, but the star of "Mae West" and *Jennifer Slept Here* isn't apologizing. "I don't have to make excuses about that star billing. I earned it, the good old-fashioned way."

Urich, P.I.

Robert Urich (right) says that he's the perfect guy to play the private-detective hero in the upcoming ABC TV-movie "Spenser: For Hire." "I love the genre," says the former star of *Vega$*. "I had just spent a year trying to write a detective story, so when this showed up, I had already done some research." What had he learned? "The whole idea of the detective in America is a throwback to the deerstalker days when men could prove their prowess in a physical way, but they had to be pretty smart, too." Will Spenser fit the bill? Well, there are 11 Spenser novels (written by Robert Parker) and Urich has read them all. "Spenser is blue-collar all the way. This guy is physical. He lives in a very dangerous world, but he does have an intellect. He's always quoting either Shakespeare or Wordsworth."



Steve Schapiro

Grapevine continues on second full editorial page of listings section

PRIMETIME

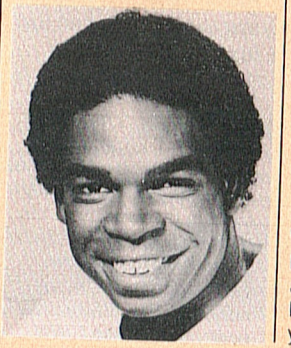
Oates: Taking The Lead

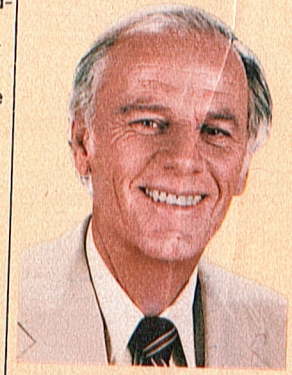
A recent Rolling Stone cover story called him Daryl Hall's "not-so-equal partner," and rock star John Oates is still "very angry. The writer didn't have the intelligence to understand the subtleties of our relationship," grouses Oates (above, left, with Hall). Subtle or not, whenever Hall and Oates perform, it's usually Hall who's the front man, strutting his stuff while Oates hangs back. Well, surprise! The duo's new video for "Possession Obsession" stars Oates, playing a "rock-'n'-roll cabdriver"—and singing the lead, even though he doesn't exactly strut much. "I purposely conceived the idea [of the character] as a way for me to sing lead without having to dance or jump around," admits Oates. "Besides, it suited the lyrics of the song."

©1985 Whole Oates Enterprises

Drive Time

Lyman Whittaker, the new chauffeur on *Finder of Lost Loves*, is a wild driver. So is Larry Flash Jenkins (below), the actor who plays him. "I've paid about $5000 in speeding fines," Jenkins admits. "I've had two probation periods and [once] had my license suspended for six months." So where does that leave series star Tony Franciosa, who at times is *really* driven by Jenkins during shooting? "Oh, he's scared all right. He pulls his seat belt really tight."





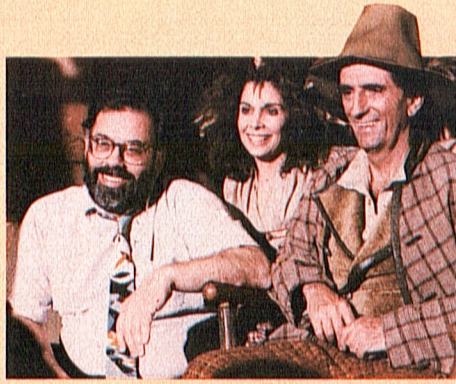
Steve Schapiro

Hello Again

On the late (and unlamented) sitcom *Hello, Larry*, McLean Stevenson (above) played a radio-talk-show host. This fall, as the co-host of *America*, a new syndicated magazine, he'll be a real interviewer. "Have I done anything like it before? Well, I've been a guest-host on *The Tonight Show*. But there, it's easy. If a guest doesn't light up, you just shove him down the couch and bring on the next one." Although that option won't be available on *America*, Stevenson isn't fazed. "I'll be good for doing backstage Bruce Springsteen interviews. See, I'm still wearing JCPenney suits, Hush Puppies and socks with clocks. Put me in a situation where I'm totally out of place, and I'll do fine."

Direct Approach

Creative turmoil? Massive budget overruns? They don't cotton to those on Showtime's *Faerie Tale Theatre*—and "Rip Van Winkle," directed by Francis Ford Coppola, was no exception. "He did great," says executive producer Shelley Duvall. "It was a very complicated show technically, and he finished in six days—right on schedule. I guess the secret is to be honest with him. Keep him informed of what's going on, and don't surprise him at the end. He's always been interested in video." OK, but at least Coppola's directing style was intense, right? Well, sort of. "On one scene," recalls Harry Dean Stanton, who plays Rip, "he told me, 'Get kind of angry here'." (Above, l.-r.: Coppola, "Rip Van Winkle" co-star Talia Shire [Coppola's sister] and Stanton.)



Lynn Houston/©Faerie Tale Theatre

Silence Is Golden

Although he's best known as a media consultant to several prominent Democrats, Robert Squier is also a notable documentary filmmaker, with a prize-winning portrait of William Faulkner to his credit—and a film about Herman Melville set to air on most PBS stations May 15. The "disciplines" of political filmmaking are helpful, Squier asserts. "Learning to make the most of 30 seconds is not something alien to what a good documentarian should do. On the other hand, it's nice that, unlike the candidates, these authors can't talk back." (Below, l.-r.: Squier and Melville expert Robert Penn Warren.)

By Mary Alice Kellogg

SOAPS

Whatever Lola Wants

Nightclub queen Lola Falana (above) is finding that daytime can be quite accommodating. As Charity Blake on *Capitol*, Falana plays a glamorous, successful artists' representative, a Washington mover and shaker who must travel out of town on business a great deal. That suits the Las Vegas headliner just fine: her *Capitol* contract specifically allows Falana time off for nightclub appearances. While we're on the subject, the inside word is that another songbird may be joining the soap as well: executive producer John Conboy is hoping to sign Dionne Warwick to the cast.

His Nibs

Lord S. Markham Cushing (played by Ross Kettle, below) has hit the fair hamlet of Oakdale with quite a splash. He's been in town on *As the World Turns* less than two months and already Lisa McColl—smitten with his British charm—is trying to arrange a match between Cushing and the scheming Diana. Ah, but look for an interesting development this week, when Cushing first catches the eye of Marcy Thompson. The result promises to set up more than a little competition between Diana and Marcy.

The Evil Men Do

In the months that John Allen Nelson has lived in California, his apartment has been robbed four times. Each time, the actor who plays *Santa Barbara*'s wicked Warren Lockridge has been practically cleaned out. "I'm beginning to think the characters I play and real life go hand in hand," Nelson sighs. When he played good guy Jack Boyd during a brief stint on *Edge of Night* in New York, he was never burgled. Now that he's a bad guy, bad things are happening. "Turnabout," says Nelson, "is definitely foul play."

Mike Fuller

By Bob Raissman

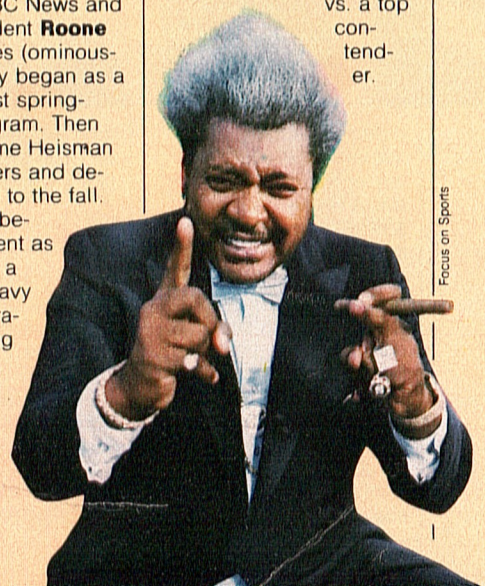
SPORTS VIEW

Focus on Sports

The Day ABC Nearly Pulled The Plug

When the former ownership of the USFL's Los Angeles Express threw in the towel because of financial difficulties, it left the league's other owners with a thorny problem. Unless they anted up funds to keep the franchise operating, the team would fold—and the fledgling league would lose the Nation's second largest TV market. The league stood to lose more than that, though. ABC's contract with the USFL has an option that allows the network to cancel the entire package if there is no team in L.A. Fold the Express, said ABC, and we'll exercise the option. Needless to say, the league found the money. . . . Some of the Express's financial woes are caused by a heap of deferred payments that must be met. Chief among them: the reported $40-million, multiyear contract of QB **Steve Young** (left). . . . More on the USFL: ABC News and Sports president **Roone Arledge** notes (ominously?) that "they began as a small, modest spring-summer program. Then they sign some Heisman Trophy winners and decide to move to the fall. The product becomes different as it moves into a season of heavy football saturation." Reading between the lines, it doesn't appear that ABC is exactly sky-high on the USFL. . . .

And finally, even though the future is uncertain for **Don King** (below) following his recent indictment on tax-evasion charges, HBO remains locked into a two-fight contract with the master promoter. This month, King will stage—and HBO will carry—**Larry Holmes**'s IBF heavyweight-title defense against **David Bey**. In May, it's either WBA heavyweight champion **Greg Page** or WBC heavyweight titleholder **Pinklon Thomas** vs. a top contender.



Focus on Sports

By Howard Polskin

Video Cassette Report

NEWS

Labor of Love

When Los Angeles-area physicians Peter Rosen and Peter Waldstein decided to become executive producers for "The Joy of Natural Childbirth" (MCA Home Video; $39.95), one of the first things they did was recruit Waldstein's friends Michele and Lorenzo Lamas (above) to serve as co-hosts. "We jumped at the chance," recalls Lorenzo, a co-star of CBS's *Falcon Crest*. "They knew we were really enthusiastic about natural childbirth because of our positive experience with the birth of our son." Nevertheless, Michele did have one small reservation about the finished product. "I just wish I looked better," moans Michele—who appeared on the tape a mere 12 weeks after giving birth. "I looked like a whale."

©1984 Universal City Studios

REVIEWS

Playboy and Penthouse have just released their first made-for-home-video programs. Playboy's features 10 women musicians in **The Girls of Rock & Roll** (CBS/Fox Home Video; $39.98). They all bare their talents (and considerably more) in this stylish compilation of sexy music videos. But don't expect to see Cyndi Lauper—the Playboy women are virtual unknowns, chosen more for their physical charms than their musical talents in most cases. This is basically inoffensive, lightweight fare, geared more to the eye than the ear. . . . **The Girls of Penthouse** (Vestron Video; $59.95) is far more explicit. It's a one-hour program composed in the main of several vignettes with skimpy plots and skimpily clad women. It's worth a quick look—and a big yawn. . . . The production values in **Sid Caesar's Shape Up!** (Media Home Entertainment; $29.95) are so bad it looks as if the tape were shot in some seedy Los Angeles hotel room. It was, but who cares? The 62-year-old comedian does a good job in this no-nonsense exercise program, designed for the seriously out-of-shape person. His routines must work: halfway through the tape, Caesar peels off his shirt and —surprise!—ol' Sid turns out to be quite a piece of beefcake.

NEW RELEASES

At long last, the movie many still feel is Hollywood's finest arrives in the home market: **Gone With the Wind** (MGM/UA Home Video; $89.95). Also new to dealers' shelves: TV's Tanya Roberts (left) as **Sheena** (RCA/Columbia Home Video; $79.95); Humphrey Bogart in **The Caine Mutiny** (RCA/Columbia Home Video; $59.95), and Steve Reeves as **Hercules** (Embassy Home Video; $59.95).

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Videocassette Charts

TOP RENTALS

1. Police Academy
2. The Natural
3. Purple Rain
4. The Last Starfighter
5. Tightrope
6. Best Defense
7. The Neverending Story
8. Cloak and Dagger
9. Romancing the Stone
10. Dreamscape

TOP-SELLING MUSIC-VIDEO CASSETTES

1. Duran/Duran: Dancing on the Valentine
2. Do They Know It's Christmas?
3. The Making of "Thriller"
4. Jazzin' for Blue Jean (David Bowie)
5. Video Rewind (The Rolling Stones)

—Courtesy of Billboard

VIDBITS

Oops! Key Video made a key blunder last fall when it released a shortened version of "The Sea Hawk," starring Errol Flynn. Instead of the original, 127-minute version, Key inadvertently shipped a 109-minute copy of the 1940 swashbuckler. Rental copies currently on store shelves won't be pulled, but Key will send new videocassettes to consumers who bought the snipped version. . . . Problems with rights agreements created the huge delay in the home release of 1973's "Mean Streets." Warner Home Video had cassettes of the Robert De Niro movie in its warehouses for years, waiting for the OK to ship them that finally came last month. Says a company spokesman, "We're just happy it's finally available now." END

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News Update

Benefits Seen From Settlement Of CBS Suit

Requiring 18 weeks in court, two and a half years of preparation and combined legal fees estimated at more than $11 million, the Westmoreland vs. CBS libel suit points up the waste involved in taking a controversial media case to a court of law rather than the court of public opinion, according to network executives.

But after Gen. William C. Westmoreland announced, "I got all I wanted," and dropped his complaint against CBS, Van Gordon Sauter, CBS Broadcast Group executive vice-president, said he thought the end result might provide "auxiliary benefits for everyone." After making it clear that the threat of lawsuits had no chilling effect on news-gathering efforts at CBS, Sauter added, "I think this will inhibit people with ideological purposes from bankrolling lawsuits."

Even Reed Irvine, chairman of Accuracy in Media, which supported Westmoreland, agreed that the courts were not an appropriate forum in which to settle disputes with the media. "There have been four recent cases in which the plaintiffs did not win a settlement," he said. "The E. Howard Hunt case, Carl Galloway vs. CBS, Ariel Sharon vs. Time, and now Westmoreland. If CBS had only offered the general some time in which he could have presented his side, all this could have been avoided."

What CBS did offer was 15 minutes of unedited air time that Westmoreland could use any way he wanted, followed by a 45-minute panel discussion in which he could participate. Westmoreland rejected the offer—and then filed his suit.

At NBC and ABC, the "chilling effect" of costly lawsuits was also denied. ABC *World News Tonight* executive producer Bill Lord said, "The threat of a lawsuit makes you think twice before you go to air with any controversial issue. But when you have the facts straight, you should never back down."

One media consultant, University of Southern California lecturer Irwin Safchik, said he thought that in general the trial had a cleansing effect: "CBS did not lose, but the trial exposed some of their internal policies, which I assume they'll be careful not to repeat."

ABC vice-president George Watson said, "The spectacle of these two punch-drunk giants, after 18 weeks deciding to call it quits, was a waste. CBS had every right to criticize and examine Westmoreland's actions and, if he felt unfairly treated, he ought to have had some recourse short of a lengthy trial." —*Ann Salisbury*

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INSIDER GRAPEVINE

Continued from page 17

Going All The Way

"It'll be the sexiest thing on television." Or so one NBC executive gushes about the upcoming "Peyton Place: The Next Generation," a TV-movie sequel to the ABC serial that ran from 1964 to 1969. Just how far is NBC willing to go? Well, the script is littered with references to lovers discarding their clothes—in such diverse settings as a motel room, a forest and even the Peyton Place high school indoor swimming pool. But tact (or the censor) prevails. The script advises that the pool scene, for instance, be "tastefully directed . . . so we get just a flash of skin." The movie itself is being shot in (of all places) Dallas. We can already hear J.R. chuckling.

Now Hear/Read/ See This

Marlo Thomas is teaming with songwriter Carol Hall on a yet-untitled sequel to 1974's "Free to Be . . . You and Me." Whereas the original promoted non-sexist role models for children, this time the focus is on kids living in single-parent households and other nontraditional families. Like its predecessor, Thomas's new venture will appear in three stages: as a record album, as a book and as a TV special (to air sometime in 1986).

Take My Wives—Please

Warner Bros. TV is seeking to cast a James Garner type (in his late 30s—sorry, Jim) for the lead role in "I Had Three Wives," a CBS series pilot about an "attractive, charming, slightly irresponsible private eye" who is assisted in his cases by his three ex-wives: one's a lawyer, another a crack investigative reporter, and the third is an actress with martial-arts training.

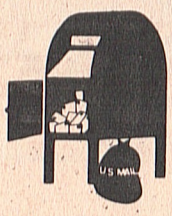
Split Decision

Producer Deanne Barkley says she "felt like running down the street screaming" when she heard that two TV-movies that she had spent "the better part of two years" nursing along have been scheduled opposite each other on rival networks. On March 18, NBC will air "Private Sessions," a drama with Mike Farrell as a psychotherapist treating a "sexually addicted" woman, while ABC will run "This Wife for Hire," a comedy with Pam Dawber as a housewife who hires herself out to single men. Barkley, after calming down, considered taking out a couple of ads for her movies. The first would read: "See one. Tape the other." The second ad would announce the ratings the day after: "Barkley—60, CBS—22."

Grapeshot

Producer David Gerber, on why he's planning miniseries on the rise and fall of Napoleon (for CBS), the Presidency of George Washington (a sequel to last season's CBS saga) and the military career of Ulysses S. Grant (an NBC project some six hours long): "I've always had this fascination with history; I've always wanted to put history on television. And besides, it's one of the few subjects I could pass in school."

Letters



VIEWERS' SOAPBOX

I never watch *Dallas* any more. It would more aptly be titled *J.R. Has His Way—Again.* ["Prime time: Creators Rate Each Other's Show—*Dallas* vs. *Dynasty* Shootout," Feb. 2]. But *Dynasty* is something else. Watching Joan Collins as Alexis is almost hypnotic—like watching a black-widow spider at work.

Laurence M. Beyer
Mineral Wells, Texas

While *Dallas* may not have an Alexis, I take exception to *Dynasty* co-creator Esther Shapiro's comments that the Ewing women are too passive. Miss Ellie and Pam Ewing have always been very independent-minded. In fact, *Dallas* has always made a habit of addressing the chauvinism of its characters, while the progressive, new-woman mentality of *Dynasty* is, unfortunately, nothing more than comic strip.

M. Waters
Corona, N.Y.

RATINGS LEADERS

The top 15 prime-time shows, according to the latest A.C. Nielsen Co. figures, are:

1. *The Cosby Show* (NBC) 26.6
2. *Dallas* (CBS) 25.0
3. *Family Ties* (NBC) 24.5
4. *60 Minutes* (CBS) 23.5
5. *Dynasty* (ABC) 23.4
6. *Simon & Simon* (CBS) 22.8
7. *Sunday Night Movie* (ABC) 22.0
8. *Kate & Allie* (CBS) 21.8
9. *Cheers* (NBC) 21.3
10. *Tuesday Night Movie* (CBS) 20.9
11. *Knots Landing* (CBS) 20.7
    A-Team (NBC) 20.7
13. *Murder, She Wrote* (CBS) 20.5
14. *Newhart* (CBS) 19.9
15. *Magnum, P.I.* (CBS) 19.8

The trouble with the women on *Dallas* is not, as Esther Shapiro argues, that they "lack true Texas frontier strength." It's that they're spoiled. If the men in their lives are unable to dance constant attendance, they go into childish sulks.

Alfred Bester
Ottsville, Pa.

We lost interest in *Dallas* when Sue Ellen became a wimp and remarried J.R. And if *Dynasty* doesn't stop throwing new characters and contrived romances at us, we'll stop watching it, too. Both shows are going to shape up, or become nothing more than subjects in a TV trivia game.

W. Everett Chesnut
Fresno, Cal.

I think the return of Jock Ewing would give *Dallas* a shot in the arm. James Arness or Peter Graves would be perfect for the role.

Joe Bodart
Columbus, Ind.

Dynasty and *Dallas* might as well face the facts: *Knots Landing* is the No. 1 prime-time drama, because it has Lisa Hartman!

Joe Holt
Littleville, Ala.

MOM POWER

In your Feb. 2 "Cheers 'n' Jeers" column, you cheered the increasingly "positive" light in which women are being portrayed on TV; specifically, the fact that now a majority of women are shown holding jobs outside the home. This seems to imply that *not* having a job outside the home is less than positive. I wonder how all the latch-key kids our society is creating feel about that.

Janet Campos
Chicago

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

VIEWS AND PREVIEWS

BY STANLEY MARCUS

BROADCAST:

Tues., CBS	**Schoolbreak Special**
Tues., PBS	**Frontline**
Wed., PBS	**Discover: The World of Science**
Thurs., NBC	**Michael Nesmith in Television Parts**
Syndicated	**American Caesar**
ON CABLE:	
WTBS	**American Caesar**

Not so many years ago, the emperor-god of a proud Oriental nation tumbled from his unearthly eminence and surrendered his power over 72-million subjects to . . . an American soldier. The soldier, whose name was Douglas MacArthur, then proceeded to perform what can only be described as one of the greatest social-political conjuring tricks of all time: he took an ancient feudalistic society laid waste by world war and, presto, turned it into a vibrant, Western-style democracy.

MacArthur's incredible achievements as proconsul of Japan in the post-Hiroshima years (1945-51) would be reason enough to mount a five-hour documentary portrait of him. Yet Japan represents just one chapter—and not even the most tumultuous one at that—in a truly mythic life.

This fearless, vain, bullheaded, mystical man of arms also has niches in history as a hero of World War I; as the invincible commander of Allied forces in the Southwest Pacific in World War II; as the military savior of the Philippines; and as the architect of colossal UN victories—and reverses—in Korea. His abrupt recall by President Harry S. Truman in the spring of 1951 finished him as a general—but set the seal on the MacArthur legend that he himself so zealously cultivated.

American Caesar, which will be telecast by many local stations in a variety of segmented forms over the next few weeks, stands as a shining example of what TV history can be when it steers a middle course between academicism and trivial pursuit. Based on the biography by William Manchester, this serious and compelling study is constructed around a wealth of archival film, interviews with those who knew or served with MacArthur, and—best of all—selections from the general's Churchillian utterances, delivered straight to camera by John Huston.

Tuesday's **Frontline** has been protected by a secretiveness normally associated with Oscar envelopes and adoption papers. Your reviewer did, however, manage to finagle his way through this *cordon sanitaire* and can reveal what the producers may want to keep from you: that Seymour Hersh's report on nuclear proliferation is, by *Frontline* standards, abysmal.

Mr. Hersh, a Pulitzer Prize-winning reporter, is apparently under the impression that the *process* of his investigations is as fascinating as their results. He is mistaken. In the role of swashbuckling forensic inquisitor, he is roughly on a par with Frank Perdue.

The subject under investigation is a vitally important one: whether the United States Government is turning a blind eye to nuclear-weapons development by Pakistan. The bulk of Hersh's report focuses on the prosecution in Houston of a Pakistani "merchant" who had attempted to export to Islamabad a consignment of krytrons—devices that can be used to trigger nuclear warheads. The man was ordered deported,

Continued on page A-6

THIS WEEK'S MOVIES

BY JUDITH CRIST

BROADCAST:

Sun., NBC	**Secret Weapons**
Mon., ABC	**The Gauntlet**
Mon., NBC	**Romance on the Orient Express**
Tues., CBS	**Kids Don't Tell**
Wed., CBS	**Author! Author!**
Wed., NBC	**Hell Town**
Thurs., ABC	**Buddy Buddy**
ON CABLE:	
MAX	**This Is Spinal Tap**
HBO, SHO, TMC	**Unfaithfully Yours**

The stars, if not their vehicles, provide the glitter of this network-movie week.

The two theatrical newcomers not only have top-rank actors but also double-word titles and cachet. Billy Wilder's 1981 **Buddy Buddy** is based on a farce by Francis Veber, the "Cage aux Folles" man, and stars Jack Lemmon and Walter Matthau, old Wilder hands. But don't get your hopes too high beyond the personae of the stars. We do get off to a promising start with Matthau, a mob hit man aiming for a stool pigeon due at the courthouse across the street, and Lemmon, a suicidal CBS censor, in adjoining hotel rooms. But when we get beyond the odd-couple clash of personalities in the course of Lemmon's suicide attempts, and head for a nearby sex clinic where Lemmon's wife, Paula Prentiss, is involved with a quack German sexologist, Klaus Kinski, the comedy goes agley. Matthau and Lemmon triumph over the material. Five of the 96 minutes have been cut for language.

1982's **Author! Author!**, directed by Arthur Hiller, is by a playwright, Israel Horovitz, about a playwright whose wife abandons him, leaving him with not only a play in production but also five kids, one his and four hers by assorted husbands. With Al Pacino as the writer, Tuesday Weld his wife and Dyan Cannon his theater star, it takes about 20 minutes for us to realize that we're watching not merely "Kramer vs. Kramer" in quintuplicate but also pretentiously intellectual updates of multi-kiddie comedies and even TV's *Eight Is Enough*. Pacino is better at single-parenting than at farce, but there are bright light contributions by Alan King, Bob Dishy, Bob Elliott and Ray Goulding as theatrical types. This very cute movie has been "compressed and edited" from 120 to 96 minutes.

Children are the serious concern of **Kids Don't Tell**, a TV-movie written by Peter Silverman and Maurice Hurley and directed by Sam O'Steen. Taking a pedantic approach to the subject of sexual abuse of children, it offers Michael Ontkean as a free-lance filmmaker who undertakes a documentary thereon. While Ontkean investigates the issues with police and social-work guidance, his wife, JoBeth Williams, becomes increasingly alienated and antagonistic. Her reactions are ultimately explained but serve primarily as plot device. One wishes finally that the producers had simply presented us with a comprehensive documentary on the subject instead of resorting to domestic drama to reinforce the message.

There's no message beyond love conquering all in **Romance on the Orient Express**, its teleplay by Jan Worthington, directed by Lawrence Gordon Clark, as schmaltzily sappy as it is elegantly antique. Here's lovely Cheryl Ladd, celebrating her promotion to

Continued on next page

Views and Previews

Continued from page A-4

and there, says Hersh, the government wanted the matter to rest.

Paul Warnke, former head of the U.S. Arms Control and Disarmament Agency, offers a persuasive explanation as to why Washington might choose the path of connivance in nuclear proliferation. His thesis deserves to be explored further—preferably by *60 Minutes*.

Michael Nesmith, whose capers with the Monkees were a TV fad of the '60s, is back this week with a show of his own, **Michael Nesmith in Television Parts**, a half hour of comedy and pop music. Nesmith is such a pleasant fellow to have around that any plans the network might be harboring to give him a series should be encouraged. But the comedy material will need to be beefed up first. Among Thursday's guests, only Garry Shandling really gets to the funny bone, in a hilarious sketch in which he dates Miss Maryland.

CBS **Schoolbreak Special** takes up an interesting theme: long-term financial planning in preparation for marriage. There can't be too many ways in which this topic can be given dramatic bite, but novelist Gloria D. Miklowitz found one. She invented a class of high-school seniors who are asked by their teacher to enter into simulated marriages and compute their likely incomes and expenditures. For some, the shock is too much.

The second edition of **Discover: The World of Science** confirms the high hopes generated by February's premiere. This time the star turns are a miniaturized defibrillator that is implanted in the abdomen to prevent cardiac arrest; an almost perfect art forgery; California's endangered peregrine falcon; and the bones of (living) ballet dancers and baseball pitchers.

ON CABLE

WTBS, one of the co-producers of **American Caesar**, will telecast the program in four parts, starting Sunday.

In some areas broadcast programs may not be seen on the days indicated. For times and channels of cable shows, see program listings.

This Week's Movies

Continued from preceding page

"managing editor of a major magazine" by taking the Orient Express from Venice to Paris with that inevitable brassy loudmouthed pal. See Cheryl put a child's photo on her night table? See her start flashbacking to another train ride as a college student on holiday meeting a charming Englishman? See a charming Englishman bribe his way aboard the Orient Express? The scenery's gorgeous, everyone reeks of chic and of course the noisy pal falls for the head porter on the train.

Hell Town, its teleplay by Robert Blake obviously written for Blake, stars him as Father Noah "Hardstep" Rivers, a ghetto orphan and ex-con dedicated to keeping his inner-city parish pure. He starts out beating up a dope pusher and winds up rescuing an abused child from her demented father, scattering social work, righteousness, straight talk and declarations of love in between. Directed by Don Medford, it smacks of pilot—or just Baretta in priest's clothing.

A fourth TV-movie, **Secret Weapons**, was not available for preview. And there's the fifth repeat of Clint Eastwood's super-violent 1977 **The Gauntlet**.

ON CABLE

1984's **This Is Spinal Tap**, Rob Reiner's affectionate, sophisticated and very funny "rockumentary" about a fictitious British heavy-metal group, is the ultimate sendup movie. Detailing, in documentary fashion, the disastrous American tour of the group that has, in 16 years, established itself as one of England's loudest bands, it's top satire and dandy entertainment.

There's good fun, too, in 1984's **Unfaithfully Yours**, a remake of the 1948 Preston Sturges film with Dudley Moore as the jealous symphony conductor, Nastassja Kinski as the young wife he plots to murder and Albert Brooks as his manager.

In some areas broadcast movies may not be seen on the days indicated. For times of cable movies, see program listings and Pay-TV Movie Guide.

Sports Calendar

TV SPORTS HIGHLIGHTS

SATURDAY
College Basketball 9 A.M. (7)
Louisville at Memphis State.
Sportsweekend 10 A.M. (2)
College Basketball 10 A.M. (5)
North Carolina at Duke.
Sportsweekend 11 A.M. (2)
College Basketball 11 A.M. (7)
Arizona at UCLA.
College Basketball 11 A.M. (ESN)
Marquette at DePaul.
College Basketball 12 noon (5)
Kentucky at LSU.
Wide World of Sports 1 P.M. (6, 8)
Sports Saturday 1 P.M. (7)
College Basketball 1 P.M. (13)
Stanford at Oregon.
Sportsweekend 2 P.M. (2)
Golf 2 P.M. (5)
Bowling 3 P.M. (4)
Skiing 3 P.M. (5)
College Basketball 3 P.M. (13)
California at Oregon State.
German Professional Soccer 4 P.M. (15, 28)
Sun Belt Basketball Tournament 4 P.M. (ESN)
Wide World of Sports 4:30 P.M. (4)
Boxing: Pryor vs. Hinton.
NHL Hockey 5 P.M. (2)
Islanders at Maple Leafs.
NBA Basketball 5:30 P.M. (7)
SuperSonics at Pacers.
USFL Football 6 P.M. (ESN)
Express at Breakers.
B.C. Winter Games 6:30 P.M. (6, 8)
NBA Basketball 8:30 P.M. (SC)
SuperSonics at Pacers.

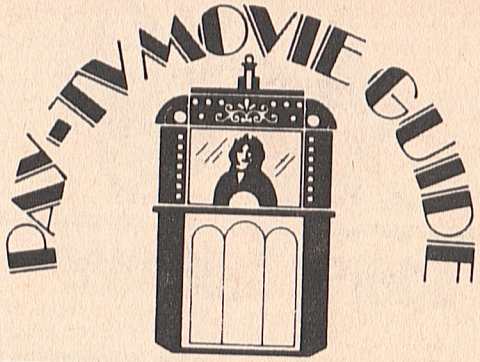
SUNDAY
College Basketball 9 A.M. (7)
Washington at Notre Dame.
College Basketball 10 A.M. (5)
Syracuse at Georgetown.
College Basketball 10:30 A.M. (ESN)
Maryland at Virginia.
NHL Hockey 11 A.M. (6)
Canucks at Whalers.
College Basketball 11 A.M. (7)
Georgia Tech at Oklahoma.
Southern Basketball Championship 11 A.M. (USA)
USFL Football 11:30 A.M. (4)
Gamblers at Bandits.
Golf 12 noon (5)
Honda Classic.
Sports Sunday 1 P.M. (7)
Women's Tennis 1 P.M. (ESN)
NBA Basketball 1:05 P.M. (TBS)
76ers at Rockets.
Sportsworld 2 P.M. (5)
Skiing 3 P.M. (5)
Sun Belt Basketball Championship 3 P.M. (ESN)
College Baseball 5 P.M. (ESN)
New Orleans at Miami.
NHL Hockey 5:30 P.M. (USA)
Blues at Black Hawks.
B.C. Winter Games 6:30 P.M. (6, 8)

Continued on page A-15

Program Notes

Space Shuttle: The Challenger, with a crew of seven—including Sen. Jake Garn (R-Utah)—is scheduled to begin a four-day mission on Sunday morning. Senator Garn will participate in motion-sickness and weightlessness experiments that will be taped for school use. Network coverage of the launch, flight and landing (scheduled for Thursday morning) may pre-empt or delay regular programming.

Pledge Drive: The start and end times of programs on Ch. 9 (Fri.) and Chs. 15 and 28 (Wed.-Fri.) may be altered by membership pledge drive breaks.



PREMIERES THIS WEEK. The movies listed here are appearing for the first time on the pay services indicated. **HBO:** The Ice Pirates; Oliver and the Artful Dodger; Purple Hearts; The Secret Life of Walter Mitty; Unfaithfully Yours. **SHO:** The Alphabet Murders; Come and Get It; Enchanted Journey; Fatty Finn; Reckless; The Red Danube; Rich, Young and Pretty; Somewhere Tomorrow; Space Raiders; Splash; Surf II; Unfaithfully Yours; Until They Sail.

A

The Alphabet Murders (British; 1966) Not rated; Agatha Christie's whodunit with Tony Randall as Belgian sleuth Hercule Poirot, investigating a series of bizarre killings. Robert Morley, Anita Ekberg.—Mon. 6:30 PM (SHO) *Next week: Sat. 8 AM, Thurs. 10 AM* (SHO)

The Amazing Mr. Blunden (British; 1972) G; Two youngsters (Lynne Frederick, Garry Miller) travel back in time to 1818 Britain. Blunden: Laurence Naismith.—Sat. 6:30 AM, 2:30 PM, Fri. 4 PM (SHO) *Next week: Sat. 5:30 AM* (SHO)

Au Pair Girls (British; 1972) R: Sexual situations. —Mon. 11:30 PM (SHO) *Next week: Sat. 2:20 AM, Thurs. 12:45 AM* (SHO)

B

Bad Boys (1983) R: Violence, sexual situations, strong language. Brutal portrait of teen-aged criminals in and out of a reformatory. Sean Penn, Reni Santoni. Gene: Jim Moody.—Sun. 1:20 AM (HBO)

Betrayal (British; 1983) R: Adult themes, strong language. Harold Pinter's ironic study of a long-term triangular relationship (Jeremy Irons, Ben Kingsley, Patricia Hodge). Mrs. Banks: Avril Elgar. Waiter: Ray Marioni. —Tues. 1 AM (HBO) *Next week: Wed. 3:20 AM* (HBO)

Brady's Escape (U.S.-Hungarian; 1984) Not rated: Violence. A WWII pilot (John Savage) is stranded in Nazi-occupied Hungary. Miki: Kelly Reno. Klara: Ildiko Bansagi.—Wed. 12:30 PM, 2:25 AM (HBO) *Next week: Sat. 11:30 AM, Tues. 8:30 AM, 6:30 PM, Fri. 10 AM* (HBO)

Bridge to the Sun (1961) Not rated; factual story of an American (Carroll Baker) who spends WWII in Tokyo with her Japanese husband (James Shigeta).—Thurs. 10 AM (SHO) *Next week: Mon. 10 AM* (SHO)

The Brink's Job (1978) PG: Strong language. Lighthearted treatment of the real-life 1950 Boston robbery with Peter Falk as the leader of the larcenous lowlifes. Peter Boyle. Vinnie: Allen Goorwitz. Specs: Warren Oates.—Sat. 11:30 AM, 12:35 AM, Fri. 2:30 PM (HBO) *Next week: Sun. 1 PM, 11:45 PM* (HBO)

The Buddy System (1984) PG: Strong language, sexual situations. An unwed mother (Susan Sarandon) and a would-be novelist (Richard Dreyfuss) tempt fate as lovers-turned-friends. Tim: Wil Wheaton. —Sat. 7:30 AM, 5:30 PM, 4 AM, Tues. 12 noon (HBO)

PARENTAL GUIDANCE

The official MPAA rating (G, PG, PG-13 or R) is provided for every film that has received one. We also offer advisories about content (adult themes, sexual situations, strong language, violence, nudity or partial nudity), but parents should be aware that films containing adult themes or sexual situations frequently involve nudity, even though our advisory may not explicitly say so.

C

Circle of Power (1984) Not rated: Strong language, nudity, violence. A dissection of the corporate mentality centering on a grueling and sadistic executive-training program. Yvette Mimieux, Christopher Allport. Lyn: Cindy Pickett. Jordon: John Considine.—Tues. 1:15 AM (SHO) *Next week: Wed. 2 AM* (SHO)

Clash of the Titans (British; 1981) PG: Violence. The Perseus (Harry Hamlin) myth, with Laurence Olivier as Zeus and Judi Bowker as Andromeda.—Mon. 12 noon, 9:30 PM, 2:35 AM, Thurs. 8 AM, 11 PM (SHO) *Next week: Sun. 6 PM* (SHO)

Come and Get It (1936) Not rated; fine performances frame Edna Ferber's portrait of a lumber tycoon's rise in 19th-century Wisconsin. Edward Arnold, Frances Farmer, Joel McCrea. Swan: Walter Brennan (Supporting Actor). Evvie: Andrea Leeds.—Sat. 10:30 AM, Wed. 6 PM, 2:45 AM (SHO) *Next week: Sun. 1 PM, Fri. 2 PM* (SHO)

Crackers (1984) PG: Strong language. Louis Malle's crime caper about a team of inept thieves. Donald Sutherland, Sean Penn, Jack Warden, Wallace Shawn. —Sun. 10 AM, Tues. 2 PM (HBO)

Cracking Up (1983) PG: Adult themes. Writer-director Jerry Lewis stars as a misfit recalling his failures. Herb Edelman, Zane Busby, Foster Brooks, Milton Berle, Buddy Lester, Dick Butkus. —Sat. 2 PM, Tues. 10 AM, Fri. 8:30 AM, 5:30 PM (HBO) *Next week: Mon. 2 PM, Wed. 12 noon* (HBO)

Cujo (1983) R: Violence, adult themes. Stephen King's best seller about a rabid dog terrorizing a small community basically lacks bite. Dee Wallace, Danny Pintauro. Vic: Daniel Hugh-Kelly.—Sat. 11 PM (HBO)

D

David Copperfield (Australian; 1983) Not rated; animated rendering of Dickens' classic about a boy's upbringing in 19th-century England. Voices . . . Ross Higgins, Phillip Hinton, Robyn Moore, Judy Nunn. —Sat. 6 AM (HBO); Tues. 7 AM, 4 PM (SHO) *Next week: Mon. 6:30 AM, 4 PM* (SHO)

D.C. Cab (1983) R: Strong language, nudity. Slapstick about a second-rate taxi company in the Nation's capital. Adam Baldwin, Charlie Barnett, Irene Cara, Mr. T, Gary Busey. Myrna: Anne De Salvo. Harold: Max Gail.—Tues. 4:15 AM, Fri. 12 mid. (HBO)

Doctor Detroit (1984) R: Strong language, violence, sexual situations. Dan Aykroyd as a pusillanimous professor duped into posing as a criminal. Howard Hesseman, T.K. Carter. —Tues. 2:40 AM (HBO) *Next week: Sat. 4:25 AM* (HBO)

A Dog of Flanders (1959) Not rated; charming children's classic about an aspiring artist (David Ladd). Daas: Donald Crisp. Piet: Theodore Bikel.—Tues. 6:30 AM, 3:30 PM (HBO)

Dracula (1979) R: Violence, adult themes. Erotic adaptation of Bram Stoker's novel, with Frank Langella repeating his stage success in a handsome production directed by John Badham. Laurence Olivier, Donald Pleasence, Kate Nelligan. —Sun. 11 PM (SHO)

E

Enchanted Journey (1984) Not rated; animated sojourn of a city-born chipmunk that escapes to the serenity of the forest.—Mon. 7 AM, 4 PM, Wed. 2:30 PM (SHO) *Next week: Sun. 8:30 AM, Mon. 5 AM, Thurs. 7 AM, 5 PM* (SHO)

F

Fatty Finn (Australian; 1980) Not rated; pranks and schemes of Depression-era kids in a Sydney suburb, derived from a comic strip. Fatty: Ben Oxenbould. Finn: Bert Newton. Mrs. Finn: Noni Hazelhurst. Tiger: Gerard Kennedy.—Sun. 9 AM, 4:45 AM, Fri. 6:30 AM (SHO) *Next week: Tues. 8:30 AM, 4 PM* (SHO)

Finnegan Begin Again (Made for Cable; 1985) Not rated; an old-fashioned love story with Mary Tyler Moore and Robert Preston as the mismatched principals. Sam Waterston, Sylvia Sidney. Intruder: Giancarlo Esposito.—Mon. 10 AM, 11:45 PM (HBO) *Next week: Sat. 8 AM, 6 PM, Thurs. 12 noon, 1:30 AM* (HBO)

First Blood (1982) R: Violence, strong language, partial nudity. Sylvester Stallone is a former Green Beret waging a one-man guerrilla war against police and the National Guard in the Pacific Northwest. Richard Crenna, Brian Dennehy.—Thurs. 2:20 AM (HBO) *Next week: Sat. 8 PM* (HBO)

Fort Apache, the Bronx (1981) R: Violence, adult themes, strong language.

Life in a brutal New York police precinct. Paul Newman, Edward Asner, Ken Wahl, Danny Aiello, Rachel Ticotin.—Mon. 2:10 AM, Fri. 1:45 AM (HBO) *Next week: Tues. 8 PM* (HBO)

H

Hanover Street (1979) PG: Brief nudity. A Yank pilot (Harrison Ford) romances a British nurse (Lesley-Anne Down) during WWII. Christopher Plummer.—Sun. 8 AM, 3:30 PM, Fri. 10 AM (HBO) *Next week: Tues. 3:20 AM* (HBO)

I

The Ice Pirates (1984) PG: Violence. Space buccaneers battle evildoers over water rights. Robert Urich, Mary Crosby, Michael D. Roberts. Maida: Anjelica Huston.—Thurs. 10 AM, 8 PM (HBO) *Next week: Sun. 7 AM, 5 PM, Thurs. 2:30 PM* (HBO)

J

Jinxed (1982) R: Strong language, adult themes, violence, nudity. Bette Midler as an aspiring singer who teams with a card dealer (Ken Wahl) to take revenge on her sadistic boy friend (Rip Torn). Milt: Val Avery.—Mon. 10 PM, Thurs. 12:35 AM (HBO) *Next week: Sun. 1:35 AM, Wed. 1:35 AM* (HBO)

The Journey (1959) Not rated; engrossing account of refugees trying to flee Budapest during the 1956 Hungarian revolt. Deborah Kerr, Yul Brynner.—Fri. 10 AM (SHO)

L

The Last Fight (1983) R: Violence, strong language.

Splash *Daryl Hannah*

A salsa singer-turned-boxer (Ruben Blades) squares off against opponents and mobsters in his title quest. Fred Williamson (who also wrote and directed). Joaquin: Willie Colon. Boss: Joe Spinell.—Thurs. 1 AM (SHO) *Next week: Sun. 2:25 AM, Wed. 3:45 AM* (SHO)

Let's Spend the Night Together (1983) PG: Adult themes. Hal Ashby directed this record of the Rolling Stones' 1981 tour of the U.S. Mick Jagger, Keith Richards.—Sat. 10 AM, 2:25 AM, Tues. 8:30 AM, 5:30 PM (HBO) *Next week: Mon. 10 AM, 4:20 AM* (HBO)

The Little Detective (British; 1977) Not rated; a neighborhood snoop (Joe McKenna) overhears plans for a robbery. James Morrison, Gary Rankin.—Mon. 5:30 PM, Tues. 5:30 AM, Thurs. 6 AM, 5 PM (SHO) *Next week: Tues. 7:30 AM, 5:30 PM* (SHO)

Lone Wolf McQuade (1983) PG: Violence, strong language. Chuck Norris as a hard-bitten Texas lawman vs. a villainous gunrunner (David Carradine). Barbara Carrera, Leon Isaac Kennedy.—Mon. 7:30 AM, 5:30 PM, 4:20 AM, Fri. 12:30 PM, 8 PM (HBO) *Next week: Wed. 8 AM, 5:30 PM* (HBO)

The Lonely Guy (1984) R: Strong language, adult themes. Steve Martin as a would-be novelist trying to cope with women and the single life in New York City. Charles Grodin, Judith Ivey, Steve Lawrence, Merv Griffin, Dr. Joyce Brothers. —Sun. 11:45 PM, Thurs. 11 PM (HBO) *Next week: Mon. 1:40 AM, Fri. 2:15 AM* (HBO)

M

Max Dugan Returns (1983) PG: Strong language. Neil Simon's tale of a struggling widow (Marsha Mason) whose long-lost father (Jason Robards) suddenly shows up. Donald Sutherland.—Sun. 1 PM, 10 PM, Thurs. 12 noon (HBO) *Next week: Wed. 10 AM, Fri. 2 PM* (HBO)

Misty (1961) Not rated; heartwarming tale of two orphans (David Ladd, Pam Smith) who train wild ponies. Arthur O'Connell, Anne Seymour.—Mon. 6 AM, 2 PM, Fri. 6:30 AM (HBO) *Next week: Fri. 6:30 AM, 4 PM* (HBO)

My Favorite Year (1982) PG: Strong language, adult themes. Peter O'Toole is top-shelf as an inebriated matinee idol in this slapstick salute to the "golden age" of TV. Mark Linn-Baker plays the young TV writer assigned to keep him sober. —Thurs. 2 PM, 4 AM (HBO) *Next week: Sat. 10 AM, Mon. 8 PM* (HBO)

N

Now and Forever (Australian; 1983) R: Strong language, adult themes. Danielle Steele's story of a suffering wife (Cheryl Ladd) trying to cope with her husband's arrest for rape. Ian: Robert Coleby. Astrid: Carmen Duncan. Margaret: Christine Amor. Andrew: Alex Scott. —Sat. 10 PM, Wed. 1:10 AM (SHO) *Next week: Mon. 11 PM, Fri. 12 mid.* (SHO)

O

Oliver and the Artful Dodger (Made for TV; 1972) Not rated; Hanna-Barbera cartoon about Charles Dickens' characters searching for a will in 19th-century England.—Thurs. 3:30 PM (HBO) *Next week: Wed. 6 AM, 3:30 PM* (HBO)

The One and Only (1978) PG: Strong language. Henry Winkler falls flat as a Broadway hopeful who turns wrestler in the early days of TV. Kim Darby, Gene Saks. Crawford: William Daniels. —Mon. 12 noon (HBO) *Next week: Sun. 10 PM, Thurs. 10 AM* (HBO)

P

Percy (British; 1971) R: Nudity, adult themes. Farce about a seminal organ transplant. Hywel Bennett, Denholm Elliott, Elke Sommer, Britt Ekland.—Sat. 11:45 PM, Fri. 2:25 AM (SHO) *Next week: Tues. 12:45 AM* (SHO)

Private School (1983) R: Sexual situations, strong language. Slow-paced sex comedy about libidinous preppies. Phoebe Cates, Betsy Russell, Sylvia Kristel, Ray Walston. Jim: Matthew Modine.—Wed. 11:30 PM (SHO)

Purple Hearts (1984) R: Sexual situations, violence, strong language. Love story set in war-torn Vietnam involving a feisty nurse (Cheryl Ladd) and a dedicated surgeon (Ken Wahl). Wizard: Stephen Lee. Hanes: David Harris. Zuma: Cyril O'Reilly. Market: Lane Smith.—Sat. 8 PM, Tues. 11 PM, Fri. 3:55 AM (HBO) *Next week: Mon. 10 PM, Thurs. 11:30 PM* (HBO)

R

Reckless (1984) R: Strong language, sexual situations. A rebellious outcast (Aidan Quinn) and a popular cheerleader (Daryl Hannah) become romantically involved in spite of what everyone else says. Kenneth McMillan. Phil: Cliff De Young.—Fri. 8 PM (SHO) *Next week: Wed. 8 PM, Thurs. 5 AM, Fri. 11 PM* (HBO) ; *Thurs. 2:15 AM* (SHO)

The Red Danube (1949) Not rated; Russian refugees struggle against forced repatriation by Soviet authorities in postwar Vienna. Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury. Maria: Janet Leigh.—Tues. 10 AM (SHO) *Next week: Mon. 1:30 PM, Fri. 10 AM* (SHO)

Revenge of the Ninja (1983) R: Violence, strong language. A martial-arts expert challenges syndicate heroin smugglers. Cho: Sho Kosugi. Dave: Keith Vitali. Dime: Virgil Frye. Braden: Arthur Roberts. Grandmother: Grace Oshita.—Fri. 10 PM (HBO)

Rich, Young and Pretty (1951) Not rated; a Parisian nightclub owner (Danielle Darrieux) schemes to meet the daughter (Jane Powell) she abandoned as an infant. Jim: Wendell Corey. Andre: Vic Damone.—Sun. 1:30 PM (SHO)

Risky Business (1983) R: Sexual situations, strong language. Paul Brickman's satirical account of a teenager (Tom Cruise) who turns his house into a brothel while his parents are vacationing. Lana: Rebecca DeMornay. Guido: Joe Pantoliano. Miles: Curtis Armstrong.—Fri. 9:30 PM (SHO)

Romantic Comedy (1983) PG: Strong language, adult themes. Dudley Moore and Mary Steenburgen in Bernard Slade's play about collaborating playwrights. Blanche: Frances Sternhagen. Allison: Janet Eilber. —Sun. 4:30 PM, 1 AM, Thurs. 12 noon, 8 PM, 2:30 AM (SHO)

S

The Secret Life of Walter Mitty (1947) Not rated; Danny Kaye as James Thurber's milquetoast who daydreams of bravery. Virginia Mayo, Boris Karloff.—Wed. 2 PM (HBO) *Next week: Tues. 1:30 PM* (HBO)

Shinbone Alley (1971) G; animated adaptation of the Don Marquis "archy and mehitabel" columns about a cockroach and his alley-cat pal.—Tues. 5:30 PM, 4 AM (SHO) *Next week: Wed. 6:30 AM, 4:30 PM* (SHO)

Somewhere in Time (1980) PG: Adult themes. Christopher Reeve as a playwright transported into the past. Jane Seymour, Christopher Plummer.—Sat. 3:30 PM, Wed. 10 AM, 8 PM, 4:05 AM (HBO) *Next week: Sun. 3 PM, Thurs. 8 AM, 5:30 PM, 3:25 AM* (HBO)

Somewhere Tomorrow (1983) PG: Strong language. Offbeat romance between a teen-ager and the ghost of her late boy friend. Sarah Jessica Parker, Tom Shea.—Sun. 7 AM, 6:30 PM, Thurs. 2 PM (SHO) *Next week: Mon. 12 noon, 6:30 PM, 3:30 AM, Fri. 4 PM* (SHO)

A Song Is Born (1948) Not rated; remake of "Ball of

Fire," with Danny Kaye as a professor in love with a nightclub singer (Virginia Mayo). Benny Goodman, Hugh Herbert.—Sat. 8:30 AM, 4:45 AM, Thurs. 6 PM, 4:20 AM (SHO) *Next week: Tues. 10 AM, 2:30 AM* (SHO)

Sounder (1972) G; acclaimed story of black sharecroppers weathering the Depression. Cicely Tyson, Paul Winfield. David: Kevin Hooks. Camille: Janet MacLachlan.—Sun. 6 AM, 5:30 PM, Thurs. 7 AM, 5 PM (HBO) *Next week: Mon. 8 AM, 4 PM* (HBO)

Space Raiders (1983) PG: Violence, adult themes. Intergalactic adventure with a young earthling used as a pawn by good and bad aliens. Hawk: Vince Edwards. Peter: David Mendenhall. Amanda: Patsy Pease.—Sat. 6:30 PM, 3:15 AM, Tues. 8:30 AM, 8 PM, Fri. 2:30 PM, 4:05 AM (SHO) *Next week: Wed. 8:30 AM, 6:30 PM* (SHO)

Splash (1984) PG: Sexual situations, strong language. Director Ron Howard's charming fish tale of a disillusioned bachelor (Tom Hanks) who gets back into the swim of things when he hooks a dream girl—a mermaid (Daryl Hannah). John Candy, Eugene Levy. Mrs. Stimler: Dody Goodman. —Sun. 10:30 AM, 8 PM, Fri. 12:30 PM, 12:30 AM (SHO); Tues. 8 PM (HBO) *Next week: Sun. 9:30 AM, 8 PM, 3:20 AM, Wed. 1:30 PM, 9:30 PM* (HBO); *Mon. 8 AM, 9 PM* (SHO)

The Spy with My Face (1966) Not rated; expanded episode of the "Man from U.N.C.L.E." TV-series, with Robert Vaughn and David McCallum protecting a nuclear weapon.—Wed. 10:30 AM (SHO) *Next week: Tues. 6:30 PM* (SHO)

The Sting II (1983) PG: Strong language. Harmless sequel about con artists (Jackie Gleason, Mac Davis) plotting a revenge scam in 1940. Teri Garr, Karl Malden.—Tues. 12 noon, 9:30 PM, Fri. 8 AM, 6 PM (SHO) *Next week: Wed. 2 PM, 12:15 AM* (SHO)

Superman III (1983) PG: Strong language, adult themes, violence. The Man of Steel (Christopher Reeve) tangles with a computer genius (Richard Pryor) and a megalomaniac (Robert Vaughn). Annette O'Toole, Jackie Cooper.—Wed. 7:30 AM, 10 PM (HBO) *Next week: Sat. 1:30 PM, Tues. 10 AM, 1:10 AM, Fri. 11:30 AM, 3:50 AM* (HBO)

Surf II (1984) R: Strong language, partial nudity. A nerd (Eddie Deezen) takes on the sun-and-fun crowd in this beach bummer. Sparkle: Linda Kerridge. Daddy O: Cleavon Little.—Wed. 10 PM, 4:30 AM (SHO) *Next week: Sat. 11 PM, Fri. 1:40 AM* (SHO)

T

Tom Sawyer (1973) G; tuneful adaptation of Twain's classic about the misadventures of Tom (Johnny Whitaker) along the Mississippi. Celeste Holm, Warren Oates, Jeff East. —Mon. 2 PM (SHO)

Twilight Zone—The Movie (1983) PG: Strong language. Four separate but unequal excursions into the unknown, directed by John Landis, Steven Spielberg, Joe Dante and George Miller. Vic Morrow's death during filming made headlines. John Lithgow's tale is best,

Finnegan Begin Again
Mary Tyler Moore, Robert Preston

a remake of a series episode.—Wed. 12 noon, 8 PM (SHO) *Next week: Sat. 11:30 AM, 6 PM, Thurs. 1:30 PM, 11 PM* (SHO)

U

Unfaithfully Yours (1984) PG: Strong language, partial nudity. An update of Preston Sturges' 1948 farce about a symphony conductor (Dudley Moore) who suspects his young wife (Nastassja Kinski) is having an affair. Armand Assante. Norman: Albert Brooks. Carla: Cassie Yates.—Sat. 12:30 PM, 8 PM (SHO); Sun. 8 PM, 4 AM, Wed. 5:30 PM, 12:10 AM (HBO) *Next week: Sat. 6 AM, 4 PM, Mon. 12 noon, 12 mid., Fri. 8 AM* (HBO); *Sun. 4 PM, 11 PM, Thurs. 11:30 AM, 8 PM, 3:50 AM* (SHO)

An Unmarried Woman (1978) R: Sexual situations, adult themes, strong language. Jill Clayburgh won critical acclaim as a Manhattan woman gamely trying to rebound as a single after her husband walks out. Alan Bates, Michael Murphy, Cliff Gorman. Patti: Lisa Lucas. —Mon. 8 PM (HBO) *Next week: Sat. 2:20 AM, Wed. 11:30 PM, Fri. 9 PM* (HBO)

Until They Sail (1957) Not rated; Jean Simmons and Paul Newman play WWII lovers in this story of four New Zealand sisters and their romantic entanglements. Joan Fontaine. Delia: Piper Laurie.—Mon. 10 AM (SHO) *Next week: Tues. 2 PM* (SHO)

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This Week's TV Programs

TELEVISION GUIDE®
CABLE TV GUIDE®
BEGINNING SATURDAY,
MARCH 2, 1985

MORNING

5 AM (5) CAROL BURNETT AND FRIENDS —Comedy
(CBN) ROBERT SCHULLER (CC) —Religion
(CNN) NEWS—Steve Schatz
(LIF) GET RICH WITH REAL ESTATE —Commercial
(NIK) PINWHEEL—Children
(SPN) PROPHECY COUNTDOWN —Religion
(USA) ALIVE & WELL—Magazine
5:05 (TBS) CIMARRON STRIP—Western
5:30 (5) CELEBRATE THE DIFFERENCES
Scheduled: Chef Judy Lew prepares Asian delicacies. (Repeat; 60 min.)
(CNN) BIG STORY—Don Miller
(ESN) SPORTSCENTER
5:35 (12) WITH THIS RING—Religion
5:50 (12) AG-USA
5:55 (4) NEWS
6 AM (4) UP FRONT—Magazine
(5) GARDENING WITH ED HUME
(6) (8) McGOWAN—Discussion

Channels Listed In Western Washington State Edition

(Programs designated by (BW) are not in color.)

Broadcast Stations

—Seattle—
(4) KOMO (ABC)
(5) KING (NBC)
(7) KIRO (CBS)
(9) KCTS (PBS)

—Bellingham—
(12) KVOS (CBS)

—Tacoma—
(11) KSTW (Ind.)
(13) KCPQ (Ind.)
(23) KTPS (PBS)

—Centralia—
(15) KCKA (PBS)

—Victoria, B.C.—
(6) CHEK (CTV)

—Vancouver, B.C.—
(2) CBUT (CBC)
(8) BCTV (CTV)
(21) CKVU (Ind.)

In addition to the listings herein, Chs. 15 and 28 schedule instructional programs throughout the broadcast day.

Satellites and their originating stations: for programs on 2 North Seattle, see (11); on 2 Alki Point, 46 Olympia, 53 Centralia-Chehalis, 54 Bremerton, 61 Port Angeles, 78 Vashon Island-Des Moines, 79 Puyallup, see (7).

Cable/Pay-TV

(A&E) Arts & Entertainment Network
(CBN) CBN Cable Network
(CNN) Cable News Network
(ESN) ESPN
(HBO) Home Box Office
(LIF) Lifetime
(MTV) Music Television
(NIK) Nickelodeon
(NSH) Nashville Network
(SHO) Showtime
(SPN) Satellite Program Network
(SC) SuperChannel
(TBS) WTBS (Atlanta; Ind.)
(USA) USA Network

C-SPAN is a 24-hour public-affairs network. **Financial News Network** (FNN) provides business news Monday-Friday, 3 A.M.-4 P.M. **Music Television** (MTV) is a 24-hour rock-music channel; check listings for details of evening concerts, movies and interviews presented on weekends.

Symbols for hearing-impaired viewers

(CC) Closed-captioned (Special decoder needed)
(OC) Open-captioned (Visable without decoder)
(S) Interpreted in sign language (Interpreter appears on screen)

(7) DIALOGUE—Minority Affairs
(21) ROCKET ROBIN HOOD—Cartoon
(CBN) JAMES ROBISON PRESENTS
(CNN) NEWS—Steve Schatz
(ESN) MANAGEMENT REPORT
(HBO) MOVIE—Cartoon
"David Copperfield." (75 min.)
(LIF) CABLE HEALTH WORLD REPORT
(NIK) VIC'S VACANT LOT—Children
(NSH) CAR CARE CENTRAL —Instruction
(SPN) CRAFTS 'N THINGS—Instruction
(USA) TENNIS MAGAZINE REPORTS
6:10 (CNN) HEALTHWEEK
6:20 (12) ANCHOR—Religion
6:30 (4) BOOMERANG—Children
(5) ALVIN & THE CHIPMUNKS —Cartoon
(6) (8) OUTDOORS UNLIMITED
(7) GET ALONG GANG—Cartoon
(11) NEWS
(13) CNN HEADLINE NEWS
(21) SIZE SMALL—Children
(CBN) ED YOUNG—Religion
(CNN) MONEYWEEK—Lou Dobbs
(LIF) PET PEEVES—Animals
(NIK) OUT OF CONTROL—Comedy
(NSH) AMERICAN SPORTS CAVALCADE
(SC) KEEPING FIT WITH THE SEA-GALS—Exercise
(SHO) MOVIE—Fantasy
"The Amazing Mr. Blunden." (90 min.)
(SPN) SEWING WITH NANCY —Instruction
(USA) DAVID PUTNAM OUTDOORS
6:35 (TBS) WRESTLING
6:50 (12) NEWS
7 AM (4) SUPERFRIENDS—Cartoon
(5) SNORKS—Cartoon
(6) (8) ADVENTURE OUTDOORS
(7) KID-A-LITTLES—Children
(9) SESAME STREET (CC)—Children
(11) COMMUNITY FORUM
(12) FRISKY FROLICS—Cartoon
(13) PROJECT UNIVERSE—Science
(21) TALES OF THE WIZARD OF OZ
(CBN) CISCO KID—Western
(CNN) NEWS—Steve Schatz
(ESN) USFL FOOTBALL
New Jersey Generals at Orlando Renegades, taped yesterday. (3 hrs.)
(LIF) RICHARD SIMMONS—Health
(NIK) NICK ROCKS—Music
(SPN) GOOD FISHING
(USA) JAPAN TODAY—Magazine
7:10 (CNN) SHOWBIZ WEEK
7:30 (5) PINK PANTHER AND SONS
(6) WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion

Sports Calendar

Continued from page A-7

MONDAY
USFL Football 5 P.M. (ESN)
Showboats at Bulls.
NHL Hockey 5:30 P.M. (USA)
Canadiens at North Stars.

TUESDAY
NBA Basketball 5:30 P.M. (SC)
SuperSonics at Bucks.

WEDNESDAY
College Basketball 4 P.M. (ESN)
Marquette at Notre Dame.
NBA Basketball 4:30 P.M. (SC)
SuperSonics at Nets.
NHL Hockey 7:30 P.M. (8)
Rangers at Canucks.
Figure Skating 8 P.M. (6)
World championships from Tokyo.
Figure Skating 10:30 P.M. (8)
World championships from Tokyo.

THURSDAY
NHL Hockey 4:30 P.M. (USA)
Capitals at Flyers.
Boxing 5:30 P.M. (ESN)
College Basketball 7:30 P.M. (13)
Washington at California.
Figure Skating 8 P.M. (6, 8)
World championships from Tokyo.
Tennis 8 P.M. (ESN)
College Basketball 11:05 P.M. (13)
Oregon State at UCLA.

FRIDAY
ACC Basketball Tournament 9 A.M. (ESN)
Telecast from the Omni in Atlanta.
ACC Basketball Tournament 11 A.M. (ESN)
Telecast from the Omni in Atlanta.
ECAC South Basketball Tournament 2:30 P.M. (SC)
Sportsweekend 4 P.M. (2)
ACC Basketball Tournament 4 P.M. (ESN)
Telecast from the Omni in Atlanta.
MISL Indoor Soccer 4:30 P.M. (11)
Stars at Blast.
ACC Basketball Tournament 6 P.M. (ESN)
Telecast from the Omni in Atlanta.
Boxing 6 P.M. (USA)
Shiver vs. Jackson
NBA Basketball 6:30 P.M. (7)
SuperSonics at 76ers.
Figure Skating 7 P.M. (6, 8)
World championships from Tokyo.
Tennis 9 P.M. (ESN)
NBA Basketball 9 P.M. (SC)
SuperSonics at 76ers.

Saturday

7:30 AM to 10 AM

7 HOT FUDGE—Children
8 SMITH AND SMITH
11 FARM-CITY FORUM—Public Affairs
21 ADVENTURES OF PINOCCHIO
CBN MOVIE—Western BW
"Last of the Wild Horses." (1948) Strong Oregon scenics and a punchy finale brawl help this standard tale of a ranchers' war. Duke: James Ellison. (90 min.)
CNN STYLE WITH ELSA KLENSCH—Fashion
HBO MOVIE—Comedy-Drama
"The Buddy System." (1 hr., 55 min.)
LIF WEIGHT WATCHERS MAGAZINE SHOW
SPN PRO LINE—Sports
USA MAKE IT EASY . . . MAKE IT MICROWAVE—Commercial
7:35 TBS MOVIE—Drama BW
"Stalag 17." (1953) Excellent adaptation of the sardonic stage play about GIs in a German POW camp, with William Holden in his superb Oscar-winning performance. Von Scherbach: Otto Preminger. (2 hrs., 35 min.)
8 AM 4 MIGHTY ORBOTS—Cartoon
5 21 SMURFS—Cartoon
6 8 DESTINATIONS
7 12 JIM HENSON'S MUPPET BABIES—Cartoon
9 TEACHING WRITING: A PROCESS APPROACH—Instruction
11 60 PLUS—Discussion
13 PACIFIC OUTDOORS
CNN NEWS—Steve Schatz
LIF YOU!—Magazine
NIK LIGHTS! CAMERA! ACTION!—Children
NSH COUNTRYCLIPS
USA SPORTS CAMERA INTERNATIONAL—Highlights
8:10 CNN SCI-TECH WEEK—Science
8:30 2 WESTERN GARDENER
4 TURBO TEEN—Cartoon
6 JERRY FALWELL (S)—Religion
7 DUNGEONS & DRAGONS—Cartoon
8 STORY TIME—Children
9 BUSINESS OF MANAGEMENT
11 CONTACT—Discussion
12 DAFFY DUCK & FRIENDS
13 WILD KINGDOM
CNN COLLEGE BASKETBALL PREVIEW
LIF WHOLE NEW YOU—Magazine
NSH ERNEST TUBB
SHO MOVIE—Musical
"A Song Is Born." (1 hr., 55 min.)
SPN THE 'A' PLAY—Sports

PROGRAM CHART IS ON A-20

USA SEEING STARS—Interview
A look at the making of "A Passage to India." (60 min.)
9 AM 2 WHAT'S NEW?
4 DRAGON'S LAIR—Cartoon
7 COLLEGE BASKETBALL
The Louisville Cardinals take on the Memphis State Tigers. Memphis State won the first meeting this year 69-66, but needed help from freshman Dwight Boyd who contributed 16 points coming off the bench. (Live)
8 LET'S GO—Children
11 ABBOTT AND COSTELLO—Comedy BW
12 BUGS BUNNY/ROAD RUNNER—Cartoon
13 BULLWINKLE—Cartoon
CBN LAREDO—Western
CNN NEWS—Steve Schatz
LIF WORKING MOTHER—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH FIRE ON THE MOUNTAIN
SPN TELEPHONE AUCTION—Shopping
USA COMMANDER USA
Chapters 8 of "Zorro's Black Whip" and "Undersea Kingdom." (60 min.)
9:30 2 MR. MICROCHIP—Science
Skip Lumley explains what a home computer can do and introduces the kids to programming.
4 NEW SCOOBY-DOO MYSTERIES (CC)—Cartoon
5 FLASH!—Children
6 IT IS WRITTEN WITH GEORGE VANDEMAN—Religion
8 YOU CAN'T DO THAT ON TELEVISION
The gang performs skits about the weather. Les Lye, Christine McGlade.
9 CONTEMPORARY HEALTH ISSUES
11 TRANSFORMERS—Cartoon
13 KIDS INCORPORATED
21 SPORT BILLY
CNN EVANS & NOVAK—Interview
HBO COMING ATTRACTIONS
LIF WHAT EVERY BABY KNOWS—Parenting
NIK DANGERMOUSE—Cartoon
NSH STARS OF THE GRAND OLE OPRY—Music
10AM 2 SPORTSWEEKEND
Same-day coverage of the women's World Cup downhill ski race scheduled in Vail, Colo.; and the men's downhill at the Canadian Championships, scheduled Feb. 20 in Whistler, B.C. Ted Reynolds. (60 min.)

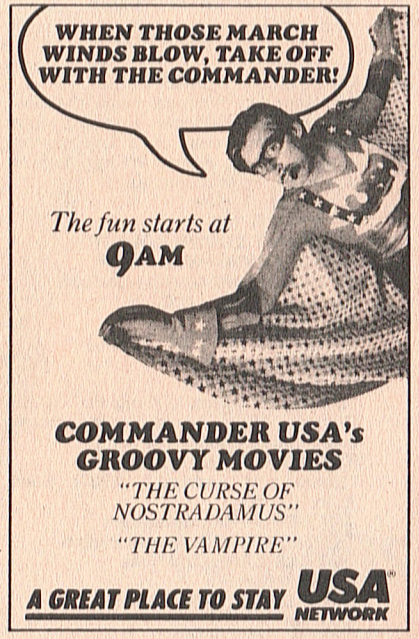
PAY-MOVIE DETAILS BEGIN ON A-8

4 SCARY SCOOBY FUNNIES—Cartoon
5 COLLEGE BASKETBALL
The North Carolina Tar Heels meet the Duke Blue Devils. In their first meeting this season, Duke won the battle of the boards 42-30 and the game 93-77. Johnny Dawkins had 34 points for the Blue Devils. The Tar Heels lead the series 101-68. (Live)
6 8 ZIG ZAG—Children
11 DOBIE GILLIS—Comedy BW
13 CHARLES DICKENS' CLASSICS (CC)—Cartoon
21 KIDD VIDEO—Music
CBN MOVIE—Western
"At Gunpoint." (1955) Shopkeeper (Fred MacMurray) shoots an escaping outlaw and is hailed as a hero. Things take a different turn when the gang swears revenge. Dorothy Malone. (90 min.)
CNN NEWS—Ken Chambers
ESN AUTO RACING
A look at the world of auto racing. Included: 1984 highlights. (60 min.)
HBO MOVIE—Documentary
"Let's Spend the Night Together." (90 min.)
LIF SMART MONEY
NIK BELLE AND SEBASTIAN—Cartoon
NSH CHURCH STREET STATION—Music
SPN NAME OF THE GAME IS GOLF
USA MOVIE—Thriller BW
"The Curse of Nostradamus." (Mexican; 1962) The vampire Nostradamus threatens to destroy 13 lives unless a professor helps him establish a vampire cult. (2 hrs.)
10:10 TBS MOVIE—Western
"Fort Worth." (1951) Randolph Scott uses the power of the press to combat tyranny. Lunsford: David Brian. (1 hr., 50 min.)
10:30 4 THE LITTLES (CC)—Cartoon
6 TERRIF-VIC TV BINGO
8 CREATIVE HANDS
9 CONGRESS: WE THE PEOPLE (CC)
11 MUNSTERS—Comedy BW
12 TOM AND JERRY—Cartoon
21 SIZE SMALL—Children
CNN NEWSMAKER SATURDAY—Daniel Schorr
NIK LASSIE—Drama
NSH COUNTRYCLIPS
SHO MOVIE—Drama BW
"Come and Get It." (1 hr., 40 min.)
SPN SCUBA WORLD

Saturday

10 AM to 11 AM

11AM 2 SPORTSWEEKEND
Live coverage of the final match at the Canadian Senior Women's Curling Championship in Winnipeg. Don Wittman and Don Duguid report. (3 hrs.)
4 WEEKEND SPECIAL
On a neighborhood stroll, Walter (Knowl Johnson) discovers the identities of the real burglars in the conclusion of "The Adventures of a Two-Minute Werewolf." Cindy: Julie Reardon. Stanley: Scott Tiler.
6 FREE TO FLY—Children's Aerobics
7 COLLEGE BASKETBALL
The Arizona Wildcats meet the UCLA Bruins. The Wildcats won 53-52 and snapped an eight-game losing streak to the Bruins earlier this year when Eddie Brown sank a free throw with one second left in the game. (Live)
[Time approximate.]
8 READY, SET, GROW—Gardening
11 ANDY GRIFFITH—Comedy BW
12 WOODY WOODPECKER & FRIENDS—Cartoon
21 100 HUNTLEY STREET—Religion
CNN NEWS—Ken Chambers



Saturday

11 AM to 1 PM

(ESN) **COLLEGE BASKETBALL**
Marquette at DePaul. Last year, DePaul won 64-49. (Live)
(LIF) **HOT PROPERTIES—Magazine**
(NIK) **MOVIE—Cartoon**
"Dr. Snuggles." Animated adventure for children treating of a kindly inventor and his animal friends who chase malefactors. (2 hrs.)
(NSH) **ERNEST TUBB**
(SPN) **BILL DANCE OUTDOORS**
11:10 (CNN) **HEALTHWEEK**
11:30 (4) **AMERICAN BANDSTAND**
The Blasters and Jermaine Stewart perform. Songs include "Colored Lights," "The Word Is Out." (60 min.)
(6) **YOU CAN DO IT**
(8) **UP HOME TONIGHT**
(9) **OCEANUS: THE MARINE ENVIRONMENT**
(11) **I LOVE LUCY—Comedy** (BW)
(12) **TRANSFORMERS—Cartoon**
(13) **ROSE PETAL PLACE—Cartoon**
(CBN) **CALL OF THE WEST**
(CNN) **STYLE WITH ELSA KLENSCH —Fashion**
(HBO) **MOVIE—Comedy-Drama**
"The Brink's Job." (1 hr., 45 min.)
(NSH) **FIRE ON THE MOUNTAIN**
(SPN) **BILL DANCE OUTDOORS**

AFTERNOON

Noon (5) **COLLEGE BASKETBALL**
The Kentucky Wildcats battle the LSU Tigers. The Wildcats won the first meeting this year in a low-scoring contest, 53-41. Kenny Walker had 21 points for the Wildcats. (Live)
[Time approximate.]
(6) **WRESTLING**
(8) **FAMILY BROWN COUNTRY**
(11) **MAVERICK—Western** (BW)
(12) **GET ALONG GANG—Cartoon**
(13) **MAN FROM U.N.C.L.E. —Adventure**
(15) (28) **SESAME STREET (CC) —Children**
(21) **MOVIE—Drama**
"Bruce Lee's Deadly Kung Fu." (U.S.-Chinese; 1981) Bruce Li plays rough as a kung-fu master. (90 min.)
(CBN) **MOVIE—Western** (BW)
"Boots and Saddles." (1937) Gene Autry. (60 min.)
(CNN) **NEWS—Ken Chambers**
(LIF) **LIFESTYLES—Regis Philbin**
(NSH) **CAR CARE CENTRAL —Instruction**
(SPN) **FISHING WITH ROLAND MARTIN**

MARCH 2, 1985
PROGRAM CHART IS ON A-20

(TBS) **MOVIE—Western**
"Cowboy." (1958) A cattle drive to Mexico with a hard-bitten cowhand and a love-struck tenderfoot. Glenn Ford, Jack Lemmon. (2 hrs., 5 min.)
(USA) **MOVIE—Thriller** (BW)
"The Vampire." (Mexican; 1960) Summoned to visit her ailing aunt, Martha (Ariadne Welter) realizes she's in a nest of vampires. Abel Salazar. (2 hrs.)
12:10 (CNN) **ASK CNN—Daniel Schorr**
12:30 (4) **HUSKY BASKETBALL**
(8) **POLKA TIME**
(9) **PRESENTE!**
(12) **POPEYE—Cartoon**
(NSH) **AMERICAN SPORTS CAVALCADE**
Highlights of the Big Rig 200, taped in June 1983 at Dover (Del.) Downs Super Speedway. (90 min.)
(SHO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
[Closed-captioned.]
(SPN) **FUN OF FISHING**

JUDITH CRIST. Read this popular film critic's reviews of this week's network movies in this week's TV GUIDE.

1 PM (4) **UP FRONT—Magazine**
(6) (8) **WIDE WORLD OF SPORTS**
Aaron Pryor (35-0, 32 KOs) fights Gary Hinton (23-2-1, 10 KOs) in a scheduled 15-round bout, telecast live from Atlantic City, N.J. Also: the 34th running of the Florida Derby, featuring Kentucky Derby hopefuls Proud Truth and Stephan's Odyssey, telecast live from Hallandale; and highlights of the PWA Pro Tour ski meet, held Feb. 16-17 in Invermere, B.C. (2 hrs.)
(7) **SPORTS SATURDAY**
Included: the preliminaries in the American Cup gymnastics competition, telecast live from Indianapolis . . .The men's downhill event in World Cup skiing, taped in Furano, Japan. . .A segment of the Great Pool Shootout, taped in Atlantic City . . .A report on the Phoenix 10K road race. (2 hrs.)
[Time approximate after basketball.]
(9) **AMERICAN PLAYHOUSE (CC) —Drama**
See Monday 2 P.M. (2 hrs.)
(11) **ALIAS SMITH AND JONES —Western**
(12) **MOVIE—Adventure** (BW)
"Tarzan, the Ape Man." (1932) Johnny Weissmuller's excellent first outing as

CATCH A STAR!

AT TAHOE

The Oak Ridge Boys
thru Feb. 28

IN RENO

Debbie Reynolds
Jimmy Aleck
thru Feb. 27

At Tahoe

Mel Tillis
Sylvia
Mar. 1 thru 7
Wayne Newton
Mar. 8 thru 21
Crystal Gayle
Mar. 22 thru 28
The Roy Clark Show
Mar. 29 thru Apr. 4
Sammy Davis, Jr.
Apr. 5 thru 18
(Except Apr. 9 & 10)
Bill Cosby
Apr. 9 thru 10
Rich Little
Shirley Jones
Apr. 19 thru 25
Loretta Lynn
Jerry Van Dyke
Apr. 26 thru May 2

In Reno

Tony Orlando
Feb. 28 thru Mar. 13
Ronnie Milsap
Mar. 14 thru 20
Mickey Gilley
Mar. 21 thru 27
The Smothers Brothers
Mar. 28 thru Apr. 3
T. G. Sheppard
Lacy J. Dalton
Apr. 4 thru 10
Bill Cosby
Apr. 11 thru 24
Andy Williams
Apr. 25 thru May 1
Joel Grey
Patti Page
May 2 thru 8

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Saturday Evening Programs

	6:00	6:30	7:00	Prime Time 7:30	8:00	8:30
2	NHL Hockey: Islanders at Maple Leafs (5:00)				Wayne/Shuster	Front Page...
4	ABC News	News	Muppet Show	Muppet Show	T.J. Hooker	
5	Enter. This Week		Lifestyles of the Rich and Famous		Diff'rent Strokes	Double Trouble
6	News	B.C. Winter Games	WKRP in Cinn.	Bizarre	Otherworld	
7	NBA Basketball: SuperSonics at Pacers (5:30)				Otherworld	
8	News	B.C. Winter Games	Circus	Just Kidding	T.J. Hooker	
9	Austin City Limits		Nature		Living Planet	
11	Star Trek		M*A*S*H	Too Close for...	Movie: The Day of the Jackal	
12	Flintstones	Diff'rent Strokes	Three's Company	Too Close for...	Movie: Yours, Mine and Ours	
13	Fame		Movie: None but the Brave			
15	Matinee at the Bijou (5:00)	Evergreen Hour		Motorweek	Masterpiece Theatre	
21	Fame		Star Trek		Diff'rent Strokes	Gimme a Break!
28	Matinée at the Bijou (5:00)	Evergreen Hour		Motorweek	Masterpiece Theatre	

CABLE/PAY-TV PROGRAMS

A&E	Movie: All Creatures Great and Small (5:00)		2 by Chaplin	2 by Fields (7:45)		Butterflies
CBN	Movie: Angel & Badman (5:00)		I Spy		New Generation	John Ankerberg
CNN	News; Showbiz Week (6:10)	This Week in Japan	News		Pinnacle	Sports
ESN	USFL Football: Express at Breakers					
HBO	Movie: The Buddy System (5:30)			Coming Attractions	Movie: Purple Hearts	
LIF	Better Way	Whole New You	Christian Mag.	World Tomorrow	Jimmy Swaggart	
NSH	Stars of Ole Opry	Church Street...	Countryclips	Ernest Tubb	Fire on the Mt.	Bobby Bare
SC	Off the air (5:30)				Keeping Fit	NBA Basketball
SHO	Shirley MacLaine (4:30)	Movie: Space Raiders			Movie: Unfaithfully Yours	
SPN	To Be Announced (5:00)		Serendipity...	Video Catalogue	Looking East	To Be Announced
TBS	Movie: Operation Petticoat (5:05)			CNN News/News (7:40)	Chartbusters	
USA	Movie (5:00)	Movie: The Late Nancy Irving			Movie: Medium Cool	

Edgar Rice Burroughs' jungle hero, aiding a young Englishwoman (Maureen O'Sullivan) and her fortune-hunting father. (2 hrs.)

13 COLLEGE BASKETBALL
Stanford at Oregon. Stanford lost 61-54 on Jan. 31. (Live)

15 28 NEW LITERACY: AN INTRO TO COMPUTERS (CC)

CBN WYATT EARP—Western (BW)

CNN NEWS—David French

ESN COLLEGE BASKETBALL
Wake Forest Demon Deacons at North Carolina State Wolfpack, aired on a half-hour tape delay. (2 hrs.)
[Time approximate.]

LIF AMERICA TALKS BACK

MTV TOP 20 VIDEO COUNTDOWN

NIK HERBIE HANCOCK—Music
The keyboardist performs "Rockit" and "Autodrive" in a concert at London's Hammersmith Odeon. Included: break-dancing sequences. (60 min.)

SPN RAYO BRECKINRIDGE OUTDOORS

1:10 **CNN SPORTS CLOSE-UP—Dumler**

1:30 **4 MOVIE—Crime Drama**
"Last Hours Before Morning." (1975) TV-movie about a private eye trying to connect a homicide with a jewel robbery in 1940s Los Angeles. Delaney: Ed Lauter. (90 min.)

	Prime Time 9:00	9:30	10:00	10:30	See listings for details. 11:00	11:30
2	Good Rockin'			This Week in B.C.	CBC News; News (11:20)	Sportsline (11:35)
4	Love Boat		Finder of Lost Loves		News; ABC News (11:15)	Movie: March or Die
5	Gimme a Break!	It's Your Move	Berrenger's		News	Sat. Night Live
6	Airwolf		Cover Up		CTV News; News (11:20)	
7	Airwolf		Cover Up		News	Solid Gold Countdown '84
8	Movie: Author! Author!				CTV News; News (11:20)	
9	Nature of Things	Evening Edition (9:50)	Monty Python	Fawlty Towers	Ernestine	
11	Movie (Cont.)				Hee Haw	
12	Movie (Cont.)			Week's End	Benny Hill	Dr. Who
13	Movie: The Black Marble				SCTV Network	Movie
15	Austin City Limits		Mystery!		Off the air	
21	Love Boat		Finder of Lost Loves		Puttin' on the Hits	Sat. Night Live
28	Austin City Limits		Mystery!		Off the air	

CABLE/PAY-TV PROGRAMS

A&E	Movie: All Creatures Great and Small				2 by Chaplin	2 by Fields (11:45)
CBN	To Calcutta with Love		Famine: Emergency Alert		Zola Levitt	Jewish Voice
CNN	News	Evans & Novak	News; On Menu (10:10)	Investigative Report	Crossfire	Sports
ESN	SportsCenter	College Basketball: Ohio State at Minnesota				SportsCenter
HBO	Movie (Cont.)		Not...News	Hitchhiker	Movie: Cujo	
LIF	Children's Fund	Health Report	Get Rich with Real Estate			
NSH	B. Bare (Cont.)	Movie: Code of the Fearless			Fire on the Mt.	Stars of Ole Opry
SC	NBA Basketball: SuperSonics at Pacers (Cont.)				NBA Basketball: SuperSonics at Pacers	
SHO	Movie (Cont.)		Movie: Now and Forever			Movie: Percy (11:45)
SPN	To Be Announced				Movie: Money Means Nothing	
TBS	Night Tracks				Night Tracks (Cont.)	
USA	Movie (Cont.)			Night Flight	Night Flight	

15 28 TEACHING WRITING: A PROCESS APPROACH

21 MOVIE—Crime Drama
"Snake Fist Fighter." (Chinese; 1981) Kung-fu mayhem with Jackie Chan, Cheng Lung. (90 min.)

CBN WAGON TRAIN—Western

CNN BIG STORY—Don Miller

HBO NOT NECESSARILY THE NEWS—Comedy

SPN COMMODITIES WEEK—Report

2 PM **2 SPORTSWEEKEND**
Same-day coverage of the men's World Cup downhill ski race scheduled in Furano, Japan; and highlights of men's and women's competition at the World Sprint Speedskating Championships, taped Feb. 23-24 at Bond, in the Netherlands. (60 min.)

5 GOLF
Third-round play in the Honda Classic at Coral Springs, Fla. For details, see Sun. 12 noon. (Live)
[Time approximate after basketball.]

11 MOVIE—Comedy
"The Harlem Globetrotters on Gilligan's Island." (1981) TV-movie with that famous basketball team aiding the castaways on a tiny South Pacific island. Alan Hale Jr., Bob Denver, Jim Backus, Natalie Schafer. Mary Ann: Dawn Wells. (2 hrs.)

15 28 CONSTITUTION: THAT DELICATE BALANCE (CC)
CNN NEWS—Rick Moore
HBO MOVIE—Comedy
"Cracking Up." (85 min.)
LIF SMART MONEY
NIK LIVEWIRE—Teen-agers
Knives (and other unlikely objects) are juggled by the Flying Karamazov Brothers. (60 min.)
NSH STARS OF THE GRAND OLE OPRY—Music
SPN FRANCHISE SHOWCASE—Commercial
USA CARTOON EXPRESS
2:05 **TBS FISHIN' WITH ORLANDO WILSON**
2:30 **CNN NEWSMAKER SATURDAY**
NSH CHURCH STREET STATION
SHO MOVIE—Fantasy
"The Amazing Mr. Blunden." (90 min.)
SPN THIS OLD YACHT
2:35 **TBS MOTORWEEK ILLUSTRATED**
3 PM **2 CBC NEWS—George McLean**
4 BOWLING
The final round of the $125,000 Lite Beer Open, taped at North Olmsted, Ohio. Rick Sajek won his first PBA title here last year. (90 min.)
5 SKIING
The women's World Cup downhill event of the American Ski Classic, taped at Vail, Colo. Among the scheduled competitors are Michela Figini of Switzerland and Holly Flanders of the U.S. (60 min.)
[Time approximate after golf.]
6 ISLAND COUNTRY GARDEN
7 CRAZY CARLITA!—Drama
In an effort to keep her school from closing, Carlita convinces her mother to run for the school board and acts as her campaign manager. Carlita: Yamberli Nichole.
8 WRESTLING
9 LAST ROUND-UP OF THE ELEPHANTS (CC)
12 FUNORAMA
13 COLLEGE BASKETBALL
California at Oregon State. California won 42-36 on Jan. 31. (Live)
[Time approximate.]
15 28 LIVING PLANET (CC)
In "Jungle," naturalist David Attenborough circles the equator to study life in rain forests. (60 min.)
21 MOVIE—Martial Arts
"The Iron Dragon Strikes Back." (Chinese; 1981) A ninja assassin vs. a shogun samurai. Bruce Li, Han Kwok Choi. (90 min.)

PAY-MOVIE DETAILS BEGIN ON A-8

CBN MONROES—Western
CNN NEWS—Rick Moore
ESN SPORTSCENTER
LIF WEIGHT WATCHERS MAGAZINE SHOW
NIK MR. WIZARD'S WORLD
Mr. Wizard shows how sound waves can clean objects.
NSH COUNTRYCLIPS
SPN CHINA NIGHT—Magazine
3:05 **TBS WRESTLING**
3:30 **2 THIS WEEK IN PARLIAMENT**
6 NEWS
7 DANNY AND THE KILLER RAIN—Drama
Fearing for his pet duck Matilda after hearing a news story on acid rain, a five-year-old (George Cubitt) comes to grips with a power company, environmentalists and the news media. Malcolm Groome ("Ryan's Hope") plays the father. Mother: Claire Slemmer.
CNN PINNACLE—Profile
HBO MOVIE—Fantasy
"Somewhere in Time." (1 hr., 45 min.)
LIF WHOLE NEW YOU—Magazine
NIK NICK ROCKS—Music
NSH ERNEST TUBB
SPN TELEPHONE AUCTION—Shopping
4 PM **2 REACH FOR THE TOP**
5 NUCLEAR WASTE: THE FOREVER DECISION
A report on sites selected as potential nuclear-waste depositories focuses on the ramifications of the Hanford, Washington site. (Repeat; 60 min.)
6 ISLAND SPORTS REPORT
7 SOLID GOLD—Music
8 ANDY WINTERS—Music
9 DINNER AT JULIA'S—Cooking
11 GREATEST AMERICAN HERO
12 MOVIE—Adventure BW
"King Kong." (1933) The classic original about the big gorilla that goes ape in New York. Fay Wray, Robert Armstrong. (2 hrs.)
15 28 GERMAN PROFESSIONAL SOCCER
CBN LARAMIE—Western
CNN NEWS—Rick Moore
ESN SUN BELT BASKETBALL TOURNAMENT
A semifinal-round game at the Hampton (Va.) Coliseum. (Live)
LIF YOU!—Magazine
NIK YOU CAN'T DO THAT ON TELEVISION—Children
NSH CAR CARE CENTRAL
USA SEEING STARS—Interview
A look at the making of "A Passage to

PROGRAM CHART IS ON A-20

India." Also: previews of "The Mean Season" and "Vision Quest." (60 min.)
4:05 **CNN SPORTS SATURDAY—Chick/Miller**
4:30 **2 BEST YEARS**
4 WIDE WORLD OF SPORTS
Boxing is the headliner on the program. Also: the 34th running of the Florida Derby, taped in Hallandale, Fla., and featuring Kentucky Derby hopefuls Proud Truth and Stephan's Odyssey. The fight has Aaron Pryor (35-0, 32 KOs) battling Gary Hinton (23-2-1, 10 KOs) in a 15-round bout, taped at Atlantic City. (90 min.)
6 WEEKEND REPORT
8 SUN COUNTRY
9 SNEAK PREVIEWS—Movie Reviews
21 MOVIE—Martial Arts
"Snake Fist vs. Dragon." Johnny Chang. (90 min.)
CNN INVESTIGATIVE REPORT
LIF WORKING MOTHER—Magazine
NIK DANGERMOUSE—Cartoon
NSH AMERICAN SPORTS CAVALCADE
Highlights of the Big Rig 200, taped in June 1983 at Dover (Del.) Downs Super Speedway. (90 min.)
SC NBA WEEKLY
SHO SHIRLEY MacLAINE—Variety
SPN FRESH IDEAS—Produce Report
USA COVER STORY—Profile
A profile of comedienne Phyllis Diller.
5 PM **2 NHL HOCKEY**
New York Islanders at Toronto. (Live)
5 7 NEWS
6 FAMILY BROWN COUNTRY
8 RED FISHER—Sports
9 THIS OLD HOUSE (CC)—Restoration
11 DUKES OF HAZZARD
13 CHARLIE'S ANGELS
15 28 MATINEE AT THE BIJOU
A&E MOVIE—Drama
"All Creatures Great and Small." See the 9 P.M. listing. (2 hrs.)
CBN MOVIE—Western BW
"Angel and the Badman." (1947) John Wayne as a gunfighter whose violent ways are changed by the love of a Quaker girl (Gail Russell). Harry Carey. (2 hrs.)
CNN NEWS—Rick Moore
LIF PET PEEVES—Animals
SC SPORTS PROBE
SPN TO BE ANNOUNCED
USA MOVIE—Thriller
"Czech Mate." (British; 1985) Psychodrama about a woman (Susan George)

reluctantly drawn into a conspiracy. Patrick Mower. (90 min.)
5:05 **TBS MOVIE—Comedy**
"Operation Petticoat." (1959) Five Army nurses complicate life for a pair of submarine officers (Cary Grant, Tony Curtis) in the Pacific. Barbara: Dina Merrill. (2 hrs., 35 min.)
5:30 **5 NBC NEWS—Connie Chung**
6 UP HOME TONIGHT
7 NBA BASKETBALL
Seattle at Indiana, aired on a one-hour tape delay. (2 hrs., 30 min.)
8 BEST OF WEBSTER
9 ARTHUR C. CLARKE'S MYSTERIOUS WORLD
HBO MOVIE—Comedy-Drama
"The Buddy System." (1 hr., 55 min.)
LIF JOURNEY TO ADVENTURE

EVENING

6 PM **4 ABC NEWS—Kathleen Sullivan**
5 ENTERTAINMENT THIS WEEK—Magazine
Scheduled segments on Cybill Shepherd; Anthony Hopkins; Billy Ocean; "The Breakfast Club" movie. (60 min.)

This Week in Japan
on C.N.N.
The week's news and lifestyle segments from Japan.

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6:30 PM

(6) (8) **NEWS**
(9) **AUSTIN CITY LIMITS—Music**
Two-time Grammy winner Glen Campbell shares the hour with Cajun-country artist Eddy Raven. Music: "Gentle on My Mind," "Slow Nights." (60 min.)
(11) **STAR TREK—Science Fiction**
Kirk (William Shatner) finds the long-missing Dr. Corby still alive on a frigid planet, where Kirk becomes a guinea pig in Corby's mad experiment. (60 min.)
(12) **FLINTSTONES—Cartoon**
(13) **FAME**
Leroy (Gene Anthony Ray) refuses to let his estranged father (Alan Weeks) back into his life, while Danny (Carlo Imperato) can't get his father (Louis Giambalvo) to support his career choice. (Repeat; 60 min.)
(21) **FAME**
Milton Berle plays a retired Broadway director working on a student production, who clashes with Coco (Erica Gimpel)—just back from being "out there" on her own. Nicole: Nia Peeples. Leroy: Gene Anthony Ray. Shorofsky: Albert Hague. (60 min.)
(CNN) **NEWS—Rick Moore**
(ESN) **USFL FOOTBALL**
Los Angeles at Portland. (Live)
[Time approximate after basketball.]
(LIF) **BETTER WAY—Interview**
(NSH) **STARS OF THE GRAND OLE OPRY—Music**
6:10 (CNN) **SHOWBIZ WEEK**
6:30 (4) **NEWS**
(6) (8) **B.C. WINTER GAMES**
Highlights of the seventh annual B.C. Winter Games from Osoyoos and Oliver. Included: skiing, gymnastics, speed skating and bowling.
(12) **DIFF'RENT STROKES—Comedy**
The new landlord (Jack Riley) decides to evict families with preteens. Conrad Bain. Arnold: Gary Coleman. Willis: Todd Bridges. Kimberly: Dana Plato.
(15) (28) **EVERGREEN HOUR**
(CNN) **THIS WEEK IN JAPAN**
(LIF) **WHOLE NEW YOU—Magazine**
(NSH) **CHURCH STREET STATION**
(SHO) **MOVIE—Science Fiction**
"Space Raiders." (85 min.)
(USA) **MOVIE—Thriller**
"The Late Nancy Irving." (British; 1985) A pro golfer (Cristina Raines) is abducted and used as a blood donor for an unscrupulous dying businessman (Marius Goring). (90 min.)
7 PM (4) **MUPPET SHOW—Variety**
Cleo Laine is the guest star. The creations of guest puppeteer Bruce Schwartz join her as she sings "If."
(5) **LIFESTYLES OF THE RICH AND FAMOUS**
(6) **WKRP IN CINCINNATI—Comedy**
Herb's part-time insurance job profits when he oversells to Les—who promptly has an accident. Hopkins: William Glover. Herb: Frank Bonner.
(8) **CIRCUS**
The African Lion Safari elephants; Miss Pychinka on the single trapeze; the plate-spinning Ruwills; and the Magyars on the sky cycle. The sideshow features singer-dancer Jodi Glassman. Pierre Lalonde. (Repeat)
(9) **NATURE (CC)—Documentary**
A 1984 study of the "Osprey," whose 5-ft. wingspan, keen eyesight and lethal claws make it a powerful bird of prey. (Repeat; 60 min.)
(11) **M*A*S*H**
B.J. and Charles collaborate on a medical paper.
(12) **THREE'S COMPANY—Comedy**
Felipe's Spanish-speaking cousin (Maria Richwine) misinterprets Jack's job offer as a marriage proposal.
(13) **MOVIE—Drama**
"None but the Brave." (1965) Frank Sinatra in a familiar WWII yarn. Bourke: Clint Walker. (2 hrs.)
(21) **STAR TREK—Science Fiction**
Kirk (William Shatner) takes dangerous steps to restore the status quo on a primitive planet, where the Klingons are escalating the development of weapons. (60 min.)
(A&E) **2 BY CHAPLIN—Comedy** (BW)
Charles Chaplin wrote, directed and stars in the 1915 silent shorts "The Pawnshop" and "The Rink." (45 min.)
(CBN) **I SPY—Adventure**
(CNN) **NEWS—Rick Moore**
(LIF) **CHRISTIAN LIFESTYLE MAGAZINE**
(NSH) **COUNTRYCLIPS—Music**
(SPN) **SERENDIPITY SINGERS—Variety**
7:30 (4) **MUPPET SHOW—Variety**
Kermit doubts guest Andy Williams' friendship when Miss Piggy cons the singer into crooning "Love Story" in an effort to persuade the frog to give up bachelorhood.
(6) **BIZARRE**
An expert on endangered species; yoga. Guests: Willie Tyler and Lester.
(8) **JUST KIDDING**
Kids talk about knitting baby booties, germs, dollar bills and Boy George.

Steve Brinder and Cheryl Wilson are the hosts of the program.
(11) (12) **TOO CLOSE FOR COMFORT—Comedy**
After the girls (Lydia Cornell, Deborah Van Valkenburgh) come in winners with Monroe's computer-backed horse-race tip, Henry (Ted Knight) decides to go along for the ride. Monroe: JM J. Bullock.
(15) (28) **MOTORWEEK—Report**
(HBO) **COMING ATTRACTIONS**
(LIF) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
(NSH) **ERNEST TUBB**
Guests: Jack Greene, Jeannie Seely, Cal Smith and the Johnson Sisters.
(SPN) **VIDEO CATALOGUE**
7:40 (TBS) **CNN HEADLINE NEWS**
7:45 (A&E) **2 BY FIELDS—Comedy** (BW)
W.C. Fields stars in "The Golf Specialist" (1930), his first talkie. (45 min.)
8 PM (2) **WAYNE AND SHUSTER (CC)**
An army dentist builds a bridge over the River Kwai—inside a Japanese officer's mouth. (Repeat)
[Time approximate after hockey.]
(4) (8) **T.J. HOOKER (CC)—Crime Drama**
Stacy (Heather Locklear) and a seriously wounded Corrigan (James Darren) are taken hostage by a murderous trio who take refuge in a church, demanding safe passage to Mexico. Hooker: William Shatner. (60 min.)

Guest Cast

Rita Holmes ..... Marcy Lafferty
Father Connors ..... Michael Bond
Tom Randall ..... Michael Callan

(5) (21) **DIFF'RENT STROKES (CC)**
Arnold's friends consider themselves the creme de la creme of their crowd when they start hanging out with cheerleaders, but Arnold's got his eye on a plain girl—which, he learns, makes him a nobody. Arnold: Gary Coleman. Molly: Jonnetta Thomas.
(6) (7) **OTHERWORLD—Fantasy**
Trace (Tony O'Dell) is put up for auction in a province where women rule and men are treated as slaves. Hal: Sam Groom. June: Gretchen Corbett. Gina: Jonna Lee. (60 min.)

Guest Cast

Belisama ..... Elaine Giftos
Gretchen ..... Susan Powell
Sam ..... Dennis Howard

[Time approx. after basketball: Ch. 7.]
(9) **LIVING PLANET (CC)—Documentary**
In "Jungle," naturalist David Attenborough circles the equator to study life in rain forests. (60 min.)
(11) **MOVIE—Drama**
"The Day of the Jackal." (English; 1973) Frederick Forsyth's best seller about a contract killer (Edward Fox) hired to assassinate Charles de Gaulle. (3 hrs.)
(12) **MOVIE—Comedy**
"Yours, Mine and Ours." (1968) Lucille Ball and Henry Fonda in the true story of a widower with ten children who married a widow with eight. Darrel: Van Johnson. (2 hrs., 30 min.)
(15) (28) **MASTERPIECE THEATRE (CC)**
Merrick (Tim Pigott-Smith) travels to Pankot with Peron (Charles Dance) in tow in Part 11 of "The Jewel in the Crown." (60 min.)
(CBN) **NEW GENERATION HAIR CARE—Commercial**
(CNN) **PINNACLE—Profile**
(HBO) **MOVIE—Drama**
"Purple Hearts." (1 hr., 55 min.)
(LIF) **JIMMY SWAGGART—Religion**
(MTV) **TOMMY SHAW**
The musician hits the road for his first tour without Styx. Included: performance footage, interviews, videos and backstage segments. (60 min.)
(NSH) **FIRE ON THE MOUNTAIN**
Guest: Hot Rize.
(SC) **KEEPING FIT WITH THE SEAGALS—Exercise**
(SHO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
[Closed-captioned.]
(SPN) **LOOKING EAST—Magazine**
(TBS) **NIGHT TRACKS CHARTBUSTERS—Music**
(USA) **MOVIE—Drama**
"Medium Cool." (1969) R: Violence, nudity, strong language. Haskell Wexler's semidocumentary commentary on TV-news coverage of the 1968 Democratic Convention in Chicago. Robert Forster. (2 hrs., 30 min.)
8:30 (2) **FRONT PAGE CHALLENGE**
(5) **DOUBLE TROUBLE**
Allison's new classmate in design school is a woman from a wealthy family who thinks she can buy Allison's friendship—and steal her ideas. Janie: Mindy Cohn. Allison: Liz Sagal.
(21) **GIMME A BREAK!**
See 9 P.M. for details.
(A&E) **KINGDOM OF BUTTERFLIES**
A study of butterfly collecting in Taiwan surveys different types of lepidoptera, their mating habits.

(CBN) **JOHN ANKERBERG—Religion**
(CNN) **SPORTS—Chick/Miller**
(NSH) **BOBBY BARE—Interview**
Guests include Karen Brooks, the Bellamy Brothers, Jimmy Bowen.
(SC) **NBA BASKETBALL**
Seattle at Indiana, taped earlier tonight. (2 hrs., 30 min.)
(SPN) **TO BE ANNOUNCED**

9 PM (2) **GOOD ROCKIN' TONITE—Music**
An interview with Michael Damian, a countdown of the top singles, and new videos by Mick Jagger, Madonna, L.R.B., Alan Parsons Project, Krokus. Also: the Spoons trivia contest winners are announced. (90 min.)
(4) (21) **LOVE BOAT (CC)**
Vicki (Jill Whelan) drinks too much champagne on her 18th birthday; a man (Richard Kline) hopes to win back his ex-fiancee (Morgan Brittany) by feigning amnesia; a woman (Joan Van Ark) uses a private detective (Alex Rocco) to find her former college boy friend (Robert Reed). (Repeat; 60 min.)
(5) **GIMME A BREAK!**
There's nothing happy for Nell (Nell Carter) about her birthday, until she learns it isn't the birthday she thinks it is. Addy: Telma Hopkins. (Repeat)
(6) (7) **AIRWOLF**
Hawke (Jan-Michael Vincent) aids a singer (Misty Rowe) marked for death by her former husband and manager (Mayf Nutter), who owes a heavy gambling debt. (60 min.)

Additional Cast

Rusty Crawford .....Luca Bercovici
Mickey .....Joe Unger
Sal .....Alan Stock

(8) **MOVIE—Comedy-Drama**
"Author! Author!" See Wednesday 9 P.M. (2 hrs.)
(9) **NATURE OF THINGS**
A segment on the history of the piano includes an interview with pianist Anton Kuerti. (50 min.)
(13) **MOVIE—Comedy-Drama**
"The Black Marble." (1980) Novelist Joseph Wambaugh's appealing study of male-female police relations. Robert Foxworth, Paula Prentiss, Harry Dean Stanton. (2 hrs.)
(15) (23) **AUSTIN CITY LIMITS—Music**
Glen Campbell and Eddy Raven perform. (60 min.)
(A&E) **MOVIE—Drama**
"All Creatures Great and Small." (Made for British TV; 1983) Veterinarian James Herriott's semiautobiographical story of his return from

WWII to family and friends. Christopher Timothy, Robert Hardy, Peter Davison. (2 hrs.)
(CBN) **TO CALCUTTA WITH LOVE —Report**
Dale Evans is the hostess of this look at relief efforts in Calcutta. (60 min.)
(CNN) **NEWS—Sasha Foo**
(ESN) **SPORTSCENTER**
(LIF) **CHRISTIAN CHILDREN'S FUND REPORT**
(TBS) **NIGHT TRACKS—Music**

9:30 (5) **IT'S YOUR MOVE—Comedy**
Matt and Norman (Jason Bateman, David Garrison) both think the love letters they've received are practical jokes on each other rather than the outpourings of secret admirers. Eileen: Caren Kaye. (Repeat)
(CNN) **EVANS & NOVAK—Interview**
(ESN) **COLLEGE BASKETBALL**
Ohio State at Minnesota, taped earlier tonight. (2 hrs.)
(LIF) **CABLE HEALTH WORLD REPORT**
(NSH) **MOVIE—Western** (BW)
"Code of the Fearless." (1938) Fred Scott. (90 min.)

9:50 (9) **EVENING EDITION**

10PM (4) (21) **FINDER OF LOST LOVES (CC) —Drama**
A man falls hopelessly in love with his late wife's lookalike; and an idealistic young man learns that his natural father publishes a girlie magazine. Daisy: Deborah Adair. Cary: Tony Franciosa. (60 min.)

Guest Cast

Brad Evans .....David Groh
Patricia Carver .....Christine Belford
Adam Hill .....Lance Kerwin
Gabe McGuire .....Robert Goulet
Neil Palmer .....David Hedison

(5) **BERRENGER'S—Drama**
Laurel (Laura Ashton) tells all to Simon (Sam Wanamaker) as the store tries to minimize the tape damage; Alison (Donna Dixon) begins her rise in the store, while Frank (Michael Hennessey) returns to the dock; Gloria (Andrea Marcovicci) consents to a divorce. Rinaldi: Cesar Romero. Krucek: Jack Scalia. (60 min.)
(6) (7) **COVER UP—Adventure**
Jack and Dani (Antony Hamilton, Jennifer O'Neill) keep tabs on an ill-tempered American comedian, who they learn has been trying to make contact with his daughter behind the Iron Curtain. (60 min.)

Continued on page A-28

Advertisement

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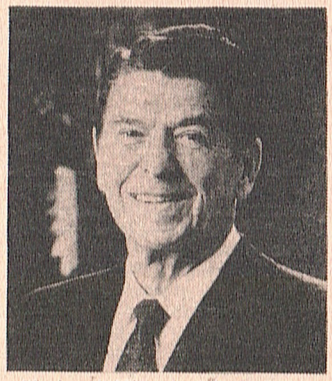

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Guest Cast
Sonny Rando .....Jack Carter
Katya .....Elke Kraus
Emil Kapek .....Peter Elbling

(9) MONTY PYTHON'S FLYING CIRCUS
Surgical tools applied to a mildly anesthetized patient include a power drill and a mallet.

(15) (28) MYSTERY! (CC)
Agatha Christie's "The Case of the Middle-aged Wife" concerns a woman (Gwen Watford) struggling to cope with her husband's infidelity. (60 min.)

(CBN) FAMINE: EMERGENCY ALERT —Report
Examining efforts to bring food to rural areas of southeast Africa following a major drought. A Mission Aviation Fellowship fund-raiser. (60 min.)

(CNN) NEWS—Sasha Foo

(HBO) NOT NECESSARILY THE NEWS —Comedy
Sketches include Princess Di receiving an unusual present.

(LIF) GET RICH WITH REAL ESTATE —Commercial

(SHO) MOVIE—Drama
"Now and Forever." (1 hr., 35 min.)

10:10 (CNN) ON THE MENU—Nutrition

10:30 (2) THIS WEEK IN B.C.

(9) FAWLTY TOWERS—Comedy
Sybil's in the hospital, leaving Basil (John Cleese) to organize a fire drill single-handedly.

(12) WEEK'S END

(CNN) INVESTIGATIVE REPORT

(HBO) HITCHHIKER—Thriller
Two buddies who served together in Vietnam return home to love the same woman—one as her husband, and the other as her lover.

(USA) NIGHT FLIGHT
Videos by the J. Geils Band ("Freeze-Frame" and "Centerfold") and Peter Wolf ("Lights Out" and "I Need You Tonight"). Also: Wolf is interviewed.

11PM (2) CBC NEWS (CC)—Mansbridge

(4) (5) (7) NEWS

(6) (8) CTV NEWS—Sandie Rinaldo

(9) ERNESTINE—Music
Seattle's "first lady of song," Ernestine Anderson, performs jazz classics accompanied by pianist Alan Youngblood, bass guitarist Chuck Metcalf and drummer John Boucher. Songs include "Big City." (Repeat; 60 min.)

(11) HEE HAW
Guests include Tom T. Hall, Jim Glaser, the Million Dollar Band. (60 min.)

(12) BENNY HILL—Comedy

PROGRAM CHART IS ON A-20

(13) SCTV NETWORK—Comedy
The children's classic "Peter Pan," starring Divine (John Candy) as Peter and David Steinberg (Martin Short) as Captain Hook.

(21) PUTTIN' ON THE HITS—Contest
Lip-sync routines to Rebbie Jackson's "Centipede"; Olivia Newton-John's "Magic"; the Beatles' "She Loves You"; Elvis Presley's "Burning Love."

(A&E) 2 BY CHAPLIN—Comedy (BW)
Charles Chaplin wrote, directed and stars in the 1915 silent shorts "The Pawnshop" and "The Rink." (45 min.)

(CBN) ZOLA LEVITT—Religion

(CNN) CROSSFIRE—Braden

(HBO) MOVIE—Thriller
"Cujo." (1 hr., 35 min.)

(NSH) FIRE ON THE MOUNTAIN
Guest: Hot Rize.

(SC) NBA BASKETBALL
Seattle at Indiana, taped earlier tonight. (2 hrs., 30 min.)

(SPN) MOVIE—Drama (BW)
"Money Means Nothing." (1934) Can an heiress (Gloria Shea) find married happiness with a poor clerk (Wallace Ford)? (80 min.)

(TBS) NIGHT TRACKS CONTINUES —Music

(USA) NIGHT FLIGHT
Videos by Chaka Khan ("I Feel for You"); Whodini ("Rap Machine"); Run-D.M.C. ("Rock Box"). (60 min.)

11:15 (2) PROVINCIAL AFFAIRS

(4) ABC NEWS (CC)

11:20 (2) (6) (8) NEWS

11:30 (4) MOVIE—Adventure
"March or Die." (1977) Gene Hackman stars in this sweeping action yarn about French Foreign Legionnaires defending a Moroccan archaeological site. Terence Hill. (2 hrs., 5 min.)

(5) (21) SATURDAY NIGHT LIVE
Eddie Murphy, Stevie Wonder and Robin Williams are among those appearing in a show featuring clips from the past five seasons. Host Billy Crystal introduces the segments, which are critiqued by film critics Gene Siskel and Roger Ebert. Included: Wonder and Joe Piscopo in a camera-commercial spoof. (90 min.)

(7) SOLID GOLD COUNTDOWN '84 —Music
Celebrity guests join host Rick Dees to review last year's top hits. Performers include Cyndi Lauper, the Pointer Sisters, Thompson Twins, Tina Turner, and Kool & the Gang. Songs: "Girls Just Want to Have Fun," "Jump (for

PAY-MOVIE DETAILS BEGIN ON A-8

My Love)," "Hold Me Now," "What's Love Got to Do with It?" (2 hrs.)

(12) DOCTOR WHO—Science Fiction
"Earthshock." The Tardis lands in a 25th-century cave, where a group of scientists was attacked while studying fossils. (2 hrs.)

(13) MOVIE—Thriller
"Isn't It Shocking?" (1973) Humor blends with the macabre in this TV-movie about a small town where the elders are dropping like flies. Alan Alda, Ruth Gordon. (90 min.)

(CBN) JEWISH VOICE—Religion

(CNN) SPORTS

(ESN) SPORTSCENTER

(NSH) STARS OF THE GRAND OLE OPRY—Music
Guest: Roy Drusky.

11:35 (2) SPORTSLINE

11:45 (A&E) 2 BY FIELDS—Comedy (BW)
W.C. Fields stars in "The Golf Specialist" (1930), his first talkie. (45 min.)

(SHO) MOVIE—Comedy
"Percy." (1 hr., 40 min.)

Mid. (2) MOVIE—Musical
"Daddy Long Legs." (1955) Captivating entertainment from Fred Astaire and Leslie Caron in this story of a middle-aged millionaire who anonymously sends a young French girl through school. (2 hrs., 30 min.)

(9) EVENING EDITION

(11) SUPER SPORTS AMERICA

(CBN) 700 CLUB—Religion

(CNN) NEWS—Sasha Foo

(ESN) COLLEGE BASKETBALL
Wisconsin at Michigan State, taped earlier tonight. (2 hrs.)

(LIF) FAST TRACK TO FORTUNE —Commercial

(USA) NIGHT FLIGHT
The artistry of animation in music videos includes clips of Herbie Hancock, Elvis Costello. (60 min.)

12:05 (6) MOVIE—Adventure
"Shadow Mountain" (1978) casts Joe Don Baker and Sondra Locke as treasure hunters who run afoul of renegade Indians while searching for a cache of diamonds. (2 hrs.)

(8) MOVIE—Drama
"Taxi Driver." (1976) Martin Scorsese directed this violent, disturbing portrait of a New York cabbie driven to madness by urban decay. Robert De

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Saturday

12:20 AM to Sign-off

Niro delivers a brilliant performance. Iris: Jodie Foster. (2 hrs., 15 min.)

12:20 (SPN) **MOVIE—Adventure** (BW)
"Jungle Goddess." (1948) Two pilots (George Reeves, Ralph Byrd) seek a missing heiress (Wanda McKay) and discover she's a tribe's top executioner. (80 min.)

12:30 (A&E) **KINGDOM OF BUTTERFLIES—Documentary**
(CNN) **NEWSMAKER SATURDAY—Daniel Schorr**

12:35 (HBO) **MOVIE—Comedy-Drama**
"The Brink's Job." (1 hr., 45 min.)

1 AM (5) **MOVIE—Drama**
"The Critical List—Part I." (Made for TV; 1978) Malpractice suits, medical infighting and romantic entanglements at a large hospital. Lloyd Bridges, Buddy Ebsen, Robert Wagner, Barbara Parkins. (2 hrs.)
(13) **DANCE FEVER**
(21) **STAR TREK—Science Fiction**
[Concludes tomorrow through Wednesday at this time.]
(CNN) **FREEMAN REPORTS—Interview**
(LIF) **HEALTH—Discussion**
(TBS) **NIGHT TRACKS CONTINUES**
(USA) **NIGHT FLIGHT**
The film "The Wizard of Waukesha," a documentary on Les Paul. (60 min.)

1:30 (7) **PUTTIN' ON THE HITS—Contest**
(11) **NEWS**
(12) **MUSIC MAGAZINE**
(13) **CNN HEADLINE NEWS**
(CBN) **HERITAGE SINGERS**
(LIF) **HI-TECH COOKOLOGY**
(SHO) **SHIRLEY MacLAINE—Variety**

1:35 (4) **AVENGERS—Adventure**

1:40 (SPN) **MOVIE—Drama** (BW)
"In Love with Life." (1934) Dated soap opera about a father who disowns his daughter and later takes her child away from her. Lila Lee, Onslow Stevens. (80 min.)

1:45 (LIF) **REFLECTIONS**

2 AM (7) **TALES FROM THE DARKSIDE**
(CBN) **ROSS BAGLEY—Gospel Music**
(CNN) **SPORTS—Chick/Miller**
(ESN) **TENNIS**
U.S. vs. Sweden in the Davis Cup championship, taped Dec. 16-18 at Gothenburg, Sweden. (60 min.)
(LIF) **LOOKING GOOD WITH PAT GEORGE**
(USA) **NIGHT FLIGHT**
Videos by Chaka Khan ("I Feel for You"); Whodini ("Rap Machine"); Run-D.M.C. ("Rock Box"). (60 min.)

2:05 (6) **FANTASY ISLAND**

2:15 (LIF) **FITNESS WITH DIANA NYAD**

MARCH 2, 1985

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2:20 (8) **FANTASY ISLAND**

2:25 (HBO) **MOVIE—Documentary**
"Let's Spend the Night Together." (90 min.)

2:30 (7) **NEWS**
(CBN) **NEWSIGHT '85—Religion**
(CNN) **MONEYWEEK—Lou Dobbs**
(LIF) **NEEDLECRAFT**

2:35 (4) **NEWS**

2:45 (LIF) **PLANTLINE**

3 AM (5) **MOVIE—Drama**
"The Critical List—Part II." (Made for TV; 1978) Lloyd Bridges as a doctor unravelling a Federal cover-up of a health-funds scandal. Louis Gossett Jr., Richard Basehart. Kris: Melinda Dillon. (2 hrs.)
(CBN) **ED YOUNG—Religion**
(CNN) **NEWS—Ken Chambers**
(ESN) **COLLEGE BASKETBALL**
Taped: Marquette at DePaul. (2 hrs.)
(LIF) **FAST TRACK TO FORTUNE—Commercial**
(SPN) **MOVIE—Western** (BW)
"Public Cowboy No. 1." (1937) Gene Autry. (60 min.)
(TBS) **NEWS**
(USA) **NIGHT FLIGHT**
Videos by the J. Geils Band ("Freeze-Frame" and "Centerfold") and Peter Wolf ("Lights Out" and "I Need You Tonight"). Also: Wolf is interviewed.

3:05 (6) **WALTONS—Drama**

3:10 (CNN) **SHOWBIZ WEEK**

3:15 (SHO) **MOVIE—Science Fiction**
"Space Raiders." (85 min.)

3:20 (8) **WALTONS—Drama**

3:30 (CBN) **LARRY JONES—Religion**
(CNN) **STYLE WITH ELSA KLENSCH—Fashion**
(USA) **NIGHT FLIGHT**
Vintage clips including Jimi Hendrix ("Hey, Joe"); the Who (Happy Jack").

4 AM (CBN) **JIMMY SWAGGART—Religion**
(CNN) **NEWS—Steve Schatz**
(HBO) **MOVIE—Comedy-Drama**
"The Buddy System." (1 hr., 55 min.)
(LIF) **FRED PRICE—Religion**
(NIK) **PINWHEEL—Children**
(SPN) **MOVIE—Western** (BW)
"Randy Rides Alone." (1934) John Wayne, George Hayes, Yakima Canutt. (60 min.)
(TBS) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
(USA) **CARTOON EXPRESS**

4:30 (CNN) **BIG STORY—Don Miller**
(TBS) **IT IS WRITTEN WITH GEORGE VANDEMAN—Religion**

4:45 (SHO) **MOVIE—Musical**
"A Song Is Born." (1 hr., 55 min.)

MARCH 3, 1985

PAY-MOVIE DETAILS BEGIN ON A-8

MORNING

5 AM (5) **HONEYMOONERS—Comedy** (BW)
(CBN) **D. JAMES KENNEDY—Religion**
(CNN) **NEWS—Steve Schatz**
(ESN) **SPORTSCENTER**
(LIF) **ROBERT SCHULLER (CC)**
(NIK) **PINWHEEL—Children**
(SPN) **ORAL ROBERTS—Religion**
(TBS) **CARTOON CARNIVAL**

5:30 (5) **CAROL BURNETT AND FRIENDS**
(CNN) **CROSSFIRE—Braden**
(ESN) **COLLEGE BASKETBALL**
Ohio State Buckeyes at Minnesota Gophers, taped yesterday. (2 hrs.)
(SPN) **JOHN OSTEEN—Religion**

5:35 (TBS) **LOST IN SPACE—Adventure**

5:55 (4) **NEWS**

6 AM (4) **TOWN MEETING**
The legal, psychological and public-safety issues concerning vigilantism are examined. (Repeat; 60 min.)
(5) **SACRED HEART—Religion**
(6) (8) **SUN COUNTRY**
(12) **IT'S ABOUT PEOPLE**
(21) **INSIDE TRACK**
(CBN) **KENNETH COPELAND—Religion**
(CNN) **NEWS—Steve Schatz**
(HBO) **MOVIE—Drama**
"Sounder." (1 hr., 45 min.)
(LIF) **PHYSICIANS' JOURNAL UPDATE**
(NIK) **VIC'S VACANT LOT—Children**
(NSH) **COUNTRY SPORTSMAN**
(SPN) **BIBLE ANSWERS—Religion**
(USA) **CARTOON EXPRESS CONTINUES**

6:15 (5) **WITH THIS RING—Religion**

6:30 (5) **FAITH FOR TODAY—Religion**
(6) (8) **FILM**
(7) **EYE ON THE NORTHWEST**
(11) **NEWS**
(12) **12 DIGEST**
(13) **CNN HEADLINE NEWS**
(21) **SIZE SMALL—Children**
(CNN) **EVANS & NOVAK—Interview**
(NIK) **OUT OF CONTROL—Comedy**
(NSH) **PERFORMANCE PLUS**
(SC) **KEEPING FIT WITH THE SEAGALS—Exercise**
(SPN) **HYDE PARK HOUR—Religion**

6:35 (TBS) **ANDY GRIFFITH—Comedy**

7 AM (4) **THIS IS THE LIFE—Drama**
(5) **EUCHARIST—Religion**
(6) **JIMMY SWAGGART—Religion**
(7) **MUSIC AND THE SPOKEN WORD**
(8) **McGOWAN**
(11) **JERRY FALWELL (S)—Religion**
(12) **FRISKY FROLICS—Cartoon**
(13) **KENNETH COPELAND—Religion**

Sunday

5 AM to 8 AM

(21) **TALES OF THE WIZARD OF OZ**
(CBN) **LLOYD OGILVIE—Religion**
(CNN) **NEWS—Steve Schatz**
(LIF) **CARDIOLOGY UPDATE**
(NIK) **KIDS' WRITES**
(NSH) **GREAT DRIVERS—Profile**
(SHO) **MOVIE—Comedy-Drama**
"Somewhere Tomorrow." (90 min.)
(SPN) **D. JAMES KENNEDY—Religion**

7:05 (TBS) **GOOD NEWS—Liz Wickersham**

7:10 (CNN) **ON THE MENU—Nutrition**

7:30 (4) **REAL TO REEL—Documentary**
(5) **NORTHWEST ENCOUNTER**
(7) **CBS NEWS SUNDAY MORNING—Charles Kuralt**
Scheduled: Medical treatment and the homeless. Also: an interview with Shari Theismann, estranged wife of Washington Redskins quarterback Joe Theismann. (90 min.)
(8) **ADVENTURE OUTDOORS**
(12) **JIMMY SWAGGART—Religion**
(21) **ADVENTURES OF PINOCCHIO**
(CBN) **DAVEY AND GOLIATH—Religion**
(CNN) **NEWSMAKER SUNDAY—Walton**
(ESN) **FISHIN' HOLE**
(LIF) **OBSTETRICS/GYNECOLOGY UPDATE**
(NIK) **LASSIE—Drama**
(NSH) **PETER STARR MOTORCYCLE SHOW**

7:35 (TBS) **MOVIE—Drama**
"Giant." (1956) Director George Stevens' Oscar-winning version of the Edna Ferber best seller about cattlemen, oil and racial injustice in 20th-century Texas. Elizabeth Taylor, Rock Hudson, James Dean. (4 hrs., 10 min.)

8 AM (2) **SESAME STREET—Children**
(4) **BOOMERANG—Children**
(5) **MUSIC MAGIC**
(6) **ROBERT SCHULLER (CC)**
(8) **CIRCLE SQUARE**
(9) **SESAME STREET (CC)—Children**
(11) **IT IS WRITTEN WITH GEORGE VANDEMAN—Religion**
(13) **JIMMY SWAGGART—Religion**
(21) **SMURFS—Cartoon**
(CBN) **SUPERBOOK CLUB—Children**
(CNN) **NEWS—Steve Schatz**
(ESN) **MANAGEMENT REPORT**
(HBO) **MOVIE—Drama**
"Hanover Street." (1 hr., 45 min.)
(LIF) **RHEUMATOLOGY UPDATE**
(NIK) **BELLE AND SEBASTIAN**
(NSH) **BOBBY BARE—Interview**
Guests include Karen Brooks, the Bellamy Brothers, Jimmy Bowen.
(SPN) **DAY OF DISCOVERY (CC)**
(USA) **CARTOON EXPRESS CONTINUES**

Sunday

8:10 AM to 11 AM

8:10 (CNN) **YOUR MONEY—Stuart Varney**
8:30 (4) **KIDSWORLD**
(5) **GARDENING WITH ED HUME**
(8) **ORAL ROBERTS—Religion**
(11) **INTRODUCTION TO LIFE**
(12) **DAY OF DISCOVERY (CC)**
(CNN) **SPORTSWEEK**
(LIF) **INTERNAL MEDICINE UPDATE**
(NIK) **DANGERMOUSE—Cartoon**
(SHO) **KING OF THE BEASTS—Cartoon**
(SPN) **IT IS WRITTEN WITH GEORGE VANDEMAN—Religion**
9 AM (2) **SWITCHBACK**
(4) **HARDY BOYS—Mystery**
(5) **TAKING ADVANTAGE**
(6) **McGOWAN**
(7) **COLLEGE BASKETBALL**
The Washington Huskies battle the Fighting Irish of Notre Dame. Last year, the Irish were able to handle Husky star Detlef Schrempf; it was center Chris Welp who did the damage with 23 points and 12 rebounds in a 63-61 squeaker. (Live)
(8) **REX HUMBARD—Religion**
(9) **3-2-1 CONTACT (CC)—Children**
(11) **KROEZE BROTHERS—Religion**
(12) **ANCHOR—Religion**
(13) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
(CBN) **HONEY, HONEY—Cartoon**
(CNN) **NEWS—Steve Schatz**
(ESN) **SPORTSCENTER PLUS**
(LIF) **MEDICAL SUMMARY**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(NSH) **WRAP AROUND NASHVILLE**
Making a Ricky Skaggs video.
(SHO) **MOVIE—Drama**
"Fatty Finn." (90 min.)
(SPN) **JIMMY SWAGGART—Religion**
(USA) **WRESTLING**
9:30 (5) **MEET THE PRESS**
(6) **TERRY WINTER—Religion**
(8) **PETER POPOFF—Religion**
(9) **NEWTON'S APPLE (CC)—Science**
(11) **ORAL ROBERTS—Religion**
(12) **ROBERT SCHULLER (CC)**
(13) **JACKSON 5IVE—Cartoon**
(21) **STRAWBERRY SHORTCAKE**
(CBN) **LEO, THE LION—Cartoon**
(CNN) **INVESTIGATIVE REPORT**
(ESN) **BEST-EVER PROFESSIONALS**
A portrait of men who overcame obstacles to achieve success in the NFL. Included: Jim Plunkett, Dick Butkus, Larry Brown. (60 min.)
(LIF) **MEDICAL ECONOMICS**
(NIK) **NICK ROCKS—Music**
(NSH) **TOMMY HUNTER—Music**
9:35 (TBS) **MOVIE—Continues**

PROGRAM CHART IS ON A-36

10AM (4) **VIEWPOINT ON THE NEWS**
(5) **COLLEGE BASKETBALL**
The Syracuse Orangemen take on the Georgetown Hoyas. Raf Addison's 26 points and "Pearl" Washington's last-second heroics combined to give Syracuse a 65-63 upset over the Hoyas in January. (Live)
(6) **ORAL ROBERTS—Religion**
(8) **ROBERT SCHULLER (CC)**
(9) **SUPERSOCCER**
(11) **REX HUMBARD—Religion**
(13) **CHARLES DICKENS' CLASSICS (CC)—Cartoon**
(21) **HERSELF THE ELF—Cartoon**
(CBN) **FLIPPER—Drama**
(CNN) **NEWS—Ken Chambers**
(HBO) **MOVIE—Comedy**
"Crackers." (90 min.)
(LIF) **PHYSICIANS' JOURNAL UPDATE**
(SPN) **MONEY, MONEY, MONEY**
(USA) **WRESTLING TNT**
10:30 (2) **WESTERN GARDENER**
(4) **THIS WEEK WITH DAVID BRINKLEY**
(6) **SEARCH**
(8) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
(11) **ROBERT SCHULLER (CC)**
(12) **TERRY COLE-WHITTAKER**
(21) **SPORT BILLY**
(CBN) **GENTLE BEN—Drama**
(CNN) **MONEYWEEK—Lou Dobbs**
(ESN) **COLLEGE BASKETBALL**
Maryland at Virginia. Maryland won 71-58 on Jan. 30. (Live)
(NIK) **LASSIE—Drama**
(NSH) **GOSPEL COUNTRY—Music**
(SHO) **MOVIE—Comedy**
"Splash." PG; for details, see the Close-up on A-42. (1 hr., 55 min.)
(SPN) **NAME OF THE GAME IS GOLF**
11AM (2) **THIS WEEK IN B.C.**
(6) **NHL HOCKEY**
Vancouver at Hartford. (Live)
(7) **COLLEGE BASKETBALL**
The Georgia Tech Yellow Jackets meet the Oklahoma Sooners. These are two excellent young offensive teams, both ranking among the best in the Nation in margin of victory. In their only previous meeting in 1982, Wayman Tisdale led a Sooner rout, 101-73, with 39 points and 14 rebounds. (Live)
[Time approximate.]
(8) **IT IS WRITTEN—Religion**
(9) **NEW TECH TIMES—Information**
(12) **ERNEST ANGLEY—Religion**
(21) **100 HUNTLEY STREET—Religion**

Space Shuttle: See the Program Note on A-7.

(CBN) **MOVIE—Western** (BW)
"Abilene Town." (1946) Cattlemen vs. homesteaders after the Civil War. Randolph Scott, Ann Dvorak, Rhonda Fleming. (2 hrs.)
(CNN) **WEEK IN REVIEW**
(LIF) **CARDIOLOGY UPDATE**
(NIK) **JUST ANOTHER STUPID KID**
Dyslexia, a reading disorder, is the theme of this award-winning drama about a fourth grader (Jonathan Ward) with discipline problems in school. Sally: Christine Parks.
(NSH) **COUNTRY SPORTSMAN**
(SPN) **ED YOUNG—Religion**
(USA) **SOUTHERN BASKETBALL CHAMPIONSHIP**
The final game at Asheville, N.C. (Live)
11:30 (2) **PERFORMANCE**
(4) **USFL FOOTBALL**
At press time, ABC planned to air Houston at Tampa Bay. (Live)
(8) (11) **SEARCH**
(9) **UPON REFLECTION**
Prof. Cornelius Peck, University of Washington, discusses malpractice suits and the legal profession.
(HBO) **FRAGGLE ROCK—Children**
(LIF) **OBSTETRICS/GYNECOLOGY UPDATE**
(NIK) **RACCOONS: LET'S DANCE**
Forest creatures gather in a clearing to dance to the music of Leo Sayer.
(NSH) **PERFORMANCE PLUS**
(SPN) **BILLY WESTMORLAND FISHING DIARY**
11:45 (TBS) **HIGH CHAPARRAL—Western**

AFTERNOON

Noon (2) **MEETING PLACE**
From First Mennonite Church in Edmonton. (60 min.)
(5) **GOLF**
Final-round play in the $500,000 Honda Classic at the Tournament Players Club at Eagle Trace in Coral Springs, Fla. Last year Bruce Lietzke clinched the $90,000 first prize when he birdied the final regulation hole to force a playoff, then parred the first hole of sudden-death while Andy Bean's putt for par lipped out. Vin Scully, Lee Trevino and John Brodie report. (Live)
[Time approximate after basketball.]
(8) **JIMMY SWAGGART—Religion**
(9) **TONY BROWN'S JOURNAL**
The conclusion of a four-part series about the evolution of black sacred music examines the development of gospel music and the blues.

Sunday

11 AM to 1 PM

(11) **MOVIE—Comedy-Drama**
"The Comic." (1969) Dick Van Dyke is excellent as a Stan Laurel-type comedian, followed from his vintage years in silent films to TV commercials. Michele Lee. (2 hrs.)
(12) **IT'S ABOUT PEOPLE**
(13) **FAME**
(15) (28) **MISTER ROGERS—Children**
(21) **WRESTLING**
(CNN) **FREEMAN REPORTS—Interview**
(HBO) **LIFE ON EARTH—Documentary**
(LIF) **RHEUMATOLOGY UPDATE**
(NIK) **MOVIE—Comedy-Drama**
"Mighty Moose and the Quarterback Kid." (1981) A 12-year-old (Brandon Cruz) plays football to please his dad. Dave Madden. (60 min.)
(NSH) **GREAT DRIVERS—Profile**
(SPN) **VIDEO CATALOGUE**
12:30 (9) **McLAUGHLIN GROUP**
(12) **KENNETH COPELAND—Religion**
(15) (28) **ELECTRIC COMPANY**
(ESN) **FISHIN' HOLE**
(LIF) **INTERNAL MEDICINE UPDATE**
(NSH) **PETER STARR MOTORCYCLE SHOW**
(SHO) **PAPER CHASE—Drama**
(SPN) **CHRISTIAN CHILDREN'S FUND REPORT**
12:45 (TBS) **CNN HEADLINE NEWS**
1 PM (2) **REAR-VIEW MIRROR**
"No Two People." 1965 sketches about marriage, featuring the works of Oscar Wilde, Dorothy Parker and Pierre Berton among others. From the series "Program X" is "The Tape Recorder," about a woman who does transcription work for a writer who suddenly realizes that the plot he has been dictating is a mystery with her as the intended victim. From the series "The Way It Is" comes "Mr. Pearson," a day in the life of Prime Minister Lester B. Pearson in 1963. "From the Heart: Canadian Folk Artists," a profile of 15 Canadian artists. (3 hrs.)
(7) **SPORTS SUNDAY**
Gymnastics is the headliner on the program. Also: the men's super giant-slalom in World Cup competition, taped in Furano, Japan . . . Highlights of the World Junior Figure Skating Championships, taped in Colorado Springs, Colo. . . . A segment of John Madden's Journeys . . . The gymnastics competition is the finals of the American Cup, telecast live from Indianapolis. Mary Lou Retton is scheduled to participate. (2 hrs.)
[Time approximate after basketball.]

Sunday

1 PM to 3 PM

(8) TERRY WINTER—Religion
(9) WASHINGTON WEEK IN REVIEW
(13) MOVIE—Drama (BW)
"The Citadel." (English; 1938) Fine version of A.J. Cronin's novel about an idealistic young doctor (Robert Donat) and his career problems. Rosalind Russell, Ralph Richardson. (2 hrs.)
(15) (28) INTERACTION
(21) WRESTLING
(CBN) WAGON TRAIN—Western
(CNN) NEWS—David French
(ESN) WOMEN'S TENNIS
Final-round play in the Chrysler Team Championship. Telecast from La Costa, Cal. (Live)
(HBO) MOVIE—Comedy
"Max Dugan Returns." (1 hr., 40 min.)
(LIF) MEDICAL SUMMARY
(NIK) LIGHTS! CAMERA! ACTION! —Children
(NSH) BOBBY BARE—Interview
Guests include Karen Brooks, the Bellamy Brothers, Jimmy Bowen.
(SPN) ONE IN THE SPIRIT—Religion
(USA) TALES OF THE UNEXPECTED
1:05 (TBS) NBA BASKETBALL
Philadelphia at Houston. (Live)
1:10 (CNN) SCI-TECH WEEK—Science
1:30 (8) MOVIE—Drama
"His Mistress." (Made for TV; 1984) Romance on the rocks between an aspiring executive (Julianne Phillips) and the family man (Robert Urich) who heads the company. Paula: Cynthia Sikes. (2 hrs.)
(9) WALL $TREET WEEK—Rukeyser
(12) SUNDAY LINE—Bernice Gerard
(15) (28) LAP QUILTING WITH GEORGIA BONESTEEL
(CNN) EVANS & NOVAK—Interview
(LIF) MEDICAL ECONOMICS
(SHO) MOVIE—Musical
"Rich, Young and Pretty." (1 hr., 35 min.)
(SPN) BILL DANCE OUTDOORS
2 PM (5) SKIING
The women's World Cup giant-slalom event of the American Ski Classic, taped in Vail, Colo. The Swiss have excelled in World Cup competition so far this year, but Tamara McKinney is an American hopeful. (60 min.)
[Time approximate after golf.]
(6) FOR THE RECORD
(9) GREAT PERFORMANCES—Ballet
"Les Sylphides," "Triad" and "Paquita" are performed by the American Ballet Theatre. Dancers include Mik-

PROGRAM CHART IS ON A-36

hail Baryshnikov, Cynthia Gregory and Fernando Bujones. (90 min.)
(11) MOVIE—Drama
"Madame X." (1981) Tuesday Weld is a scorned woman forced to desert her family in this TV-remake of the tear-jerker. (2 hrs.)
(15) (28) DO-IT-YOURSELF SHOW —Instruction
(21) REAL FISHING SHOW
(CBN) MOVIE—Western (BW)
"Red River Valley." (1941) Roy Rogers. (60 min.)
(CNN) NEWS—Rick Moore
(LIF) PHYSICIANS' JOURNAL UPDATE
(NIK) LIVEWIRE—Teen-agers
The topic of religion, society and the individual is discussed with cultural anthropologist Alexander Alland, novelist Madeline L'Engle. (60 min.)
(NSH) WRAP AROUND NASHVILLE —Magazine
Making a Ricky Skaggs video.
(SPN) MEDITERRANEAN ECHOES —Variety
(USA) CANDID CAMERA

ESSENTIAL. It's not only important to know which programs are on when. Any television magazine can tell you that. But only TV GUIDE gives you the whole story. It helps you make intelligent choices about what you and your family watch. It's essential reading for selective viewing.

2:30 (6) HIGHWAY TO HEAVEN (CC) —Drama
An auto accident renders Mark (Victor French) unconscious—and takes him back to the time his grandfather was about to lose his ranch. Jonathan: Michael Landon. (60 min.)

Guest Cast

Carl Fred Simms .....John McLiam
Young Mark .....Sean de Veritch
Doc .....C. Lindsay Workman

(12) 12 DIGEST
(15) (28) HINTZ ON TRAVEL
The New England states. (Repeat)
(21) PROFILES OF NATURE
(CNN) NEWSMAKER SUNDAY—Walton
(NSH) TOMMY HUNTER—Music
(USA) GOOD MORNING WORLD —Comedy
3 PM (4) SPORTSBEAT—Howard Cosell
(5) GIRLS HIGH SCHOOL GYMNASTICS CHAMPIONSHIP
(7) MOVIE—Drama
"The Best of Enemies." (Italian;

PAY-MOVIE DETAILS BEGIN ON A-8

1961) Vacillating film about the strange bond between British (David Niven) and Italian (Alberto Sordi) officers. (2 hrs.)
(12) FUNORAMA
(13) MOVIE—Western
"Western Union." (1941) Indians and desperadoes imperil the building of the first transcontinental telegraph system. Robert Young, Randolph Scott. Creighton: Dean Jagger. (2 hrs., 30 min.)
(15) (28) AUSTIN CITY LIMITS—Music
Glen Campbell and Eddy Raven perform. (60 min.)
(21) OCEANS ALIVE
(CBN) MOVIE—Adventure
"Li'l Scratch." (1972) The friendship between a man and a bear cub in the wilderness. (2 hrs.)
(CNN) NEWS—Rick Moore
(ESN) SUN BELT BASKETBALL CHAMPIONSHIP
The final at Hampton, Va. (Live)
[Time approximate after tennis.]
(HBO) VIDEO JUKEBOX
(LIF) ADVANCES IN ARTHRITIS
(NIK) MR. WIZARD'S WORLD —Science
How sound waves can be used to clean objects.
(SPN) CHAMPIONSHIP FISHING
(USA) ALFRED HITCHCOCK —Drama (BW)
3:20 (TBS) WRESTLING
3:30 (4) HAPPY DAYS AGAIN
(6) LIFESTYLES OF THE RICH AND FAMOUS
Part 1 of a two-part interview with Lana Turner in Cairo, Egypt. Other segments on Chris Evert Lloyd, Hugh Downs, California vintner Robert Mondavi, Beverly Sassoon. (60 min.)
(8) ENTERTAINMENT THIS WEEK —Magazine
Scheduled segments on Cybill Shepherd; Anthony Hopkins; Billy Ocean; "The Breakfast Club" movie. (60 min.)
(9) ADAM SMITH'S MONEY WORLD
(21) EVERYBODY'S BUSINESS
(CNN) INSIDE BUSINESS—Kandel
(HBO) MOVIE—Drama
"Hanover Street." (1 hr., 45 min.)
(NIK) NICK ROCKS—Music
(NSH) GOSPEL COUNTRY—Music
(SHO) GARRY SHANDLING—Comedy
(SPN) JIMMY HOUSTON OUTDOORS
4 PM (2) COUNTRY CANADA
(4) AVENGERS—Adventure
(5) GREATEST SPORTS LEGENDS
(9) NATURE OF THINGS

Sunday

3 PM to 4:30 PM

(11) TWILIGHT ZONE—Drama
(15) (28) SKATING SPECTACULAR 1985
(21) BIG LEAGUE SOCCER
(CNN) NEWS—Rick Moore
(NIK) REGGIE JACKSON'S WORLD OF SPORTS
(NSH) COUNTRY SPORTSMAN
Singer-actor Jerry Reed fishes for smallmouth bass in Tullahoma, Tenn.
(SPN) GET RICH WITH REAL ESTATE —Commercial
(USA) COVER STORY—Profile
A profile of comedienne Phyllis Diller.
4:05 (CNN) SPORTS—Chick/Sager
4:20 (TBS) WILD WILD WORLD OF ANIMALS
4:30 (2) HYMN SING
From Steinbach, Man., the chorus performs "When We Walk with the Lord," "Sing to the Lord a Marvelous Song," "Hallelujah Day."
(5) CELEBRATE THE DIFFERENCES
The International District of Seattle.
(6) (8) QUESTION PERIOD
(12) I DREAM OF JEANNIE—Comedy
(NSH) PERFORMANCE PLUS —Automobiles

Adam Smith's
MONEY WORLD
Adam Smith thinks like an investment banker, has the connections of a shuttle diplomat and talks like a real person.
SUNDAY EVENINGS ON PBS
(Check your local listing)
Metropolitan Life AND AFFILIATED COMPANIES
Made possible by Metropolitan Life and Affiliated Companies.
Produced by WNET/NY, in association with Alvin H. Perlmutter, Inc.

Sunday Evening Programs

Prime Time

	6:00	6:30	7:00	7:30	8:00	8:30
2	Walt Disney		Fraggle Rock	Beachcombers	Seeing Things	
4	Town Meeting		Ripley's Believe It or Not!		R.Dangerfield	
5	Almost Live!	At the Movies	Silver Spoons	Punky Brewster	Knight Rider	
6	Weekend News—Pamela Martin	B.C. Winter Games	Thrill of a Lifetime	Just Kidding	Cagney & Lacey	
7	CBS News	News	60 Minutes		Murder, She Wrote	
8	News	B.C. Winter Games	Ripley's Believe It or Not!		Knight Rider	
9	Nova		Living Planet		Nature	
11	Star Trek		Star Search		**Movie:** Damnation Alley	
12	Three's Company	M*A*S*H	CHIPs		**Movie:** Rooster Cogburn	
13	**Movie:** The FBI Story (5:30)			Fishing the West	**Movie:** Designing Woman	
15	Adam Smith	Washington Week	Firing Line		Ascent of Man	
21	Silver Spoons	Laurier's People	60 Minutes		TV's Bloopers & Practical Jokes	
28	Adam Smith	Washington Week	Firing Line		Ascent of Man	

CABLE/PAY-TV PROGRAMS

A&E	Hot Shoe	Andrew L.Webber			Baltimore Funny Pages	Rising Damp
CBN	In Touch		Changed Lives	Rock Church Hour		Contact
CNN	Week In Review		News		Inside Business	Sports
ESN	College Baseball: New Orleans at Miami (5:00)				SportsCenter	
HBO	**Movie:** Sounder (5:30)			Fraggle Rock	**Movie:** Unfaithfully Yours	
LTF	Physicians' Journal Update		Cardiology Update	OB/Gyn. Update	Rheumatology	Internal Medicine
NSH	Gospel Country	Bobby Bare		Wrap Around...	Tommy Hunter	
SC	Off the air	Keeping Fit	Off the air			
SHO	**Movie** (4:30)	**Movie:** Somewhere Tomorrow			**Movie:** Splash	
SPN	Telephone Auction		Chinese World	Espectacular del Mes	Contempo: Music & Lifestyles	Scandinavian Magazine
TBS	American Caesar (5:00)		Sports...	Day of Discovery (7:35)	Jerry Falwell (8:05)	
USA	NHL Hockey: Blues at Black Hawks (5:30)					Art of Selling Anything

SHO **MOVIE—Comedy**
"Romantic Comedy." (1 hr., 45 min.)
USA **SEEING STARS—Interview**
A look at the making of "A Passage to India." (60 min.)

4:50 9 **EVENING EDITION**
TBS **CNN HEADLINE NEWS**

5 PM 2 **CBC NEWS—Mansbridge**
4 5 **NEWS**
6 **ANDY WINTERS—Music**
7 **ABORTION: WHOSE RIGHT, WHOSE CHOICE?**
A look at the controversial issue of abortion. (Repeat; 60 min.)
8 **SWING SENSATION**
9 **WONDERWORKS (CC)—Drama**
Mime Lorene Yarnell plays a storefront mannequin who captures the fancy of a hearing-impaired boy (Mark Christopher Dillon) in "Clown White." Mr. Freed: Saul Rubinek. (60 min.)
11 **BUCK ROGERS—Science Fiction**
12 **BATTLESTAR GALACTICA —Science Fiction**
15 28 **AMERICAN INTERESTS —Foreign Affairs**
21 **GLOBAL NEWSWEEK**
A&E **OPEN ALL HOURS—Comedy**
CBN **YESHUA (CC)—Documentary**
The first of a five-part documentary placing the life of Christ in historical perspective. The opener traces the formation of the Jewish nation from 2000 B.C. (60 min.)
CNN **NEWS—Rick Moore**
ESN **COLLEGE BASEBALL**
New Orleans at Miami. (Live)
[Time approximate after basketball.]
LTF **MEDICAL SUMMARY**
NSH **GREAT DRIVERS—Profile**
SPN **THIS IS NEW ZEALAND —Magazine**

Prime Time — See listings for details.

	9:00	9:30	10:00	10:30	11:00	11:30
2	For the Record		Lawyers		CBC News; News (11:20)	Sportsline (11:35)
4	Moonlighting				News; ABC News (11:15)	**Movie:** Message to My Daughter
5	**Movie:** Secret Weapons				News	KING 5 Sports
6	Scarecrow and Mrs. King		W5		CTV News; News (11:20)	
7	Crazy Like a Fox		Trapper John		News	CBS News
8	Scarecrow and Mrs. King		W5		CTV News; News (11:20)	
9	Masterpiece Theatre		**Movie:** Koyaanisqatsi			Pacific Profiles
11	**Movie** (Cont.)		**Movie:** Cheaper to Keep Her			
12	**Movie** (Cont.)		60 Minutes		Twilight Zone	Twilight Zone
13	**Movie** (Cont.)			Bonanza		CNN News/News
15	Pallisers		Great Railway Journeys		Off the air	
21	Moonlighting				Global Newsweek	
28	Pallisers		Great Railway Journeys		Off the air	

CABLE/PAY-TV PROGRAMS

A&E	Open All Hours	Roger Doesn't Live Here...	Hot Shoe	Andrew L.Webber		
CBN	Larry Jones	John Osteen	Small World		700 Club	
CNN	News	Elsa Klensch	News; Health-week (10:10)	Newsmaker Sunday	Moneyweek	Sports
ESN	College Basketball: Maryland at Virginia				SportsCenter	
HBO	**Movie** (Cont.)		**Movie:** Max Dugan Returns			**Movie** (11:45)
LTF	Medical Summary	Med. Economics	Physicians' Journal Update		Cardiology Update	OB/Gyn. Update
NSH	**Movie:** Code of the Fearless			**Movie:** The Monster Maker		
SC	Off the air					
SHO	**Movie** (Cont.)		Garry Shandling		**Movie:** Dracula	
SPN	Contempo: Music & Lifestyles		Joe Burton Jazz		**Movie:** The Dark Hour	
TBS	Open Up (9:05)		**Movie:** If a Man Answers (10:05)			
USA	Art of Selling Anything (Cont.)		Med Video Clinic		Fast Track to Fortune	

TBS **AMERICAN CAESAR (CC)**
Debut: A five-hour documentary about Gen. Douglas MacArthur (1880-1964), with readings by John Huston. The opener focuses on his defense of the Philippines (1942) and his retreat to Australia. (2 hrs.)
[Continues tomorrow through Wednesday at this time.]
USA **MAKE ME LAUGH—Game**

5:30 2 **LOST KINGDOMS**
4 **ABC NEWS (CC)—Donaldson**
5 **NBC NEWS—John Palmer**
6 **NEWS**
8 **LET'S GO TO THE RACES**
13 **MOVIE—Drama**
"The FBI Story." (1959) Director Mervyn LeRoy traces the Federal Bureau of Investigation's history via the episodic personal story of one agent (James Stewart). (2 hrs.)
15 28 **EUROPEAN JOURNAL**
A&E **ROGER DOESN'T LIVE HERE ANYMORE—Comedy**
HBO **MOVIE—Drama**
"Sounder." (1 hr., 45 min.)
LTF **MEDICAL ECONOMICS**
NSH **PETER STARR MOTORCYCLE SHOW**
USA **NHL HOCKEY**
St. Louis at Chicago. (Live)

EVENING

6 PM 2 **WALT DISNEY**
"A Woman's Courage." Another episode in "The Swamp Fox" series. The Colonel's girl friend (Barbara Eiler) tries to help American freedom fighers escape from a prison ship. (60 min.)
4 **TOWN MEETING**
"The New Male" focuses on changing

perceptions of masculine beliefs and behavior and features traditional stereotypes of male privilege and power; women's attitudes; and personal-improvement services. (Live; 60 min.)

5 ALMOST LIVE!
Featured: comedian Mark McCollum.

6 WEEKEND NEWS

7 CBS NEWS—Bob Schieffer

8 NEWS

9 NOVA (CC)
"Baby Talk" examines research into how children learn to speak. Included: the role of the caretaker. (60 min.)

11 STAR TREK—Science Fiction
The strange condition of an escaped prisoner leads Kirk and Spock (Leonard Nimoy) to investigate a model prison colony. (60 min.)

12 THREE'S COMPANY—Comedy
Janet is delighted when her visiting high-school chum (Elaine Giftos) shows a romantic interest in Jack.

15 28 ADAM SMITH'S MONEY WORLD

21 SILVER SPOONS
See 7 P.M. for details.

A&E HOT SHOE—Dance

CBN IN TOUCH—Religion

CNN WEEK IN REVIEW

LIF PHYSICIANS' JOURNAL UPDATE

NSH GOSPEL COUNTRY—Music

SPN TELEPHONE AUCTION

6:30 5 AT THE MOVIES—Reviews
Screening schedule: "The Purple Rose of Cairo" (written and directed by Woody Allen); "Maria's Lovers" (Nastassja Kinski).

6 8 B.C. WINTER GAMES
Continuing coverage of the seventh annual B.C. Winter Games with highlights of boys' and girls' hockey, curling and boxing.

7 NEWS

12 M*A*S*H
The thankless job of charity-collection officer is passed from hand to hand.

15 28 WASHINGTON WEEK IN REVIEW

21 LAURIER'S PEOPLE
Guest: Edgar Kaiser Jr., president of the Bank of B.C.

A&E EVENING WITH ANDREW LLOYD WEBBER—Variety
See 10:30 P.M. (60 min.)

NSH BOBBY BARE—Interview
Guests include Karen Brooks, the Bellamy Brothers, Jimmy Bowen.

SC KEEPING FIT WITH THE SEAGALS—Exercise

PROGRAM CHART IS ON A-36

SHO MOVIE—Comedy-Drama
"Somewhere Tomorrow." (90 min.)

7 PM 2 FRAGGLE ROCK (CC)—Children
Red suspects her best friend when her radish bars start disappearing.

4 8 RIPLEY'S BELIEVE IT OR NOT! (CC)
Segments on Eskimo mummies; the birth of a whale; a computer that alters photos; a five-wheeled car; the city that inspired the mythical kingdom of Shangri-La; how cheetah cubs learn to hunt; the Dalai Lama's route to exile through the Himalayas; Henry Ford's early inventions; a computer operated by eye power. (60 min.)

5 SILVER SPOONS
Rick (Ricky Schroder) unwittingly sells faulty cameras to his friends after falling prey to a scam set up by two scalawags (Paul Williams, Pat McCormick). David Horowitz: Himself. Alfonso: Alfonso Ribeiro.

6 THRILL OF A LIFETIME (CC)
An architect takes the helm of a Tall Ship; a 13-year-old boy teams up with fiddler Lee Cremo; and a young man gets tips from Rummy Bishop on the way to an appearance on "Snow Job."

7 21 60 MINUTES

9 LIVING PLANET (CC)
David Attenborough visits five continents to study the abundant wildlife supported by the world's "Seas of Grass." On a Brazilian savanna, he observes how huge termite hills contribute to a flourishing ecosystem involving anteaters, giant armadillos and a variety of birds. In the U.S., he views bison sweeping away layers of snow to get at frozen, but still nourishing, vegetation. (60 min.)

11 STAR SEARCH—Talent Contest
Guests: Morgan Fairchild and David Hasselhoff. (60 min.)

12 CHiPs—Crime Drama
A sadistic bill collector preys on Jon and Ponch (Larry Wilcox, Erik Estrada). Doyle Ware: Mills Watson. Watchmaker: Ned Glass. (60 min.)

15 28 FIRING LINE
Charles Murray of the Manhattan Institute for Policy Research assesses Federal antipoverty programs. (60 min.)

CBN CHANGED LIVES—Religion

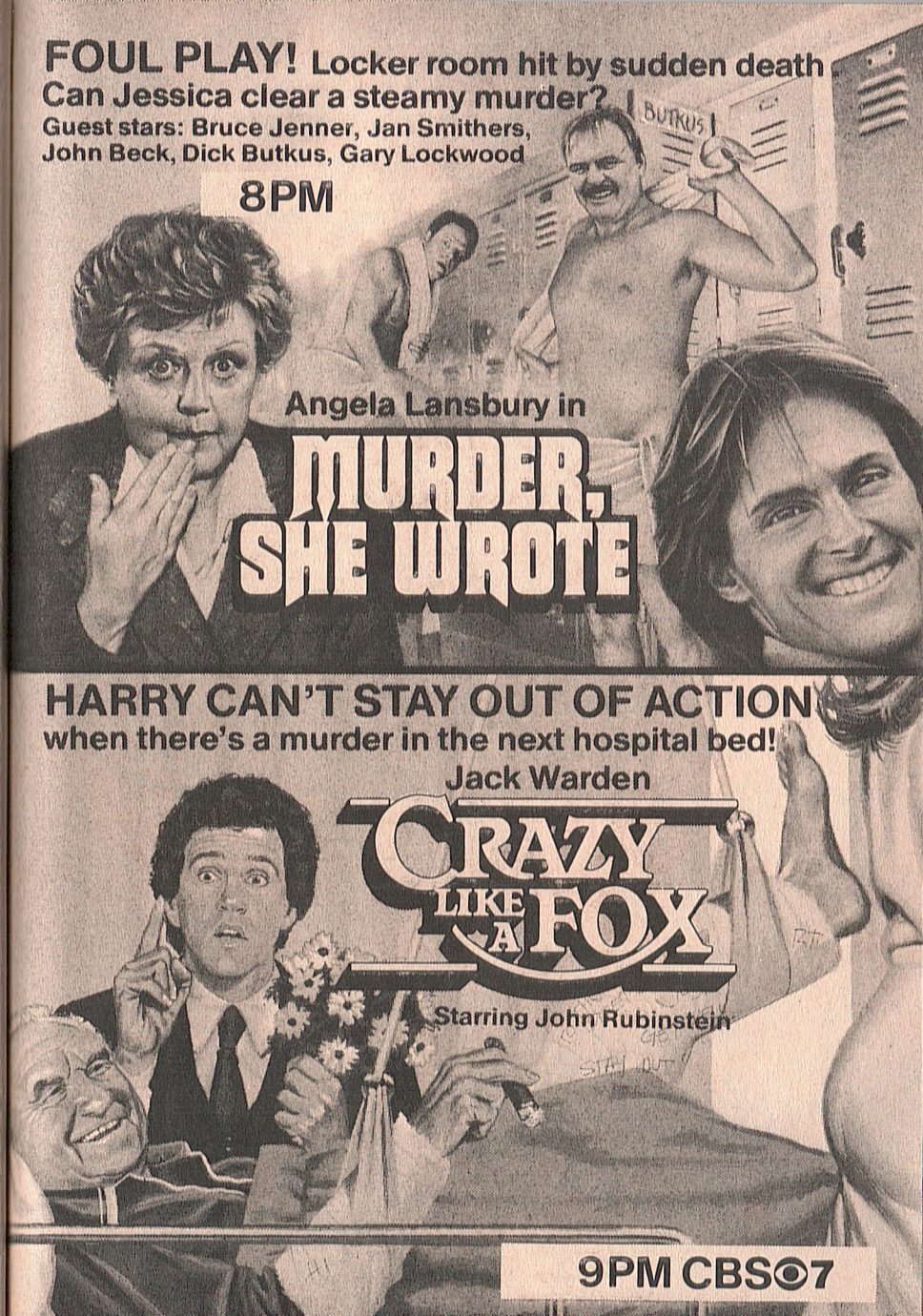
CNN NEWS—Rick Moore

LIF CARDIOLOGY UPDATE

SPN CHINESE WORLD—Magazine

TBS SPORTS PAGE

7:30 2 BEACHCOMBERS (CC)
Nick (Bruno Gerussi) is run ragged ba-



by-sitting Constable John's Newfoundland dog, Daisy. Constable John: Jackson Davies. (Repeat)

5 PUNKY BREWSTER—Comedy
Henry (George Gaynes) has to play Solomon when he goes to buy three "Butter Lettuce" dolls for Punky and her friends, but is only able to get one. Punky: Soleil Moon Frye. Mrs. Johnson: Susie Garrett. Mrs. Kramer: Loyita Chapel. Cherie: Cherie Johnson.

6 JUST KIDDING
See Saturday 7:30 P.M. for details.

13 FISHING THE WEST
Angling for steelhead on a stream in southwest Washington.

CBN ROCK CHURCH HOUR—Religion

HBO FRAGGLE ROCK—Children
Wembley is disappointed by a genie.

LIF OBSTETRICS/GYNECOLOGY UPDATE

NSH WRAP AROUND NASHVILLE—Magazine
Making a Ricky Skaggs video.

SPN ESPECTACULAR DEL MES—In Spanish

7:35 TBS DAY OF DISCOVERY (CC)—Religion

8 PM 2 SEEING THINGS (CC)
In the first of two parts, Louie (Louis Del Grande) starts a new career as a TV reporter and ends up in the middle of a murder investigation, as well as a scandal involving nuclear waste, when his new helicopter is shot down. Marge: Martha Gibson. Heather Redfern: Janet-Laine Green. Vic Bayers: John Ireland. (60 min.)

4 RODNEY DANGERFIELD (CC)
Morgan Fairchild, Harvey Korman, Dick Butkus and Bubba Smith join Rodney in a variety of sketches. Included: a merman (Rodney) raised by seals is discovered by an oceanographer (Harvey) and romanced by a marine biologist (Morgan); Rodney teaches auto mechanics to Dick, Bubba and Marv Throneberry; Rodney mugs as a lottery winner. (60 min.)

5 8 KNIGHT RIDER
An international criminal (Frank Annese) rigs the Government's space-weapons headquarters to blow up after construction is completed. Michael: David Hasselhoff. (60 min.)

Continued on page A-42

Sunday

8 PM to 9 PM

(A&E) **BALTIMORE FUNNY PAGES**
"The Cantering Cook" prepares barbecued chicken. Also: a music video by Girl Friday ("Back to Back").
(CNN) **INSIDE BUSINESS—Kandel**
(ESN) **SPORTSCENTER**
(HBO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
(LIF) **RHEUMATOLOGY UPDATE**
(MTV) **THE TUBE**
(NSH) **TOMMY HUNTER—Music**
Guests include Sylvia, Gene Watson, Terri Gibbs, George Lindsey.
(SHO) **MOVIE—Comedy**
"Splash." PG; for details, see the Close-up on A-42. (1 hr., 55 min.)
(SPN) **CONTEMPO: MUSIC & LIFE-STYLES**
8:05 (TBS) **JERRY FALWELL (S)—Religion**
8:30 (A&E) **RISING DAMP—Comedy**
When Rigsby's tenants go on an exercise binge, the out-of-shape landlord reluctantly joins the crusade. Rigsby: Leonard Rossiter.
(CBN) **CONTACT—Religion**
(CNN) **SPORTS—Chick/Sager**
(LIF) **INTERNAL MEDICINE UPDATE**
(SPN) **SCANDINAVIAN MAGAZINE**
(USA) **HOW TO MASTER THE ART OF SELLING ANYTHING—Commercial**
9 PM (2) **FOR THE RECORD (CC)**
An idealistic Roman Catholic priest (Brent Carver) and one of his parishioners (Monique Mercure) organize a demonstration against a local company producing parts for nuclear weapons. (60 min.)

Additional Cast

Stefan .....George Touliatos
Seaton .....Donald Davis
Bennett .....Gary Reineke

(4) (21) **MOONLIGHTING (CC)—Crime Drama**
Debut: After embezzlers leave her penniless, ex-model Maddie Hayes (Cybill Shepherd) decides to sell the few failing businesses she still owns, among them a detective agency. But private eye David Addison (Bruce Willis) wants to keep his job, so he persuades a reluctant Maddie to form a partnership. Their first case gives them little to go on: Maddie gets a broken watch from a dying man. Ms. Dipesto: Allyce Beasley. (2 hrs.)

Guest Cast

Simon .....Dennis Lipscomb
Heinz .....Robert Ellenstein
Susan Kaplan .....Rebecca Stanley
["Moonlighting" moves to its regular time period on Tuesday.]

A beautiful Russian spy in love with an American.

In 23 seconds she must decide—her lover or her life.

also starring

JAMES FRANCISCUS
The Russian Agent

SALLY KELLERMAN
The Instructor

HUNT BLOCK
The Lover

CHRISTOPHER ATKINS
The Target

and GEENA DAVIS
of "Sara"
The Friend

PAY-MOVIE DETAILS BEGIN ON A-8

Sunday

9 PM to 10 PM

5 MOVIE (CC)—Drama
The "Secret Weapons" are young Russian women recruited and trained by the KGB to seduce targeted Americans and set them up for blackmail. A 1985 TV-movie. (2 hrs.)

Cast

Elena/Joanna .....Linda Hamilton
Col. Khudenko .....James Franciscus
Major Malevich .....Sally Kellerman
Jack Spalding .....Hunt Block
Tamara/Brenda .....Geena Davis
Allen .....Christopher Atkins

6 8 SCARECROW AND MRS. KING
Amanda's life is in jeopardy when a bitter ex-spy threatens to name names in an expose of security agencies' use of amateur spies. Arlene Francis appears as a talk-show hostess. Amanda: Kate Jackson. (Repeat; 60 min.)

Additional Cast

Douglas Harriman .....Steve Eastin
Barney Sleece .....Michael DeLano
Roland Brooks .....Kaz Garas
Augie Swann .....Louis Welch

7 CRAZY LIKE A FOX —Comedy-Drama
Harry (Jack Warden) finally has a car accident that puts him in the hospital, where he thinks he witnesses the murder of his roommate. Harrison: John Rubinstein. (60 min.)

Guest Cast

Herbert Lowe .....John Zee
Reilly .....Steve Carlson
Mrs. Flood .....Della Reese
Lieutenant Connelly ...Robert Hanley

9 MASTERPIECE THEATRE (CC)
Guy (Charles Dance) learns that Merrick (Tim Pigott-Smith), who has been posted to Delhi following the Japanese surrender, has gained access to Susan's psychiatric records in Part 12 of "The Jewel in the Crown." Sarah: Geraldine James. Nigel: Nicholas le Prevost. Susan: Wendy Morgan. Col. Layton: Frederick Treves. Mohammad Ali Kasim: Zia Mohyeddin. Sophie: Warren Clarke. Pinker: Richard Tolan. Ahmed: Derrick Branche. (60 min.)

15 28 PALLISERS—Drama
Plantagenet (Philip Latham) confronts Glencora (Susan Hampshire) about Burgo Fitzgerald (Barry Justice). Alice: Caroline Mortimer. (60 min.)

A&E OPEN ALL HOURS—Comedy
Arkwright (Ronnie Barker) is pressured by nurse Gladys (Lynda Baron) to modernize the shop.

CBN LARRY JONES—Religion

CNN NEWS—Sasha Foo

ESN COLLEGE BASKETBALL
Maryland at Virginia, taped earlier today. (2 hrs.)

LIF MEDICAL SUMMARY

NSH MOVIE—Western BW
"Code of the Fearless." (1938) Fred Scott. (90 min.)

SPN CONTEMPO: MUSIC & LIFESTYLES

9:05 TBS OPEN UP—Discussion

9:30 A&E ROGER DOESN'T LIVE HERE ANYMORE—Comedy
Rose (Kate Fahy) meets Roger and his children for tea and then invites them back to her apartment thinking her husband is out of town.

CBN JOHN OSTEEN—Religion

CNN STYLE WITH ELSA KLENSCH —Fashion

LIF MEDICAL ECONOMICS

10PM 2 LAWYERS (CC)—Documentary
"The Invisible Law." Many government regulations are prescribed by public servants—not lawyers. The effectiveness of some 650 boards and tribunals is examined through individual cases with the Criminal Injuries Compensation Board, the Workers' Compensation Board. (60 min.)

6 8 W5
A Toronto "bag lady" interviewed on an earlier program is reunited with her daughter, now living in Calgary, who recognized her mother while watching the show. Helen Hutchinson, Bill Cunningham, Jim Reed. (60 min.)

7 TRAPPER JOHN, M.D.
Gloria (Christopher Norris) is shocked to learn that drugs figure into her difficulties with Andrea (Tanya Fenmore). Meanwhile, J.T. (Timothy Busfield) brings in a bag lady (Geraldine Fitzgerald) who smuggles out a load of hospital property. Trapper: Pernell Roberts. (60 min.)

Additional Cast

Robin .....Katie O'Neill
Muley .....Kate Murtagh

VITAL STATISTICS

More people are thinking small when buying color sets: 25% of the more than 16 million color sets sold in 1984 were 13-inchers, up from 15-16% two years ago. Nineteen-inch sets, meanwhile, have dropped from 50% to 43% of color sets sold, according to TV Digest.

PROGRAM CHART IS ON A-36

Sunday

10 PM to 10:10 PM

Jack .....Mark Everett
Rachel .....Molly Mitchell

9 MOVIE—Documentary
"Koyaanisqatsi" (1982), a "Great Performances" presentation, derives its title from a Hopi Indian word meaning "life out of balance," a theme underscored by the music of composer Philip Glass that illuminates this unusual visual essay on energy. Filmmaker Godfrey Reggio illustrates his unnarrated thesis with both naturalistic and impressionistic images, ranging from the sweeping vistas of Arizona's Monument Valley to the traffic patterns of a city at night. (90 min.)

11 MOVIE—Comedy
"Cheaper to Keep Her." (1980) Mac Davis as a chauvinistic detective hired to protect divorcees from their former husbands. Tovah Feldshuh, Art Metrano. (2 hrs.)

12 60 MINUTES

15 28 GREAT RAILWAY JOURNEYS —Documentary
Writer Brian Thompson's trip to India consists of a five-day journey that begins in Bombay. (60 min.)

A&E HOT SHOE—Dance
A dance routine performed to "Lullaby of Broadway"; a ballet sequence with Finola Hughes.

CBN SMALL WORLD—Report
A program examining the efforts of the organization Compassion International to improve child development in Haiti. (60 min.)

CNN NEWS—Sasha Foo

HBO MOVIE—Comedy
"Max Dugan Returns." (1 hr., 40 min.)

LIF PHYSICIANS' JOURNAL UPDATE

SHO GARRY SHANDLING—Comedy
The comedian relates a bachelor's disappointments and invites the audience along on a blind date. (60 min.)

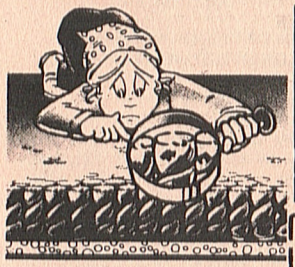
SPN JOE BURTON JAZZ

USA MED VIDEO CLINIC—Instruction

10:05 TBS MOVIE—Comedy
"If a Man Answers." (1962) The marital problems of a commercial photographer and spouse, played entertainingly by Bobby Darin and Sandra Dee. John Lund. (2 hrs., 10 min.)

10:10 CNN HEALTHWEEK

SEARS



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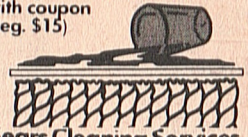

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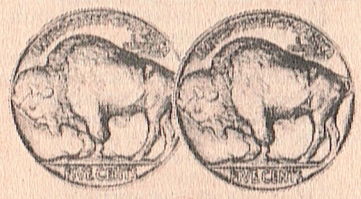
10:30 (13) **BONANZA—Western**
"She Walks in Beauty." Ragan Miller's good looks have brought her nothing but unhappiness—and Hoss (Dan Blocker), who's taken a shine to her. Ragan: Gena Rowlands. (60 min.)
(A&E) **EVENING WITH ANDREW LLOYD WEBBER—Variety**
Works by Andrew Lloyd Webber are featured in this hour of music, dance and conversation. Guests include Placido Domingo. (60 min.)
(CNN) **NEWSMAKER SUNDAY—Walton**
(NSH) **MOVIE—Thriller** (BW)
"The Monster Maker." (1944) Low-budget horror yarn with J. Carrol Naish as an evil doctor who experiments with transplants on a pianist (Ralph Morgan). Tala Birell. Patricia: Wanda McKay. Blake: Terry Frost. Giant: Glenn Strange. (90 min.)
11PM (2) **CBC NEWS (CC)—Mansbridge**
(4) (5) (7) **NEWS**
(6) (8) **CTV NEWS—Sandie Rinaldo**
(12) **TWILIGHT ZONE—Drama** (BW)
Petty crook Jackie Rhodes (Joe Mantell) is drawn into strange mortal combat with . . . himself.
(21) **GLOBAL NEWSWEEK**
(CBN) **700 CLUB—Religion**
(CNN) **MONEYWEEK—Lou Dobbs**
(ESN) **SPORTSCENTER**
(LIF) **CARDIOLOGY UPDATE**
(SHO) **MOVIE—Thriller**
"Dracula." (1 hr., 50 min.)
(SPN) **MOVIE—Mystery** (BW)
"The Dark Hour." (1936) One of two brothers involved in a questionable insurance deal is murdered. Irene Ware, Ray Walker. (90 min.)
(USA) **FAST TRACK TO FORTUNE —Commercial**
11:15 (2) **NATION'S BUSINESS**
(4) **ABC NEWS (CC)—Tom Jarriel**
11:20 (2) (6) (8) **NEWS**
11:30 (4) **MOVIE—Drama**
"Message to My Daughter." (1973) Poignant TV-movie about a confused teen-ager who finds strength in tapes recorded by her long-deceased mother. Bonnie Bedelia. (90 min.)
(5) **KING 5 SPORTS SUNDAY**
(7) **CBS NEWS—Charles Osgood**
(9) **PACIFIC PROFILES**
A sampling of cultural performances and artifacts from the South Pacific.
(12) **TWILIGHT ZONE—Drama** (BW)
Barbara Nichols is cast as Liz Powell, a dancer whose nightmares have an eerie tinge of reality. Confined to a hospital, she continually imagines being led to the morgue —and told there's "room for one more."
(13) **CNN HEADLINE NEWS**
(CNN) **SPORTS**
(LIF) **OBSTETRICS/GYNECOLOGY UPDATE**
11:35 (2) **SPORTSLINE**
11:45 (5) **MOVIE—Drama**
"Alice Doesn't Live Here Anymore." (1974) Ellen Burstyn won a Best Actress Oscar for her portrayal of a feisty young widow seeking work as she and her son (Alfred Lutter) drive across the Southwest. (2 hrs.)
(7) **CHARLES IN CHARGE—Comedy**
Lila (April Lerman) asks Charles (Scott Baio) to side with her when she wants to date a boy who doesn't meet with her parents' approval. Stan: James Widdoes. Jill: Julie Cobb. Ed: Matt Perry. Van: Gary Riley.
(HBO) **MOVIE—Comedy**
"The Lonely Guy." (90 min.)
Mid. (2) **MOVIE—Science Fiction**
"Journey to the Center of the Earth." (1959) The improbable adventures of a 19th-century expedition exploring Iceland's caverns. James Mason, Pat Boone. (2 hrs., 20 min.)
(9) **DAVID SUSSKIND**
"Astrologers Predict What's in Store for 1985." Guests include Mary Orser ("Instant Astrology"). (60 min.)
(11) **NEWS**
(12) **HOUR OF VICTORY—Religion**
(13) **CHILDREN BETWEEN LIFE AND DEATH—Report**
(21) **MOVIE—Mystery**
"The Squeaker." (German; 1965) A great city is plagued by jewel robberies, with the mysterious "Squeaker" heading the gang. Heinz Drache, Barbara Rutting. (2 hrs.)
(A&E) **BALTIMORE FUNNY PAGES**
(CBN) **MEDSAT—Medicine**
(CNN) **NEWS—Sasha Foo**
(ESN) **USFL FOOTBALL**
Los Angeles Express at Portland Breakers, taped yesterday. (3 hrs.)
(LIF) **RHEUMATOLOGY UPDATE**
(USA) **TENNIS MAGAZINE REPORTS**
12:05 (6) **MOVIE—Comedy**
"The Cannonball Run." (1981) Frenetic farce about a cross-country auto race. Burt Reynolds, Roger Moore, Dom DeLuise. (2 hrs.)
(8) **MOVIE—Science Fiction**
"Alien." (1979) Oscar-winning special effects stretch the tension in this Gothic tale of an interstellar cargo ship terrorized by a monstrous stowa-

way. Sigourney Weaver, Tom Skerritt, Veronica Cartwright. (2 hrs., 15 min.)
12:15 (7) **E/R—Comedy**
Stickley (Jason Alexander) requests a special favor once he discovers Sheinfeld (Elliott Gould) conducting private practice in the ER; Sheridan (Mary McDonnell) yearns to have a baby;
(TBS) **MOVIE—Thriller**
"I Saw What You Did." (1965) Horror director William Castle switches from monsters to adolescents for this tale of teen-agers unwittingly involved in a murder. Joan Crawford. (1 hr., 45 min.)
12:30 (A&E) **RISING DAMP—Comedy**
(CBN) **EYESAT—Ophthalmology**
(CNN) **CROSSFIRE—Braden**
(LIF) **INTERNAL MEDICINE UPDATE**
(SPN) **MOVIE—Crime Drama** (BW)
"Trapped." (1949) A Treasury agent sets out to capture a counterfeiting gang. Stewart: Lloyd Bridges. Downey: John Hoyt. (90 min.)
(USA) **MOTOWORLD**
12:45 (7) **MOVIE—Drama**
"It Takes All Kinds." (Australian; 1969) In Sydney, a U.S. seaman is drawn into a plot to rob a museum. Vera Miles, Robert Lansing. (2 hrs.)
1 AM (4) **NEWS**
(9) **EVENING EDITION**
(13) **MOVIN' ON—Drama**
(CBN) **ROSS BAGLEY—Gospel Music**
(CNN) **NEWS—Sasha Foo**
(LIF) **MEDICAL SUMMARY**
(SHO) **MOVIE—Comedy**
"Romantic Comedy." (1 hr., 45 min.)
(USA) **MOVIE—Mystery** (BW)
"Home Sweet Homicide." See Mon. 9 A.M. for movie details. (2 hrs.)
1:10 (CNN) **SHOWBIZ WEEK**
1:20 (HBO) **MOVIE—Drama**
"Bad Boys." (2 hrs.)
1:30 (CNN) **BIG STORY—Don Miller**
(LIF) **MEDICAL ECONOMICS**
2 AM (CNN) **SPORTS—Chick/Sager**
(LIF) **ACHA PRESENTS**
(SPN) **CONTEMPO: MUSIC & LIFE-STYLES**
(TBS) **IT'S YOUR BUSINESS**
2:05 (6) **FANTASY ISLAND**
2:20 (8) **FANTASY ISLAND**
2:30 (CBN) **ANOTHER LIFE—Serial**
(CNN) **INSIDE BUSINESS—Kandel**
(LIF) **MEDICAL SUMMARY**
(TBS) **JIMMY SWAGGART—Religion**
2:45 (7) **NEWS**
(SHO) **PAPER CHASE—Drama**
3 AM (CBN) **JIMMY SWAGGART—Religion**
(CNN) **NEWS—Harvey/Greenlaw**
(ESN) **BUSINESS TIMES**
Herbert Fisher, chairman of Jamesway Corp., is interviewed. (3 hrs.)
(LIF) **STRETCH WITH PRISCILLA**
(TBS) **CNN HEADLINE NEWS**
(USA) **BIZNET NEWS—Comer/Grant**
3:15 (7) **CBS NEWS NIGHTWATCH**
3:25 (HBO) **VIDEO JUKEBOX**
3:30 (CBN) **ROMPER ROOM—Children**
(LIF) **IT FIGURES—Exercise**
(TBS) **FUNTIME—Children**
3:45 (SHO) **GARRY SHANDLING—Comedy**
4 AM (CBN) **SUPERBOOK—Biblical Cartoon**
(CNN) **NEWS—Loughlin/Cain**
(HBO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
(LIF) **WHOLE NEW YOU—Magazine**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(SPN) **CONTEMPO: MUSIC & LIFE-STYLES CONTINUES**
(USA) **CARTOON EXPRESS**
4:30 (CBN) **FLYING HOUSE**
(LIF) **WORKING MOTHER—Magazine**
(NIK) **LASSIE—Drama**
4:35 (TBS) **I DREAM OF JEANNIE—Comedy**
4:45 (SHO) **MOVIE—Drama**
"Fatty Finn." (90 min.)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Monday

5 AM to 8:30 AM

MORNING

5 AM (7) CBS NEWS NIGHTWATCH CONTINUES
(CBN) INCH HIGH PRIVATE EYE —Cartoon
(CNN) NEWS—Harvey/Greenlaw
(LIF) WHAT EVERY BABY KNOWS —Parenting
(NIK) BELLE AND SEBASTIAN —Cartoon
(SPN) CONTEMPO: MUSIC & LIFESTYLES CONTINUES
5:05 (TBS) BEWITCHED—Comedy
5:30 (11) NEWS
(13) CNN HEADLINE NEWS
(CBN) FLIPPER—Drama
(LIF) OVER EASY
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
5:35 (TBS) I LOVE LUCY—Comedy (BW)
5:45 (9) A.M. WEATHER
(12) JIM BAKKER—Religion
6 AM (4) :20 MINUTE WORKOUT—Exercise
(5) NBC NEWS—Connie Chung
(6) (8) ROMPER ROOM AND FRIENDS—Children
(7) EYE ON THE NORTHWEST
(9) MacNEIL, LEHRER NEWSHOUR
(11) MDTV—Medicine
(13) MORNING STRETCH—Exercise
(21) ROCKET ROBIN HOOD—Cartoon
(CBN) DOBIE GILLIS—Comedy (BW)
(CNN) NEWS—Loughlin/Cain
(ESN) SPORTSCENTER
(HBO) MOVIE—Drama
"Misty." (90 min.)
(LIF) IT FIGURES—Exercise
(NIK) PINWHEEL—Children
(NSH) NASHVILLE NOW—Magazine
Guests include Norma Jean, Skip DeVol and Lorrie Morgan.
(USA) CALLIOPE—Children
6:05 (TBS) MOVIE—Drama (BW)
"An Act of Murder." (1948) A small-town judge (Fredric March) decides to send his terminally suffering wife (Florence Eldridge) over a cliff in a car. Edmond O'Brien. (2 hrs.)
6:30 (4) ABC NEWS (CC)—Bell/Sullivan
(5) NEWS
(6) (8) CANADA A.M.—Perry, MacLennan
The trial of Thomas Brigham accused of planting a bomb in Montreal's central railway station. (2 hrs., 30 min.)
(7) CBS NEWS—Bill Kurtis
(11) JIMMY SWAGGART—Religion
(13) CASEY TREAT—Religion

PAY-MOVIE DETAILS BEGIN ON A-8

(21) SIZE SMALL—Children
(CBN) BACHELOR FATHER —Comedy (BW)
(LIF) RICHARD SIMMONS—Health
(SC) KEEPING FIT WITH THE SEAGALS—Exercise
6:45 (12) NEWS
7 AM (4) GOOD MORNING AMERICA (CC)
Scheduled: A three-part interview with Cher begins. (2 hrs.)
(5) TODAY—Gumbel/Pauley
Scheduled: A week-long series on "Gone with the Wind." (2 hrs.)
(7) CBS NEWS—Kurtis/George
(9) SESAME STREET (CC)—Children
(11) POPEYE—Cartoon
(12) FRISKY FROLICS—Cartoon
(13) (CBN) 700 CLUB—Religion
(21) :20 MINUTE WORKOUT—Exercise
(CNN) NEWS—Harvey/Greenlaw
(ESN) SUN BELT BASKETBALL CHAMPIONSHIP
The championship game, taped yesterday at Hampton, Va. (2 hrs.)
(LIF) TURN ON TO FOOD—Cooking
(SHO) MOVIE—Cartoon
"Enchanted Journey." (85 min.)
(SPN) RICHARD ROBERTS—Religion
(USA) SONYA—Discussion
Psychologist Elliot Weiner ("The Love Exam"). (60 min.)
7:30 (2) MUPPET SHOW
Juliet Prowse is the guest.
(11) BUGS BUNNY & WOODY WOODPECKER—Cartoon
(21) 100 HUNTLEY STREET—Religion
(HBO) MOVIE—Drama
"Lone Wolf McQuade." (1 hr., 45 min.)
(LIF) PET PEEVES—Animals
(NSH) NEW COUNTRY
8 AM (2) MOVIE—Musical (BW)
"The Gay Divorcee." (1934) Tiptop entertainment about an estranged wife (Ginger Rogers) mistaking a dancer (Fred Astaire) for her paid correspondent. (2 hrs.)
(9) POLKA DOT DOOR—Children
(11) BANANA SPLITS & FRIENDS
(12) SCOOBY DOO—Cartoon
(CNN) NEWS—Loughlin/Cain
(LIF) SMART MONEY
(NIK) PINWHEEL CONTINUES
(NSH) FANDANGO—Game
(SPN) PROPHECY COUNTDOWN
(USA) TALES OF THE UNEXPECTED
8:05 (TBS) CATLINS—Serial
8:30 (9) MISTER ROGERS—Children
(11) GREAT SPACE COASTER
(12) FRISKY FROLICS—Cartoon
(13) PLEASE DON'T EAT THE DAISIES
(15) (28) 3-2-1 CONTACT (CC)

PROGRAM CHART IS ON A-54

(21) IT FIGURES—Exercise
(CBN) ANOTHER LIFE—Serial
(NSH) YOU CAN BE A STAR
(SHO) A TALENT FOR MURDER
See 8 P.M. for details. (80 min.)
(USA) PEYTON PLACE—Drama (BW)
8:35 (TBS) LUCY SHOW
9 AM (4) MERV GRIFFIN
Guest: singer Mel Tillis. Also: Oscar predictions from Hollywood Reporter writer Robert Osborne, actor Eric Douglas ("Tomboy"). (60 min.)
(5) GOOD COMPANY—Lenz/Finley
(6) (8) WEBSTER!—Public Affairs
(7) JEOPARDY!—Game
(9) SESAME STREET (CC)—Children
(11) BRADY BUNCH—Comedy
(12) 700 CLUB—Religion
(13) $25,000 PYRAMID—Game
Scheduled: Earl Holliman.
(15) (28) NEWTON'S APPLE (CC)
(21) :20 MINUTE WORKOUT—Exercise
(CBN) BEN CASEY—Drama (BW)
(CNN) TAKE TWO—Walker/Hart
Michael O'Keefe and Rebecca DeMornay ("The Slugger's Wife"). (2 hrs.)
(ESN) BODIES IN MOTION—Exercise
(LIF) MOTHER'S DAY—Magazine
(NSH) I-40 PARADISE—Comedy
(SPN) SUCCESS 'N' LIFE—Religion
(USA) MOVIE—Mystery (BW)
"Home Sweet Homicide." (1946) The offspring (Peggy Ann Garner, Connie Marshall, Dean Stockwell) of a lady mystery writer (Lynn Bari) become involved in a real murder. Randolph Scott. (2 hrs.)
9:05 (TBS) PERRY MASON (BW)
9:30 (7) LOVE CONNECTION
(11) WELCOME BACK, KOTTER
(13) SALE OF THE CENTURY—Game
(21) NEW YOU
(ESN) USFL FOOTBALL
Los Angeles Express at Portland Breakers, taped Dec. 2. (3 hrs.)
(HBO) COMING ATTRACTIONS
(LIF) WHAT EVERY BABY KNOWS
(NSH) PICKIN' AT THE PARADISE
(SPN) JIMMY SWAGGART—Religion
10AM (2) CURIOUS GEORGE—Children
(4) TRIVIA TRAP—Game
(5) WHEEL OF FORTUNE—Game
(7) PRICE IS RIGHT—Game
(11) CARTER COUNTRY—Comedy
(12) $25,000 PYRAMID—Game
Scheduled: Earl Holliman, Martha Smith. Host: Dick Clark.
(13) TIME MACHINE—Game
(15) (28) 3-2-1 CONTACT (CC)
(21) PIZZAZZ
(CBN) SUSPENSE THEATER—Drama

Monday

8:30 AM to 11:30 AM

(HBO) MOVIE—Comedy-Drama
"Finnegan Begin Again." (1 hr., 55 min.)
[Closed-captioned.]
(LIF) LIFESTYLES—Regis Philbin
(NIK) PINWHEEL CONTINUES
(NSH) YESTERYEAR IN NASHVILLE
Guest: Chet Atkins.
(SHO) MOVIE—Drama (BW)
"Until They Sail." (1 hr., 35 min.)
(SPN) MEDICINE MAN—Health
10:05 (TBS) MOVIE—Western (BW)
"The Redhead and the Cowboy." (1950) A wrangler (Glenn Ford) becomes involved with a beautiful Southern spy (Rhonda Fleming) in this Civil War story. Jeffers: Edmond O'Brien. (2 hrs.)
10:15 (2) FRIENDLY GIANT—Children
10:30 (2) MR. DRESSUP—Children
(4) (21) FAMILY FEUD—Game
(5) SCRABBLE—Game
(6) BODY MOVES—Fitness
(8) WHAT'S COOKING
Tips on making yogurt.
(11) RITUALS—Serial
(12) PHIL DONAHUE
(13) JOKER'S WILD—Game
(15) (28) READING RAINBOW (CC)
(NSH) PORTER WAGONER AT OPRYLAND
(SPN) COMMODITIES WEEK—Report
11AM (2) SESAME STREET—Children
(4) RYAN'S HOPE—Serial
(5) (21) SUPER PASSWORD—Game
Scheduled: Markie Post, Marty Cohen.
(6) (7) YOUNG AND THE RESTLESS
(8) GUESS WHAT?—Game
(11) BOB NEWHART—Comedy
(13) TATTLETALES—Game
(CBN) PAT BOONE, U.S.A.
(CNN) NEWS—Shaw/Miller
(LIF) BETTER WAY—Interview
(NIK) TODAY'S SPECIAL—Children
(NSH) I-40 PARADISE—Comedy
(SPN) CRAFTS 'N THINGS—Instruction
(USA) ALIVE & WELL—Magazine
Segments on suicide among children; aerobic-exercise programs in the workplace. Also: an interview with Billy Dee Williams. Mike Jerrick. (60 min.)
11:30 (4) LOVING—Serial
(5) SEARCH FOR TOMORROW
(8) DEFINITION—Game
Barbara Hamilton and Blake Emmons are the guests. Host: Jim Perry.
(11) DIVORCE COURT—Drama
(12) PRICE IS RIGHT—Game
(13) MATCH GAME
(15) (28) INSIDE YOUR SCHOOLS
(21) NEWS

(LIF) RICHARD SIMMONS—Health
(NIK) ADVENTURES OF BLACK BEAUTY
(NSH) DANCIN' U.S.A.
(SPN) THIS IS NEW ZEALAND

AFTERNOON

Noon (2) (4) ALL MY CHILDREN—Serial
(5) (21) DAYS OF OUR LIVES—Serial
(6) (7) (8) NEWS
(11) BARNABY JONES—Crime Drama
(13) BODY LANGUAGE—Game
Scheduled: JM J. Bullock, Jonelle Allen. Host: Tom Kennedy.
(15) (28) SESAME STREET (CC)
(CBN) 700 CLUB—Religion
(CNN) NEWS—Harrison/Battista
(HBO) MOVIE—Comedy
"The One and Only." (1 hr., 40 min.)
(LIF) HOT PROPERTIES—Magazine
(NIK) LASSIE—Drama
(NSH) YOU CAN BE A STAR
(SHO) MOVIE—Fantasy
"Clash of the Titans." (2 hrs.)
(USA) HEART LIGHT CITY—Music
12:05 (TBS) BUGS BUNNY & FRIENDS
12:30 (12) AS THE WORLD TURNS—Serial
(13) PRESS YOUR LUCK—Game
(ESN) BOXING
Marvin Johnson vs. Victor Galindez for the WBA light-heavyweight title, taped Nov. 30, 1979. (60 min.)
(NIK) BELLE AND SEBASTIAN
(NSH) FANDANGO—Game
(SPN) MEDITERRANEAN ECHOES
12:35 (TBS) HECKLE AND JECKLE & FRIENDS
1 PM (2) MIDDAY—Magazine
(4) (21) ONE LIFE TO LIVE—Serial
(5) (6) (8) ANOTHER WORLD
(7) AS THE WORLD TURNS—Serial
(11) MOVIE—Drama
"The People Next Door." (1970) Grim portrait of teen-age drug addiction in suburbia. Eli Wallach, Julie Harris, Deborah Winters. (2 hrs.)
(13) MOVIE—Crime Drama
"Partners in Crime." (1973) TV-movie with Lee Grant as a judge-turned-detective drawn into a search for robbery loot. Sam: Lou Antonio. Jordan: Richard Jaeckel. (1 hr., 40 min.)
(CBN) BLOCKBUSTERS—Game
(CNN) NEWS—Shaw/Miller
(LIF) AMERICA TALKS BACK
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(NSH) NASHVILLE NOW—Magazine
Guests include Norma Jean, Skip DeVol and Lorrie Morgan.

(USA) ROOM 222—Comedy-Drama
1:05 (TBS) FLINTSTONES—Cartoon
1:30 (12) CAPITOL—Serial
(CBN) FACE THE MUSIC—Game
(ESN) COLLEGE BASKETBALL
Maryland Terps at Virginia Cavaliers, taped yesterday. (2 hrs.)
(NIK) DANGERMOUSE—Cartoon
(SPN) FRESH IDEAS—Produce Report
(USA) CANDID CAMERA
1:35 (TBS) FLINTSTONES—Cartoon
2 PM (2) CORONATION STREET—Serial
(4) (8) GENERAL HOSPITAL—Serial
(5) SANTA BARBARA—Serial
(6) DON HARRON—Variety
Scheduled: Leslie Nielsen, Dan Hill and Dee Wallace. (60 min.)
(7) GUIDING LIGHT—Serial
(9) AMERICAN PLAYHOUSE (CC)
"Charlotte Forten's Mission," a docudrama about a Northern teacher (Melba Moore) trying to educate liberated slaves in Civil War South Carolina. Hannibal: Moses Gunn. (2 hrs.)
(12) BIG VALLEY—Western
(21) FAMILY—Drama
(CBN) TIC TAC DOUGH—Game
(CNN) NEWS—Williams/Waters
(HBO) MOVIE—Drama
"Misty." (90 min.)
(LIF) WEIGHT WATCHERS MAGAZINE SHOW
(NIK) THIRD EYE—Science Fiction
(SHO) MOVIE—Musical
"Tom Sawyer." (1 hr., 35 min.)
(SPN) VIDEO CATALOGUE
(USA) GOOD MORNING WORLD
2:05 (TBS) LEAVE IT TO BEAVER (BW)
2:15 (NIK) GOING GREAT—Teen-agers
2:30 (2) ALL IN THE FAMILY
A date with the blood bank arouses Archie's suspicions: who's going to get his blood? Carroll O'Connor, Rob Reiner, Jean Stapleton.
(CBN) CARD SHARKS—Game
(LIF) WORKING MOTHER—Magazine
(NIK) POWERHOUSE (CC)
(NSH) NEW COUNTRY
(SPN) SCUBA WORLD—Magazine
(USA) GONG SHOW—Game
2:35 (TBS) ANDY GRIFFITH—Comedy
2:40 (13) F.Y.I.
3 PM (2) QUINCY—Drama
(4) NORTHWEST AFTERNOON
Scheduled: A discussion of women and the justice system. Dana Middleton and Dick Foley. (Live; 60 min.)
(5) SALLY JESSY RAPHAEL
Topic: roller games.
(6) IDA CLARKSON SHOW
(7) $100,000 NAME THAT TUNE

(8) DON HARRON—Variety
Scheduled: Leslie Nielsen, Dan Hill and Dee Wallace. (60 min.)
(11) TOM AND JERRY—Cartoon
(12) FUNORAMA
(13) FAMILY—Drama
(15) (28) SQUARE FOOT GARDENING
(21) ONE DAY AT A TIME—Comedy
(CBN) HOT POTATO—Game
(LIF) SMART MONEY
(NIK) MR. WIZARD'S WORLD
Mr. Wizard constructs a hot-air balloon from a dry-cleaner's bag.
(NSH) PICKIN' AT THE PARADISE
(SPN) TELEPHONE AUCTION
(USA) CARTOON EXPRESS
3:05 (TBS) BEVERLY HILLBILLIES
3:30 (5) (21) EVERY SECOND COUNTS
(7) LET'S MAKE A DEAL—Game
(11) SUPERFRIENDS—Cartoon
(15) (28) PET ACTION LINE
(CBN) RIFLEMAN—Western (BW)
(CNN) SHOWBIZ TODAY
(ESN) SPORTSLOOK—Discussion
An interview with high-school basketball expert Sonny Vaccaro.
(HBO) COMING ATTRACTIONS
(NIK) NICK ROCKS—Music
(NSH) PORTER WAGONER AT OPRYLAND
3:35 (TBS) GOMER PYLE, USMC
4 PM (2) DO IT FOR YOURSELF
Installing door-slip catches, putting a sink in a vanity and propagating spreading juniper.
(4) HART TO HART—Crime Drama
Max tries to warn his dancing partner (Dorothy Lamour) about a ballroom manager and his accomplice who are swindling rich women. (60 min.)
(5) PHIL DONAHUE
(6) LITTLE HOUSE ON THE PRAIRIE
Mary (Melissa Sue Anderson) competes for the statewide championship in mathematics. (60 min.)
(7) PEOPLE'S COURT
Cases involve shrubbery; and airline tickets. Judge: Joseph A. Wapner.
(8) DALLAS—Drama
J.R. steps up production on his wells, while Bobby edges Cliff out of a Canadian oil venture. (60 min.)
(9) SESAME STREET (CC)—Children
(11) (12) HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
(13) LITTLE HOUSE ON THE PRAIRIE
Mary (Melissa Sue Anderson) has an infection requiring immediate, costly surgery at a distant hospital. First of two parts. Michael Landon. (55 min.)
(15) (28) MISTER ROGERS—Children

(21) PRICE IS RIGHT—Game
(CBN) HERE COME THE BRIDES
(CNN) MONEYLINE—Lou Dobbs
(ESN) SPORTSCENTER
(HBO) TWO OF HEARTS—Drama
(LIF) HOT PROPERTIES—Magazine
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(NSH) I-40 PARADISE—Comedy
(SHO) MOVIE—Cartoon
"Enchanted Journey." (85 min.)
(SPN) WOMEN'S COURT
(USA) RADIO 1990
4:05 (TBS) LITTLE HOUSE ON THE PRAIRIE
4:30 (2) ELEPHANT SHOW—Children
Elephant, Sharon, Lois, Bram and Eric Nagler visit the zoo.
(7) EYEWITNESS NEWS AT 4:30
(11) MORK & MINDY—Comedy
While Mindy is away, Mork (Robin Williams) and Bickley (Tom Poston) go out to a local singles bar.
(12) FLINTSTONES—Cartoon
(15) (28) ELECTRIC COMPANY
(CNN) CROSSFIRE—Braden
(ESN) COLLEGE BASKETBALL REPORT
(NIK) DANGERMOUSE—Cartoon
(NSH) DANCIN' U.S.A.
(SPN) MICROWAVES ARE FOR COOKING—Instruction
(USA) DRAGNET—Crime Drama
4:55 (13) WEATHER
5 PM (2) VIDEO HITS—Music
(4) (5) (7) (21) NEWS
(6) HOUSE CALLS—Comedy
Charley and Jane employ white lies to help a "werewolf" (Sandy Helberg).
(8) HART TO HART—Crime Drama
At a party thrown by a reclusive billionaire, a friend of the Harts is murdered—because he saw the host. Robert Wagner, Stefanie Powers. (60 min.)
(9) MISTER ROGERS—Children
(11) LOVE BOAT—Comedy
The crew puts on a musical extravaganza with Gopher's mom (Ethel Merman), Julie's aunt (Carol Channing), Doc's ex-mother-in-law (Ann Miller) and Isaac's mother (Della Reese). First of two parts. (60 min.)
(12) DIFF'RENT STROKES—Comedy
Arnold comes across a tape recording of his fifth birthday party, prompting renewed grief over his mother's death. Arnold: Gary Coleman.
(13) QUINCY—Crime Drama
In Quincy's absence, the police ask a pathologist to perform an autopsy on a body that may contain contraband. Monahan: Garry Walberg. (60 min.)

Monday Evening Programs

	6:00	6:30	7:00	7:30	8:00	8:30
				Prime Time		
2	News		Pacific Report	Venture	Hangin' In	Danger Bay
4	ABC News	News	Wheel of Fortune	Weeknight	Hardcastle and McCormick	
5	NBC News	Top Story	Enter. Tonight	Tic Tac Dough	TV's Bloopers & Practical Jokes	
6	News		WKRP in Cinn.	Hardcastle and McCormick		Miss Teen Canada Pageant
7	CBS News	News	Family Feud	Sale of the Cen.	Billy Graham	
8	News		Enter. Tonight	Thrill of a Lifetime	Bizarre	Miss Teen Canada Pageant
9	MacNeil, Lehrer		Audubon Wildlife	World of Animals	Wonderworks	
11	Diff'rent Strokes	WKRP in Cinn.	M*A*S*H	Taxi	**Movie:** Goliath Awaits	
12	Three's Company	M*A*S*H	Taxi	Jeffersons	**Movie:** Thunderbolt and Lightfoot	
13	Rockford		Lou Grant		**Movie:** The Chairman	
15	Sesame Street (5:30)	Nightly Business	Hintz on Travel	Masterpiece Theatre		Latenight America
21	News		Vancouver			
28	Sesame Street (5:30)	Nightly Business	Hintz on Travel	Masterpiece Theatre		Latenight America
	CABLE/PAY-TV PROGRAMS					
A&E	Tenko		Old Men at the Zoo		Onedin Line	
CBN	700 Club			Together...Boones	World's Best Kept Secret	
CNN	Freeman Reports		News		Moneyline	Sports
ESN	USFL Football: Showboats at Bulls (5:00)				Women's Skiing	SportsCenter
HBO	**Movie:** Lone Wolf McQuade (5:30)			Fraggle Rock	**Movie:** An Unmarried Woman	
LIF	America Talks Back		Good Sex		Hot Properties	
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SC	Off the air	Keeping Fit	Off the air			
SHO	**Movie:** The Little Detective (5:30)	**Movie:** The Alphabet Murders			A Talent for Murder	
SPN	Looking East	Discover Australia		Color Is Exciting	Millionaire Maker	
TBS	**Movie:** Murder in Texas, Part 1				**Movie:** Band of Angels	
USA	NHL Hockey: Canadiens at North Stars (5:30)					Make Me Laugh

15 28 3-2-1 CONTACT (CC)
Nobel Prize-winning biologist James D. Watson talks about heredity.
A&E NANNY—Drama
CBN CISCO KID—Western
CNN NEWS—Farmer/Curle/Shaw
ESN USFL FOOTBALL
Memphis at Jacksonville. (Live)
HBO PUFF THE MAGIC DRAGON
LIF LIFESTYLES—Regis Philbin
NSH YOU CAN BE A STAR
SPN AMERICAN IN KUWAIT
TBS AMERICAN CAESAR (CC)
Dramatic footage of air and sea battles at Leyte Gulf highlights this hour, which details the liberation of the Philippines in 1944. (60 min.)
USA GONG SHOW—Game

5:30 **2 THREE'S COMPANY (CC)**
Jack is enchanted by his new neighbor (Sondra Currie), an art instructor.
6 NEWS

9 NIGHTLY BUSINESS REPORT
Guest commentator: Charls E. Walker.
12 TOO CLOSE FOR COMFORT
Muriel discovers that she was adopted and hires a detective to learn about her natural parents. Nancy Dussault.
15 28 SESAME STREET (CC)
CBN CISCO KID—Western
HBO MOVIE—Drama
"Lone Wolf McQuade." (1 hr., 45 min.)
NSH FANDANGO—Game
SHO MOVIE—Adventure
"The Little Detective." (60 min.)
USA NHL HOCKEY
Montreal at Minnesota. (Live)

EVENING

6 PM **2 6 8 21 NEWS**
4 ABC NEWS (CC)—Peter Jennings
5 NBC NEWS—Tom Brokaw
7 CBS NEWS—Dan Rather

	9:00	9:30	10:00	10:30	11:00	11:30
	Prime Time				See listings for details.	
2	Kate & Allie	Newhart	CBC News; Journal (10:20)		News; Barney Miller (11:25)	**Movie** (11:55)
4	**Movie:** The Gauntlet				News	Nightline
5	**Movie:** Romance on the Orient Express				News	Tonight
6	Miss Teen Canada Pageant (Cont.)		Magnum, P.I.		CTV News; News (11:20)	
7	Kate & Allie	Newhart	Cagney & Lacey		News	All in the Family
8	Miss Teen Canada Pageant (Cont.)		Magnum, P.I.		CTV News; News (11:20)	
9	Horseman Riding	Evening Edition (9:50)	American Playhouse			Back of the Book
11	**Movie** (Cont.)		News		Saturday Night	Rat Patrol
12	**Movie** (Cont.)		Cagney & Lacey		Mary Tyler Moore	Simon & Simon
13	**Movie** (Cont.)		News	SCTV Network	Charlie's Angels (11:05)	
15	Latenight America (Cont.)	Austin City Limits		America Works	Off the air	
21	**Movie:** Romance on the Orient Express				Sports...	SCTV
28	Latenight America (Cont.)	Austin City Limits		America Works	Off the air	
	CABLE/PAY-TV PROGRAMS					
A&E	Nanny		Tenko		Old Men at the Zoo	
CBN	Burns and Allen	Love That Bob	I Married Joan	Doble Gillis	Bachelor Father	Blondie Features
CNN	News		Crossfire	News		Sports
ESN	USFL Football: Showboats at Bulls					
HBO	**Movie** (Cont.)		**Movie:** Jinxed			**Movie** (11:45)
LIF	Whole New You	Nature of Things	Lifestyles		Good Sex	
NSH	Nashville Now			New Country	Offstage	Yesteryear...
SC	Off the air					
SHO	A Talent for Murder (Cont.)	**Movie:** Clash of the Titans				**Movie:** Au Pair Girls
SPN	Richard Roberts		Jimmy Houston	**Movie:** Father Steps Out		**Movie** (11:50)
TBS	**Movie** (Cont.)			**Movie:** Arsenic and Old Lace (10:40)		
USA	Radio 1990	David Putnam	Art of Selling Anything			NHL Hockey: Canadiens at North Stars

9 MacNEIL, LEHRER NEWSHOUR
11 DIFF'RENT STROKES—Comedy
Arnold has nightmares about losing another parent when Drummond takes a business trip. Gary Coleman.
12 THREE'S COMPANY—Comedy
To beat high rents, Jack (John Ritter) decides to share an apartment—and a strictly platonic relationship—with Janet (Joyce DeWitt) and Chrissy (Suzanne Somers). Roper: Norman Fell.
13 ROCKFORD FILES—Crime Drama
A fraternity pledge is abducted by brothers with more than hazing in mind. (60 min.)
A&E TENKO—Drama
CBN 700 CLUB—Religion
CNN FREEMAN REPORTS—Interview
LIF AMERICA TALKS BACK
NSH NASHVILLE NOW—Magazine
Guest: George Jones. (90 min.)
SPN LOOKING EAST—Magazine

TBS MOVIE—Crime Drama
"Murder in Texas." (1981) Fact-based TV-movie centering on the case of John Hill, a Houston physician accused of slaying his first wife. Sam Elliott, Farrah Fawcett. (2 hrs.)
[Concludes tomorrow at this time.]

6:30 **4 7 NEWS**
5 TOP STORY—James/Matsukawa
11 WKRP IN CINCINNATI—Comedy
Herb (Frank Bonner) is approached by a high-school classmate who has undergone a remarkable transformation. Nickey: Linda Carlson.
12 M*A*S*H
Hawkeye, Margaret and Klinger are sent to a front-line aid station under heavy fire. Alan Alda, Loretta Swit.
15 28 NIGHTLY BUSINESS REPORT
Guest commentator: Charls E. Walker.
SC KEEPING FIT WITH THE SEA-GALS—Exercise

Monday

6:30 PM to 8 PM

(SHO) **MOVIE—Mystery**
"The Alphabet Murders." (90 min.)
(SPN) **DISCOVER AUSTRALIA**
7 PM (2) **PACIFIC REPORT**
(4) **WHEEL OF FORTUNE—Game**
(5) (8) **ENTERTAINMENT TONIGHT**
Scheduled: Tina Turner.
(6) **WKRP IN CINCINNATI—Comedy**
Bailey persuades Jennifer (Loni Anderson) to call Herb's bluff and accept a date. Herb: Frank Bonner.
(7) **FAMILY FEUD—Game**
(9) **AUDUBON WILDLIFE THEATRE**
Venezuelan Indians lead a tour along the Orinoco River.
(11) **M*A*S*H**
Mumps quarantine Charles and Potter, and bring a replacement (Edward Herrmann) with an impressive record.
(12) **TAXI—Comedy**
The cabbies are wined and dined by a film company looking for ideas for a movie they are making about taxi drivers. Chapman: Martin Mull.
(13) **LOU GRANT**
Charlie's father (Charles Lane) moves in with the Humes after a shoplifting arrest; Lou's elderly neighbor has run-ins with prankish teen-agers. (55 min.)
(15) (28) **HINTZ ON TRAVEL**
A tour of Holland.
(21) **VANCOUVER—LaPierre/Winlaw**
Featured: an interview with Ann Harvey, president of the Office and Technical Employees Union. Also: travel tips with Rick Cropp. (Live; 2 hrs.)
(A&E) **OLD MEN AT THE ZOO**
Part 3: Carter (Stuart Wilson) receives orders to evacuate the zoo. Godmanchester: Robert Morley. (60 min.)
(CNN) **NEWS—Farmer/Curle/Shaw**
(LIF) **GOOD SEX—Ruth Westheimer**
7:30 (2) **VENTURE—Business News**
(4) **WEEKNIGHT—Foley/Middleton**
(5) **TIC TAC DOUGH—Game**
(6) **HARDCASTLE AND McCORMICK (CC)—Crime Drama**
See 8 P.M. (60 min.)
(7) **SALE OF THE CENTURY—Game**
(8) **THRILL OF A LIFETIME (CC)**
A 102-year-old man visits St. Catharines, Ont., where he lived while working on the construction of the present Welland Canal; a teacher challenges Olympic silver-medalist Curt Harnett to a bicycle race.
(9) **WILD, WILD WORLD OF ANIMALS**
A summer visit to the Bering Sea, whose scattered islands are home to walruses, fur seals, sea birds.

MARCH 4, 1985

PAY-MOVIE DETAILS BEGIN ON A-8

(11) **TAXI—Comedy**
Alex's lonely ex-wife (Louise Lasser) finds a source of compassion in Louie (Danny De Vito). Candi: Candi Brough.
(12) **JEFFERSONS (CC)—Comedy**
George (Sherman Hemsley) needs a warehouse, so he befriends Tom's son (Jay Hammer) who just inherited one. First of two parts.
(15) (28) **MASTERPIECE THEATRE (CC)**
See Sun. 9 P.M. (60 min.)
(CBN) **TOGETHER WITH SHIRLEY AND PAT BOONE**
(HBO) **FRAGGLE ROCK—Children**
Mokey faces trial after breaking the first rule of a secret society.
(NSH) **NEW COUNTRY**
Guest: Fred Carter Jr.
(SPN) **COLOR IS EXCITING—Painting**
7:55 (9) **EVENING EDITION**
(13) **NEWS**
8 PM (2) **HANGIN' IN (CC)**
Mike (David Eisner) plans to marry Rosanna (Gina Wilkinson), but gets cold feet after convincing himself he won't be up to her expectations; Webster (Ruth Springford) opens a video dating service for seniors. Kate: Lally Cadeau. Erroll: Ardon Bess.
(4) **HARDCASTLE AND McCORMICK (CC)—Crime Drama**
The judge (Brian Keith) discovers that both surf punks and unregenerate Nazis have an interest in his private beach. McCormick: Daniel Hugh-Kelly. Lt. Giles: Ed Bernard. (60 min.)

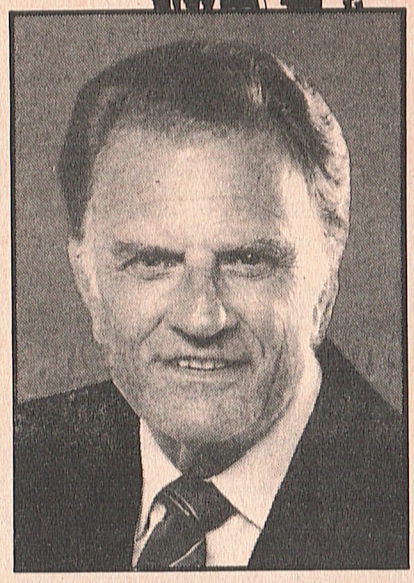
Guest Cast

James Maxwell .....William Windom
Guenther Rieseman .....John Dehner
Zimmerman .....Stanley Kamel
Razz .....Ken Stovitz

(5) **TV'S BLOOPERS & PRACTICAL JOKES**
Scheduled: Practical-joke victims Richard Moll and Olympic gymnast Mitch Gaylord; celebrity fan mail, with Charlotte Rae; a comedy roundtable with Phyllis Diller, George Gobel, Shecky Greene and Fred Travalena; U.S. and British commercials, with Andy Griffith, Ron Howard and the voice of John Cleese. (60 min.)
(7) **BILLY GRAHAM CRUSADE**
Coverage of Billy Graham's September 1984 trip to the Soviet Union, where he examines the Russian peoples' religious faith. First of three programs. (60 min.)
(8) **BIZARRE**
"Schlock School for Speech Improve-

BILLY GRAHAM

. . . takes you on a journey inside the Soviet Union for an unprecedented view of her people, their churches and their faith.



KIRO 7

MAR. 4
8:00 PM

"IF ONLY WE WERE MARRIED..."

No rules, no curfews, together forever...But beyond the romance is a reality they could never imagine until...

THE DAY THE SENIOR CLASS GOT MARRIED

CBS SCHOOLBREAK SPECIAL TOMORROW

3:30 CBS 7

Monday

8 PM

ment"; a polygamist; Super Dave trade talks. Victoria Jackson is the guest.

(9) WONDERWORKS (CC)—Drama
"Tail of the Tiger," an Australian film about a youngster (Grant Navin) whose dream of flying appears permanently grounded until he meets a kind old man (Gordon Poole) who owns a broken-down fighter plane. (60 min.)

(11) MOVIE—Science Fiction
"Goliath Awaits." (1981) TV-movie with Mark Harmon as a diver who discovers a sunken luxury liner that's still inhabited. Christopher Lee, John Carradine, Eddie Albert. Marlow: Alex Cord. (2 hrs.)
[Concludes tomorrow at this time.]

(12) MOVIE—Crime Drama
"Thunderbolt and Lightfoot." (1974) Clint Eastwood and Jeff Bridges in director Michael Cimino's heist yarn about a middle-aged bank robber teamed with a young drifter who saved his life. (2 hrs.)

(13) MOVIE—Adventure
"The Chairman." (1969) Political thriller with Gregory Peck as a top American scientist sent to the People's Republic of China on a vital mission. Filmed in London, Wales and Taiwan. Kay: Anne Heywood. (2 hrs.)

(A&E) ONEDIN LINE—Drama
James (Peter Gilmore) lands a contract to ship citrus fruit while Elizabeth (Jessica Benton) lands a new admirer. (60 min.)

(CBN) WORLD'S BEST KEPT SECRET
A two-part fund-raiser for Dayspring International chronicles efforts to have Indian villagers view a motion picture on the life of Christ. (60 min.)
[Concludes tomorrow at this time.]

(CNN) MONEYLINE—Lou Dobbs

(ESN) WOMEN'S SKIING
Dual super giant-slalom competition, taped Jan. 26 at North Conway, N.H.
[Time approximate after football.]

(HBO) MOVIE—Drama
"An Unmarried Woman." (2 hrs.)

(LIF) HOT PROPERTIES—Magazine

(NSH) YOU CAN BE A STAR

(SHO) A TALENT FOR MURDER
Angela Lansbury is a celebrated mystery writer with a huge estate—and a houseful of greedy relatives—in this adaptation of Jerome Chodorov and Norman Panama's 1981 Broadway suspense comedy. Laurence Olivier, Charles Keating. (80 min.)

(SPN) MILLIONAIRE MAKER —Commercial

30 THINGS YOU CAN STICK IN YOUR EAR.

PHONE FUN

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Children's Story℠
(206) 976-3131

SOAP OPERA UPDATES℠

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All My Children
(206) 976-8181

The Young & The Restless
(206) 976-8282

One Life To Live
(206) 976-8383

As The World Turns
(206) 976-8484

The Guiding Light
(206) 976-8585

Days Of Our Lives
(206) 976-8686

Another World
(206) 976-8787

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Also starring Stuart Wilson and Sir John Gielgud

WORLD PREMIERE MOVIE! 9PM KING TELEVISION 5

PROGRAM CHART IS ON A-54

Monday

8 PM to 9 PM

(TBS) MOVIE—Drama
"Band of Angels." (1957) A well-acted drama dealing with miscegenation in the Old South. Clark Gable, Yvonne DeCarlo. (2 hrs., 40 min.)

8:30 **(2) DANGER BAY—Adventure**
While snorkeling, Jonah (Christopher Crabb) is injured stumbling upon a leaky barrel of waste and Doc (Donnelly Rhodes) sets out to find the illegal dumpers. Joyce: Deborah Wakeham. Nicole: Ocean Hellman. (Repeat)

(6) (8) MISS TEEN CANADA PAGEANT
The 17th annual pageant is telecast from Toronto. Forty teen-agers from across Canada are judged on scholastic achievement, intellect, poise, ability to communicate and appearance as they vie for this year's title. Entertainment: The Spoons ("Romantic Traffic"), Peter Pringle ("You Never Gave Up on Me"). The girls perform "Everybody Rejoice" and "The Heart of Rock and Roll." (90 min.)

(15) (28) LATENIGHT AMERICA
Scheduled: Advice on buying cars is offered. (Live; 60 min.)

(CNN) SPORTS—Charles/Huber

(ESN) SPORTSCENTER

(NSH) YESTERYEAR IN NASHVILLE
Guests include Donna and Patsy Stoneman.

(USA) MAKE ME LAUGH—Game

9 PM **(2) (7) KATE & ALLIE**
A former college professor (Noel Harrison) writes a novel about a teacher's secret love for his student, and Kate and Allie (Susan Saint James, Jane Curtin) each fantasize that she was the inspiration for the heroine.

(4) MOVIE (CC)—Crime Drama
Clint Eastwood directed and stars in "The Gauntlet," a 1977 action yarn about a disreputable cop escorting a trial witness from Las Vegas to Phoenix, Ariz. (Repeat; 2 hrs.)

Other Cast

Gus Mally ..... Sondra Locke
Josephson ..... Pat Hingle
Blakelock ..... William Prince
Constable ..... Bill McKinney
Feyderspiel ..... Michael Cavanaugh

(5) (21) MOVIE (CC)—Drama
"Romance on the Orient Express." (Made for TV; 1985) Plot takes a back

close up

AMERICAN PLAYHOUSE (CC)
10 PM (9)

THE GHOST WRITER

Philip Roth's affecting portrait of a writer as a young man.

The neophyte author is Nathan Zuckerman (Mark Linn-Baker), who arrives one day in 1956 at the New England farmhouse of American-Jewish writer E.I. Lonoff (Sam Wanamaker), "the most famous literary ascetic in America." Zuckerman has hopes of becoming the reclusive elder artist's spiritual son. At the farmhouse, Zuckerman encounters a fetching refugee (Paulette Smit) who he thinks could be a grown-up Anne Frank, still alive and somehow miraculously saved from the Nazis . . . at least in his tortured and obsessive imagination.

Roth adapted his 1979 novel—the first of a trilogy that encompasses "Zuckerman Unbound" and "The Anatomy Lesson"—with director Tristram Powell in this 1984 production.

Hope: Claire Bloom. Dr. Zuckerman: MacIntyre Dixon. Mrs. Zuckerman: Rose Arrick. Judge Leopold Wapter: Joseph Wiseman. Mrs. Wapter: Patricia Fellows. Nurse: Cecile Mann.

Filmed in Boston and rural Vermont. (Repeat; 90 min.)

Sam Wanamaker, Mark Linn-Baker

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South Hill Appliance
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Fredricks Value Center
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seat to scenery in this bittersweet, leisurely paced love story filmed in Venice and France and aboard the elegant train itself. (2 hrs.)

Cast

Lily Parker .....Cheryl Ladd
Alex Woodward .....Stuart Wilson
Susan .....Ruby Wax
Alex's Father .....John Gielgud
Sandy .....Julian Sands

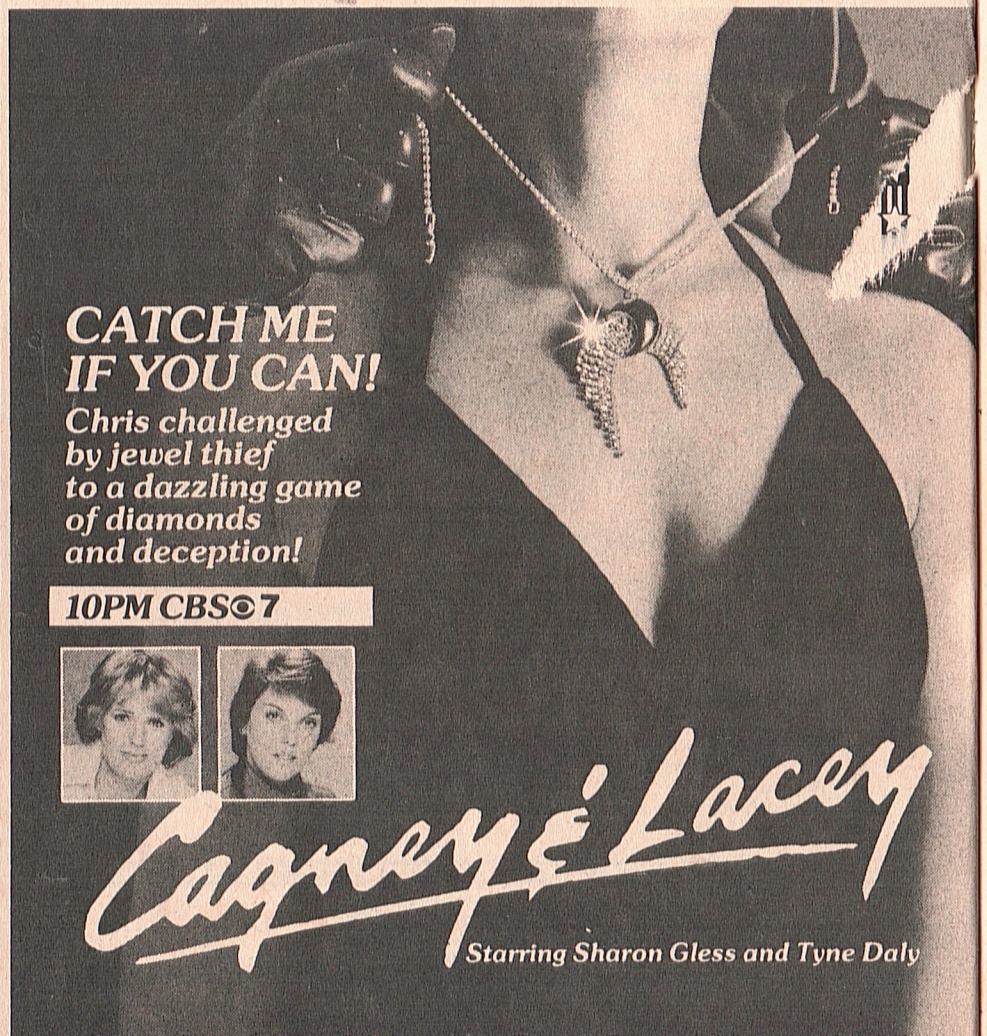
(9) HORSEMAN RIDING BY—Drama
Part 9. Will returns from the war; Rose and Claire must make crucial decisions. Will: David Delve. (50 min.)

(A&E) NANNY—Drama
Barbara (Wendy Craig) sets off for Kent to visit her father and stepmother. Donald: Colin Douglas. (60 min.)

(CBN) BURNS AND ALLEN —Comedy (BW)

(CNN) NEWS—Emory/Williams

(ESN) USFL FOOTBALL
Memphis at Jacksonville, taped earlier tonight. (3 hrs.)



(LIF) WHOLE NEW YOU—Magazine
History of female educators.

(NSH) NASHVILLE NOW—Magazine
Guest: George Jones. (90 min.)

(SPN) RICHARD ROBERTS—Religion

(USA) RADIO 1990

9:30 **(2) (7) NEWHART**
Joanna (Mary Frann) plays Prof. Higgins to three Eliza Doolittles in teaching Larry, Darryl and Darryl (William Sanderson, Tony Papenfuss, John Voldstad) the proper way to run their cafe. Dick: Bob Newhart.

(15) (23) AUSTIN CITY LIMITS—Music
Glen Campbell and Eddy Raven perform. (60 min.)

(CBN) LOVE THAT BOB—Comedy (BW)

(LIF) NATURE OF THINGS
The life style of the Todas, a pastoral tribe of South India.

(SHO) MOVIE—Fantasy
"Clash of the Titans." (2 hrs.)

(USA) DAVID PUTNAM OUTDOORS

9:50 **(9) EVENING EDITION**

10PM **(2) CBC NEWS (CC)—Knowlton Nash**

(6) (8) MAGNUM, P.I.—Crime Drama
While Magnum (Tom Selleck) is out chasing swindlers, the professorial Higgins (as in 'enry 'iggins) tries to prepare his punkish young cousin for her impending marriage into a society family. Higgins: John Hillerman. Rick: Larry Manetti. (60 min.)

Guest Cast

Sally Ponting .....Jillie Mack
Tomothy Finch .....David Traylor
Frank Omar .....Ronald Knight

(7) (12) CAGNEY & LACEY—Crime Drama
Cagney (Sharon Gless) gets a second chance to match wits with the debonaire Albert Grand, a world-renowned jewel thief who made her look foolish during their last encounter. (60 min.)

Guest Cast

Albert Grand .....Ferdinand Mayne
Hermann .....George Innes
Farnsworth .....David White
Hollister .....Stan Ivar

(9) AMERICAN PLAYHOUSE (CC) —Drama
Repeating "The Ghost Writer." See the Close-up on A-61. (90 min.)

(11) (13) NEWS

(A&E) TENKO—Drama
The women are given increased duties and Miss Hasan (Josephine Welcome) makes it clear that Verna Johnson (Rosemary Martin) is in charge. Marion: Ann Bell. (60 min.)

(CBN) I MARRIED JOAN—Comedy (BW)

NEWS at TEN

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Think of **KCPQ News At Ten** as the nighttime news that's first for people who haven't an hour to waste. Busy people. Like you.

13 KCPQ

(CNN) **CROSSFIRE—Braden**
(HBO) **MOVIE—Comedy-Drama**
"Jinxed." (1 hr., 45 min.)
(LIF) **LIFESTYLES—Regis Philbin**
Comedienne Pamela Stephenson ("Saturday Night Live"). (60 min.)
(SPN) **JIMMY HOUSTON OUTDOORS**
(USA) **HOW TO MASTER THE ART OF SELLING ANYTHING—Commercial**

10:20 (2) **JOURNAL**

10:30 (13) **SCTV NETWORK—Comedy**
Those ever-popular "hoseheads" Bob and Doug McKenzie (Rick Moranis, Dave Thomas) enter the rock music scene when Ian Thomas appears on their show. Eugene Levy, John Candy.
(15) (28) **AMERICA WORKS—Discussion**
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Emory/Williams**
(NSH) **NEW COUNTRY**
Guest: Fred Carter Jr.
(SPN) **MOVIE—Comedy** (BW)
"Father Steps Out." (1941) Railroad president (Jed Prouty) changes his crotchety views when he falls in with two hobos. Jimmy: Frank Albertson. (80 min.)

10:40 (TBS) **MOVIE—Comedy** (BW)
"Arsenic and Old Lace." (1944) The wildly funny hit about homicide and elderberry wine involving the weird Brewster clan. Cary Grant, Raymond Massey. (2 hrs., 30 min.)

11PM (2) (4) (5) (7) (13) **NEWS**
(6) (8) **CTV NEWS (CC)—Robertson**
(11) **SATURDAY NIGHT**
Raquel Welch (hostess), Phoebe Snow and John Sebastian.
(12) **MARY TYLER MOORE—Comedy**
Mary is interviewed by a TV columnist who's a champion word-twister.
(21) **SPORTSPAGE—Carson/Hebb**
(A&E) **OLD MEN AT THE ZOO**
Part 3: Carter (Stuart Wilson) receives orders to evacuate the zoo. Godmanchester: Robert Morley. (60 min.)
(CBN) **BACHELOR FATHER** (BW)
(LIF) **GOOD SEX—Ruth Westheimer**
(NSH) **OFFSTAGE—Interview**
Guest: Diana Trask.

11:05 (13) **CHARLIE'S ANGELS**
An elegant con man preys on wealthy women who are vulnerable to his marriage proposals. Kris: Cheryl Ladd. Thornwood: David Hedison. (55 min.)

11:20 (2) **CBC NEWS (CC)—Knowlton Nash**
(6) (8) **NEWS**

11:25 (2) **BARNEY MILLER**
A full-figured woman assaults her husband for making her squeeze into tight-fitting jeans; a prisoner claims demonic possession. Hal Linden.

11:30 (4) **NIGHTLINE—Ted Koppel**
(5) **TONIGHT**
From January 1984: Itzhak Perlman, William F. Buckley. Johnny Carson, Ed McMahon. (Repeat; 60 min.)
(7) **ALL IN THE FAMILY**
Archie revives a beautiful entertainer with mouth-to-mouth resuscitation. Beverly: Lori Shannon.
(9) **BACK OF THE BOOK—Discussion**
Scheduled topics include why some American youths are fascinated by death; and authors who choose their fathers as subjects.
(11) **RAT PATROL—Adventure**
Troy (Christopher George) and Dietrich become allies when an explosion traps them in a cave.
(12) **SIMON & SIMON—Crime Drama**
Rick and A.J. try to retrieve a coed's stolen sports car. Christy: Liberty Godshall. Manuel: Henry Darrow. (70 min.)
(21) **SCTV—Comedy**
(CBN) **BLONDIE FEATURES** (BW)
(CNN) **SPORTS—Jim Huber**
(NSH) **YESTERYEAR IN NASHVILLE**
Guests include Donna and Patsy Stoneman.
(SHO) **MOVIE—Comedy**
"Au Pair Girls." (90 min.)
(USA) **NHL HOCKEY**
Montreal at Minnesota, taped earlier tonight. (2 hrs., 30 min.)

11:45 (HBO) **MOVIE—Comedy-Drama**
"Finnegan Begin Again." (1 hr., 55 min.)
[Closed-captioned.]

11:50 (SPN) **MOVIE—Mystery** (BW)
"Triumph of Sherlock Holmes." (English; 1935) The great detective (Arthur Wontner) is ready for a holiday, but murder intervenes. Ian Fleming. (2 hrs., 10 min.)

11:55 (2) **MOVIE—Drama** (BW)
"20,000 Years in Sing Sing." (1933) Spencer Tracy and Bette Davis are teamed for the first and only time in this prison story about a clever con who stirs up trouble when he's refused special treatment. (2 hrs.)

Mid. (4) **POLICE STORY—Crime Drama**
(7) **SIMON & SIMON—Crime Drama**
The FBI suspects the Simons of a scam when A.J. is robbed of the diamond necklace he was delivering. Bailey: Anne Schedeen. (70 min.)
(9) **LATENIGHT AMERICA—Wholey**
Scheduled: Advice on buying cars is offered. (60 min.)

(11) **MRS. COLUMBO—Crime Drama**
(13) **MOVIE—Comedy**
"B.S. I Love You." (1971) A cynical spoof of the advertising world, with Peter Kastner as a girl-happy director of TV commercials. Marilyn/Michele: Joanna Cameron. Ruth: Louise Sorel. Ted: Gary Burghoff. Harris: Richard B. Shull. Jane: Joanna Barnes. Paul's Father: John Gerstad. (2 hrs.)
(21) **BEST OF SATURDAY NIGHT LIVE**
(A&E) **ONEDIN LINE—Drama**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **SPORTSCENTER**
(LIF) **HOT PROPERTIES—Magazine**

12:05 (6) **WEBSTER!—Public Affairs**
(8) **MOVIE—Comedy**
"Happy Birthday, Gemini." (2 hrs.)

12:30 (5) (21) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled guests include Arnold Schwarzenegger and Belinda Carlisle of the Go-Gos. (Repeat; 60 min.)
(ESN) **COLLEGE BASKETBALL REPORT**

12:40 (12) **McMILLAN & WIFE—Crime Drama**
Satanists are taking a sinister interest in Sally. Susan Saint James. (80 min.)

1 AM (4) **EYE ON HOLLYWOOD**
The Playmate of the Year; the psychology of "choking" in sports; rats in Beverly Hills; sexy seniors. (Repeat)
(9) **EVENING EDITION**
(11) **NEWS**
(CNN) **NEWS**
(ESN) **SPORTSLOOK—Discussion**
An interview with high-school basketball expert Sonny Vaccaro.
(LIF) **HEALTH—Discussion**
(SHO) **A TALENT FOR MURDER—Comedy-Mystery**
See 8 P.M. for details. (80 min.)

1:10 (7) **McMILLAN & WIFE—Crime Drama**
Barbara McNair portrays a singer who's suspected of killing her husband. Ben: Michael Ansara. Errol: Bobby Troup. (80 min.)
(TBS) **GET SMART—Comedy**

1:30 (4) **WEEKNIGHT—Foley/Middleton**
(5) **NEWS**
(21) **WELCOME BACK, KOTTER—Comedy**
(CBN) **ROSS BAGLEY—Gospel Music**
(ESN) **TENNIS**
U.S. vs. Sweden in the Davis Cup championship, taped Dec. 16-18 at Gothenburg, Sweden. (60 min.)
(LIF) **COOKIN' ROUND THE COUNTRY**

1:35 (6) **MOVIE—Thriller**
"The Fury." (1978) Kirk Douglas as a father seeking to rescue his telepathic son from an exploitative Government agency. Directed by Brian DePalma. John Cassavetes, Amy Irving, Andrew Stevens. (2 hrs., 30 min.)

1:40 (HBO) **COMING ATTRACTIONS**
(TBS) **THAT GIRL—Comedy**

1:45 (LIF) **CRAFTS**

2 AM (4) **NEWS**
(12) **TWO RONNIES—Comedy**
(13) **INN NEWS—Dean/Harper**
(CNN) **CROSSFIRE—Braden**
(LIF) **FAST TRACK TO FORTUNE—Commercial**
(SPN) **CONTEMPO: MUSIC & LIFESTYLES**

2:05 (8) **FANTASY ISLAND**

2:10 (HBO) **MOVIE—Crime Drama**
"Fort Apache, the Bronx." (2 hrs., 5 min.)
(TBS) **WORLD AT LARGE**

2:30 (7) **EYEWITNESS NEWS AT 4:30—Hutchison/Riabl**
(CBN) **ANOTHER LIFE—Serial**
(CNN) **SHOWBIZ TODAY**
(ESN) **BODIES IN MOTION—Exercise**
(TBS) **JIMMY SWAGGART—Religion**
(USA) **TALES OF THE UNEXPECTED**

2:35 (SHO) **MOVIE—Fantasy**
"Clash of the Titans." (2 hrs.)

3 AM (7) **CBS NEWS NIGHTWATCH—Rose/McCarthy**
(CBN) **JIMMY SWAGGART—Religion**
(CNN) **NEWS—Harvey/Greenlaw**
(ESN) **BUSINESS TIMES**
(LIF) **STRETCH WITH PRISCILLA**
(TBS) **CNN HEADLINE NEWS**
(USA) **BIZNET NEWS—Comer/Grant**

3:05 (8) **WALTONS—Drama**

3:30 (CBN) **ROMPER ROOM—Children**
(LIF) **IT FIGURES—Exercise**
(TBS) **FUNTIME—Children**

4 AM (CBN) **SUPERBOOK—Biblical Cartoon**
(CNN) **NEWS—Loughlin/Cain**
(LIF) **WHOLE NEW YOU—Magazine**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(SPN) **CONTEMPO: MUSIC & LIFESTYLES CONTINUES**
(USA) **CARTOON EXPRESS**

4:05 (6) **FANTASY ISLAND**

4:20 (HBO) **MOVIE—Drama**
"Lone Wolf McQuade." (1 hr., 45 min.)

4:30 (CBN) **FLYING HOUSE—Biblical Cartoon**
(LIF) **WORKING MOTHER—Magazine**
(NIK) **LASSIE—Drama**

4:35 (TBS) **I DREAM OF JEANNIE—Comedy**

Tuesday

5 AM to 8:30 AM

MORNING

5 AM (7) **CBS NEWS NIGHTWATCH CONTINUES**
(CBN) **SPACE KIDETTES AND YOUNG SAMSON—Cartoon**
(CNN) **NEWS—Harvey/Greenlaw**
(LIF) **WHAT EVERY BABY KNOWS**
(NIK) **BELLE AND SEBASTIAN**
(SPN) **CONTEMPO: MUSIC & LIFESTYLES CONTINUES**

5:05 (TBS) **BEWITCHED—Comedy**

5:30 (13) **CNN HEADLINE NEWS**
(CBN) **FLIPPER—Drama**
(LIF) **OVER EASY**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **PORTER WAGONER AT OPRYLAND**
(SHO) **MOVIE—Adventure**
"The Little Detective." (60 min.)

5:35 (TBS) **I LOVE LUCY—Comedy** (BW)

5:45 (9) **A.M. WEATHER**
(12) **JIM BAKKER—Religion**

6 AM (4) **:20 MINUTE WORKOUT—Exercise**
(5) **NBC NEWS—Connie Chung**
(6) (8) **ROMPER ROOM AND FRIENDS—Children**
(7) **DIALOGUE—Minority Affairs**
(9) **MacNEIL, LEHRER NEWSHOUR**
(11) **NEWS**
(13) **MORNING STRETCH—Exercise**
(21) **ROCKET ROBIN HOOD—Cartoon**
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Loughlin/Cain**
(ESN) **SPORTSCENTER**
(LIF) **IT FIGURES—Exercise**
(NIK) **PINWHEEL—Children**
(NSH) **NASHVILLE NOW—Magazine**
Guest: George Jones. (90 min.)
(USA) **CALLIOPE—Children**

6:05 (TBS) **MOVIE—Mystery** (BW)
"And Then There Were None." (1945) Fine Agatha Christie thriller about 10 people on a desolate island, killed one by one. Barry Fitzgerald, Walter Huston, Louis Hayward, June Duprez. (2 hrs.)

6:30 (4) **ABC NEWS (CC)—Bell/Sullivan**
(5) **NEWS**
(6) (8) **CANADA A.M.**
A dinosaur expert discusses the new Disney movie "Baby"; Miss Teen Canada 1985. (2 hrs., 30 min.)
(7) **CBS NEWS—Bill Kurtis**
(11) **JIMMY SWAGGART—Religion**
(13) **CASEY TREAT—Religion**
(21) **SIZE SMALL—Children**
(CBN) **BACHELOR FATHER** (BW)
(ESN) **COLLEGE BASKETBALL REPORT**

PROGRAM CHART IS ON A-72

(HBO) **MOVIE—Drama**
"A Dog of Flanders." (1 hr., 40 min.)
(LIF) **RICHARD SIMMONS—Health**
(SC) **KEEPING FIT WITH THE SEAGALS—Exercise**

6:45 (12) **NEWS**

7 AM (4) **GOOD MORNING AMERICA (CC)—Hartman/Lunden**
Scheduled: Neil Simon and Cher ("Mask"). (2 hrs.)
(5) **TODAY—Gumbel/Pauley**
Scheduled: The first of a three-part talk with Olivia de Havilland. (2 hrs.)
(7) **CBS NEWS—Kurtis/George**
(9) **SESAME STREET (CC)—Children**
(11) **POPEYE—Cartoon**
(12) **FRISKY FROLICS—Cartoon**
(13) (CBN) **700 CLUB—Religion**
(21) **:20 MINUTE WORKOUT—Exercise**
(CNN) **NEWS—Harvey/Greenlaw**
(ESN) **WOMEN'S TENNIS**
Final-round play in the Chrysler Team Championship, taped March 3 at La Costa, Cal. (2 hrs.)
(LIF) **TURN ON TO FOOD—Cooking**
(SHO) **MOVIE—Cartoon**
"David Copperfield." (75 min.)
(SPN) **RICHARD ROBERTS—Religion**
(USA) **SONYA—Discussion**
Topic: missing children. (60 min.)

7:30 (2) **MUPPET SHOW**
Guest: Avery Schreiber.
(11) **BUGS BUNNY & WOODY WOODPECKER—Cartoon**
(21) **100 HUNTLEY STREET—Religion**
(LIF) **FAMILY COMPUTING**
(NSH) **NEW COUNTRY**

8 AM (2) **MOVIE—Drama**
"Sea Wife." (English; 1957) On a rubber raft with four survivors from a torpedoed ship—a nun and three men. Familiar, but keeps the interest. Joan Collins, Richard Burton. (90 min.)
(9) **POLKA DOT DOOR—Children**
(11) **BANANA SPLITS & FRIENDS**
(12) **SCOOBY DOO—Cartoon**
(CNN) **NEWS—Loughlin/Cain**
(LIF) **SMART MONEY**
(NIK) **PINWHEEL CONTINUES**
(NSH) **FANDANGO—Game**
(SPN) **BIBLE ANSWERS—Religion**
(USA) **TALES OF THE UNEXPECTED**

8:05 (TBS) **CATLINS—Serial**

8:30 (9) **MISTER ROGERS—Children**
(11) **GREAT SPACE COASTER**
(12) **FRISKY FROLICS—Cartoon**
(13) **PLEASE DON'T EAT THE DAISIES**
(15) (28) **3-2-1 CONTACT (CC)**
(21) **IT FIGURES—Exercise**
(CBN) **ANOTHER LIFE—Serial**

PAY-MOVIE DETAILS BEGIN ON A-8

(HBO) **MOVIE—Documentary**
"Let's Spend the Night Together." (90 min.)
(NSH) **YOU CAN BE A STAR—Talent Contest**
(SHO) **MOVIE—Science Fiction**
"Space Raiders." (85 min.)
(SPN) **WORLD TOMORROW WITH HERBERT W. ARMSTRONG—Religion**
(USA) **PEYTON PLACE—Drama** (BW)

8:35 (TBS) **LUCY SHOW**

9 AM (4) **MERV GRIFFIN**
Lorenzo and Michele Lamas, Meredith Baxter Birney and David Birney, singer Judy Collins. (60 min.)
(5) **GOOD COMPANY—Lenz/Finley**
Scheduled: Youth counselor Michael DeSisto. (Live; 60 min.)
(6) (8) **WEBSTER!—Public Affairs**
(7) **JEOPARDY!—Game**
(9) **SESAME STREET (CC)—Children**
(11) **BRADY BUNCH—Comedy**
(12) **700 CLUB—Religion**
(13) **$25,000 PYRAMID—Game**
Scheduled: Martha Smith.
(21) **:20 MINUTE WORKOUT—Exercise**
(CBN) **BEN CASEY—Drama** (BW)
(CNN) **TAKE TWO—Walker/Hart**
(ESN) **BODIES IN MOTION—Exercise**
(LIF) **MOTHER'S DAY—Magazine**
(NSH) **I-40 PARADISE—Comedy**
(SPN) **SUCCESS 'N' LIFE—Religion**
(USA) **MOVIE—Drama**
"Of Love and Desire." (1963) Story of a neurotic woman of affairs (Merle Oberon) in Mexico and her whirl of drinking, yachting, and searching for true love. Steve: Steve Cochran. (2 hrs.)

9:05 (TBS) **PERRY MASON** (BW)

9:30 (2) **VENTURE—Business News**
(7) **LOVE CONNECTION**
(11) **WELCOME BACK, KOTTER—Comedy**
(13) **SALE OF THE CENTURY—Game**
(21) **NEW YOU**
(ESN) **FISHIN' HOLE**
(LIF) **WHAT EVERY BABY KNOWS**
(NSH) **PICKIN' AT THE PARADISE**
(SPN) **JIMMY SWAGGART—Religion**

10AM (2) **CURIOUS GEORGE—Children**
(4) **TRIVIA TRAP—Game**
(5) **WHEEL OF FORTUNE—Game**
(7) **PRICE IS RIGHT—Game**
(11) **CARTER COUNTRY—Comedy**
(12) **$25,000 PYRAMID—Game**
Scheduled: Martha Smith.
(13) **TIME MACHINE—Game**
(15) (28) **3-2-1 CONTACT (CC)**
(21) **PIZZAZZ**
(CBN) **SUSPENSE THEATER—Drama**

Tuesday

8:30 AM to 11:30 AM

(ESN) **SPORTSLOOK—Discussion**
An interview with high-school basketball expert Sonny Vaccaro.
(HBO) **MOVIE—Comedy**
"Cracking Up." (85 min.)
(LIF) **LIFESTYLES—Regis Philbin**
(NIK) **PINWHEEL CONTINUES—Children**
(NSH) **YESTERYEAR IN NASHVILLE—Interview**
Guests include Donna and Patsy Stoneman.
(SHO) **MOVIE—Drama** (BW)
"The Red Danube." (2 hrs.)
(SPN) **CHRISTIAN CHILDREN'S FUND REPORT**

10:05 (TBS) **MOVIE—Drama**
"Count Three and Pray." (1955) A man (Van Heflin) returns from the Civil War changed and determined to do good for his town and its people. Lissy: Joanne Woodward. (2 hrs.)

10:15 (2) **FRIENDLY GIANT—Children**

10:30 (2) **MR. DRESSUP—Children**
(4) (21) **FAMILY FEUD—Game**
(5) **SCRABBLE—Game**
(6) **BODY MOVES—Fitness**
(8) **WHAT'S COOKING**
Spinach filo pie is prepared.
(11) **RITUALS—Serial**
(12) **PHIL DONAHUE**
(13) **JOKER'S WILD—Game**
(ESN) **SKIING HIGHLIGHTS**
Competition in the World Freestyle Invitational, taped Jan. 23-27 at Breckenridge, Colo. (2 hrs.)
(NSH) **PORTER WAGONER AT OPRYLAND**
(SPN) **SEWING WITH NANCY**

11AM (2) **SESAME STREET—Children**
(4) **RYAN'S HOPE—Serial**
(5) (21) **SUPER PASSWORD—Game**
Scheduled: Marty Cohen, Markie Post. Host: Bert Convy.
(6) (7) **YOUNG AND THE RESTLESS**
(8) **GUESS WHAT?—Game**
(11) **BOB NEWHART—Comedy**
(13) **TATTLETALES—Game**
(CBN) **PAT BOONE, U.S.A.**
(CNN) **NEWS—Shaw/Wenge**
(LIF) **BETTER WAY—Interview**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **I-40 PARADISE—Comedy**
(SPN) **COLOR IS EXCITING—Painting**
(USA) **ALIVE & WELL—Magazine**
Cathy Rigby McCoy discusses her recovery from bulimia. Also: an interview with Ed Asner. (60 min.)

11:30 (4) **LOVING—Serial**
(5) **SEARCH FOR TOMORROW**

Tuesday

11:30 AM to 3 PM

(8) **DEFINITION—Game**
Barbara Hamilton, Blake Emmons.
(11) **DIVORCE COURT—Drama**
(12) **PRICE IS RIGHT—Game**
(13) **MATCH GAME**
(15) (28) **WRITER'S WORKSHOP —Instruction**
(21) **NEWS**
(HBO) **NOT NECESSARILY THE NEWS —Comedy**
(LIF) **RICHARD SIMMONS—Health**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(NSH) **DANCIN' U.S.A.**
(SPN) **BRAZIL 2000—Music**

AFTERNOON

Noon (2) (4) **ALL MY CHILDREN—Serial**
(5) (21) **DAYS OF OUR LIVES—Serial**
(6) (7) (8) **NEWS**
(11) **BARNABY JONES—Crime Drama**
(13) **BODY LANGUAGE—Game**
Scheduled: Jonelle Allen.
(15) (28) **SESAME STREET (CC)**
(CBN) **700 CLUB—Religion**
(CNN) **NEWS—Harrison/Battista**
(HBO) **MOVIE—Comedy-Drama**
"The Buddy System." (1 hr., 55 min.)
(LIF) **HOT PROPERTIES—Magazine**
(NIK) **LASSIE—Drama**
(NSH) **YOU CAN BE A STAR**
(SHO) **MOVIE—Comedy**
"The Sting II." (1 hr., 45 min.)
(USA) **HEART LIGHT CITY—Music**
12:05 (TBS) **BUGS BUNNY & FRIENDS**
12:30 (12) **AS THE WORLD TURNS—Serial**
(13) **PRESS YOUR LUCK—Game**
(ESN) **USFL FOOTBALL**
Memphis Showboats at Jacksonville Bulls, taped yesterday. (3 hrs.)
(NIK) **BELLE AND SEBASTIAN**
(NSH) **FANDANGO—Game**
(SPN) **HEARTBEAT OF THE PACIFIC**
12:35 (TBS) **HECKLE AND JECKLE & FRIENDS**
1 PM (2) **MIDDAY—Magazine**
(4) (21) **ONE LIFE TO LIVE—Serial**
(5) (6) (8) **ANOTHER WORLD**
(7) **AS THE WORLD TURNS—Serial**
(11) **MOVIE—Documentary**
"Voyage to the Edge of the World." (French; 1976) Re-creation of Jacques Cousteau's perilous expedition to the Antarctic. (2 hrs.)
(13) **MOVIE—Drama**
"Runaway!" (1973) Suspenseful TV-movie about passengers trapped aboard a brakeless train careening down a mountain. Gibson: Ben Johnson. Les: Ben Murphy. Ellen: Vera

PROGRAM CHART IS ON A-72

Miles. Nick: Ed Nelson. Carol: Darleen Carr. (1 hr., 40 min.)
(CBN) **BLOCKBUSTERS—Game**
(CNN) **NEWS—Shaw/Wenge**
(LIF) **AMERICA TALKS BACK**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(NSH) **NASHVILLE NOW—Magazine**
Guest: George Jones. (90 min.)
(USA) **ROOM 222—Comedy-Drama**
1:05 (TBS) **FLINTSTONES—Cartoon**
1:30 (12) **CAPITOL—Serial**
(CBN) **FACE THE MUSIC—Game**
(NIK) **DANGERMOUSE—Cartoon**
(SPN) **MOVIEWEEK—Previews**
(USA) **CANDID CAMERA**
1:35 (TBS) **FLINTSTONES—Cartoon**
2 PM (2) **CORONATION STREET—Serial**
(4) (8) **GENERAL HOSPITAL—Serial**
(5) **SANTA BARBARA—Serial**
(6) **DON HARRON**
Scheduled guests include Kristian Alfonso, Doris Roberts. (60 min.)
(7) **GUIDING LIGHT—Serial**
(9) **WONDERWORKS (CC)—Drama**
See Monday 8 P.M. (60 min.)
(12) **BIG VALLEY—Western**
(21) **FAMILY—Drama**
(CBN) **TIC TAC DOUGH—Game**
(CNN) **NEWS—Williams/Waters**
(HBO) **MOVIE—Comedy**
"Crackers." (90 min.)
(LIF) **WEIGHT WATCHERS MAGAZINE SHOW**
(NIK) **THIRD EYE—Science Fiction**
(SHO) **SHIRLEY MacLAINE—Variety**
(SPN) **JOE BURTON JAZZ**
(USA) **GOOD MORNING WORLD —Comedy**
2:05 (TBS) **LEAVE IT TO BEAVER** (BW)
2:15 (NIK) **GOING GREAT—Teen-agers**
2:30 (2) **ALL IN THE FAMILY**
Archie thinks he can peg a homosexual when he sees one.
(15) (28) **WRITE COURSE: AN INTRO TO COLLEGE COMPOSITION —Instruction**
(CBN) **CARD SHARKS—Game**
(LIF) **WORKING MOTHER—Magazine**
(NIK) **POWERHOUSE (CC) —Teen-agers**
(NSH) **NEW COUNTRY**
(USA) **GONG SHOW—Game**
2:35 (TBS) **ANDY GRIFFITH—Comedy**
2:40 (13) **F.Y.I.**
3 PM (2) **QUINCY—Drama**
(4) **NORTHWEST AFTERNOON**
Scheduled: A discussion of Alzheimer's disease. (Live; 60 min.)
(5) **SALLY JESSY RAPHAEL**
Scheduled topic: the artificial heart.

PAY-MOVIE DETAILS BEGIN ON A-8

(6) **IDA CLARKSON SHOW**
(7) **$100,000 NAME THAT TUNE —Game**
(8) **DON HARRON**
Scheduled guests include Kristian Alfonso, Doris Roberts. (60 min.)
(9) **3-2-1 CONTACT (CC)—Children**
(11) **TOM AND JERRY—Cartoon**
(12) **FUNORAMA**
(13) **FAMILY—Drama**
(15) (28) **G.E.D.—Instruction**
(21) **ONE DAY AT A TIME—Comedy**
(CBN) **HOT POTATO—Game**
(LIF) **SMART MONEY**
(NIK) **MR. WIZARD'S WORLD —Science**
Mr. Wizard re-creates the Hindenburg disaster (on a smaller scale).
(NSH) **PICKIN' AT THE PARADISE**
(SPN) **MICROWAVES ARE FOR COOKING—Instruction**
(USA) **CARTOON EXPRESS**
3:05 (TBS) **BEVERLY HILLBILLIES**
3:30 (5) (21) **EVERY SECOND COUNTS —Game**
(7) **SCHOOLBREAK SPECIAL —Comedy-Drama**
"The Day the Senior Class Got Married," a crash course in economics. See the Close-up below. (60 min.)

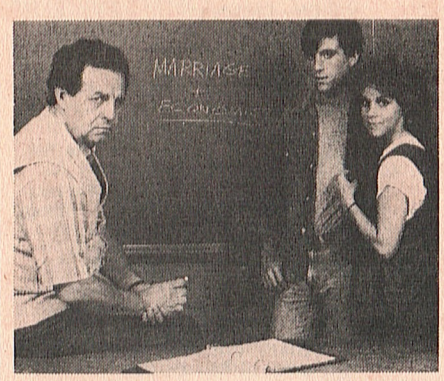
Tuesday

3 PM to 4 PM

(9) **NEW TECH TIMES (CC) —Information**
(11) **SUPERFRIENDS—Cartoon**
(15) (28) **MAGIC OF OIL PAINTING**
(CBN) **RIFLEMAN—Western** (BW)
(CNN) **SHOWBIZ TODAY**
(ESN) **WORLD CLASS WOMEN —Profile**
Featured: 1988 Olympic gymnastics hopefuls; gymnasts Mary Lou Retton and Julianne McNamara; Alpine skier Eva Twardokens.
(HBO) **MOVIE—Drama**
"A Dog of Flanders." (1 hr., 40 min.)
(NIK) **NICK ROCKS—Music**
(NSH) **PORTER WAGONER AT OPRYLAND**
(SPN) **MEDICINE MAN—Health**
3:35 (TBS) **GOMER PYLE, USMC**
4 PM (2) **DO IT FOR YOURSELF**
Changing the blade in a tape measure, greasing bike-pedal bearings and tending a bromeliad tree.
(4) **HART TO HART—Crime Drama**
Thieves searching for an industrial formula pursue the Harts, who have

close up

SCHOOLBREAK SPECIAL
3:30 PM (7)



Paul Dooley, Steve Monarque and Robin Morse

THE DAY THE SENIOR CLASS GOT MARRIED

High-school seniors get a crash course in the economic realities of marriage in this comedy-drama.

It's an experiment by a consumer-economics teacher (Paul Dooley) who sets up a classroom exercise to prove that many young people wed without adequate financial planning. The classmates are paired by a computer, and get to select their own careers. Later in the exercise they receive "fate cards" that can bring a financial windfall or job layoffs.

Most mismatched are a snobbish rich girl (Laura Galusha) and a classmate (Lionel Chute) who sees in her "everything I despise in a person." Also paired are a handsome but empty-headed jock (Peter Kluge) and his long-smitten admirer (Vicki Lewis), who wants the experiment to be much more than that. But for a third couple (Robin Morse and Steve Monarque) the assignment has more serious implications. The two are planning to get married at the end of the semester, but the test exposes some underlying faults in their relationship. (60 min.)

Tuesday Evening Programs

	6:00	6:30	7:00	7:30	8:00	8:30
				Prime Time		
2	News		Cityscapes	Three's a Crowd	Fifth Estate	
4	ABC News	News	Wheel of Fortune	Weeknight	Three's a Crowd	Who's the Boss?
5	NBC News	Top Story	Enter. Tonight	Tic Tac Dough	A-Team	
6	News		New Wilderness	WKRP in Cinn.	Jeffersons	E/R
7	CBS News	News	Family Feud	Sale of the Cen.	Billy Graham	
8	News		Enter. Tonight	New Wilderness	A-Team	
9	MacNeil, Lehrer		Audubon Wildlife	World of Animals	Nova	
11	Diff'rent Strokes	WKRP in Cinn.	M*A*S*H	Taxi	**Movie:** Goliath Awaits	
12	Three's Company	M*A*S*H	Taxi	Jeffersons	**Movie:** Two Mules for Sister Sara	
13	Rockford		Lou Grant		**Movie:** Night People	
15	Sesame Street (5:30)	Nightly Business	House for All...	Nature		Latenight America
21	War Years		Vancouver			
28	Sesame Street (5:30)	Nightly Business	House for All...	Nature		Latenight America

CABLE/PAY-TV PROGRAMS

A&E	Morning's at Seven (5:00)				Citadel	
CBN	700 Club			Celebrity Chefs	World's Best Kept Secret	
CNN	Freeman Reports		News		Moneyline	Sports
ESN	1984 Davis Cup Highlights (5:00)	Bodybuilding				SportsCenter
HBO	**Movie:** Let's Spend the Night Together (5:30)		Life on Earth		**Movie:** Splash	
LIF	America Talks Back		Good Sex		Hot Properties	
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SC	NBA Basketball: SuperSonics at Bucks (5:30)				SuperSonics Report	NBA Basketball
SHO	**Movie:** Shinbone Alley (5:30)		John Barbour's World		**Movie:** Space Raiders	
SPN	This Is New Zealand		Telephone Auction		Video Catalogue	Movieweek
TBS	**Movie:** Murder in Texas, Conclusion				**Movie:** Devil Dog—Hound of Hell	
USA	Wrestling (5:00)		College Cheerleading Championships		Gong Show	Make Me Laugh

just acquired a mutt that's "sitting" on it. Strick: William Lanteau. (60 min.)

5 PHIL DONAHUE

6 LITTLE HOUSE ON THE PRAIRIE
Mr. Edwards wants to make a hunter out of an adopted son who hasn't the stomach for killing. (60 min.)

8 DALLAS—Drama
Sue Ellen and Afton contend with a lecherous refinery owner (Albert Salmi), who's pitching an attractive deal to both Cliff and J.R. (60 min.)

9 SESAME STREET (CC)—Children

11 12 HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon

13 LITTLE HOUSE ON THE PRAIRIE
Conclusion. To earn money for Mary's next operation, Charles (Michael Landon) and Mr. Edwards (Victor French) take a job dynamiting for the railroad. Harris: John McLiam. (55 min.)

15 28 HOMEWORK HOTLINE

21 PRICE IS RIGHT—Game

CBN HERE COME THE BRIDES —Comedy-Drama

CNN MONEYLINE—Lou Dobbs

ESN SPORTSCENTER

LIF HOT PROPERTIES—Magazine

NIK YOU CAN'T DO THAT ON TELEVISION—Children

NSH I-40 PARADISE—Comedy

SHO MOVIE—Cartoon
"David Copperfield." (75 min.)

SPN CONTEMPO: MUSIC & LIFESTYLES

USA RADIO 1990

4:05 **TBS LITTLE HOUSE ON THE PRAIRIE**

4:30 **2 EDISON TWINS—Children**
Tom and Annie (Andrew Sabiston, Marnie McPhail) argue over strategy before entering a swimming contest.

7 EYEWITNESS NEWS AT 4:30

11 MORK & MINDY—Comedy
Mork (Robin Williams) persuades Mindy (Pam Dawber) to let him keep a pet caterpillar. Bickley: Tom Poston.

12 FLINTSTONES—Cartoon

CNN CROSSFIRE—Braden

ESN GOLF TIPS

NIK DANGERMOUSE—Cartoon

	9:00	9:30	10:00	10:30	11:00	11:30
	Prime Time				See listings for details.	
2	Remington Steele		CBC News; Journal (10:20)		News; Barney Miller (11:25)	**Movie:** Tovarich (11:55)
4	MacGruder & Loud		Moonlighting		News	Nightline
5	Riptide		Remington Steele		News	Tonight
6	**Movie:** Kids Don't Tell				CTV News; News (11:20)	
7	**Movie:** Kids Don't Tell				News	All in the Family
8	Riptide		Crazy Like a Fox		CTV News; News (11:20)	
9	Frontline		Arthur C. Clarke	Precious Legacy	Last Round-Up of the Elephants	
11	**Movie** (Cont.)		News		Saturday Night	Rat Patrol
12	**Movie** (Cont.)		Streets of S.F.		Mary Tyler Moore	Fall Guy
13	**Movie** (Cont.)		News	SCTV Network	Charlie's Angels (11:05)	
15	Latenight America (Cont.)	Skating Spectacular 1985		Int'l Edition	Off the air	
21	MacGruder & Loud		Moonlighting		Sports...	SCTV
28	Latenight America (Cont.)	Skating Spectacular 1985		Int'l Edition	Off the air	

CABLE/PAY-TV PROGRAMS

A&E	Morning's at Seven					
CBN	Burns and Allen	Love That Bob	I Married Joan	Doble Gillis	Bachelor Father	Blondie Features
CNN	News		Crossfire	News		Sports
ESN	Skiing Highlights				Golf Tips	SportsCenter
HBO	**Movie** (Cont.)		Maximum Security	Not...News	**Movie:** Purple Hearts	
LIF	Whole New You	Nature of Things	Lifestyles		Good Sex	
NSH	Nashville Now			New Country	Offstage	Yesteryear...
SC	NBA Basketball: SuperSonics at Bucks (Cont.)				NBA Basketball: SuperSonics at Bucks	
SHO	**Movie** (Cont.)	**Movie:** The Sting II				Shirley MacLaine
SPN	Richard Roberts		American Baby	**Movie:** Beyond Tomorrow		
TBS	**Movie** (Cont.)		**Movie:** The Desperate Hours			
USA	Radio 1990	Your Best Golf	College Cheerleading Championships		**Movie:** Enter the Panther	

NSH DANCIN' U.S.A.

SPN JIMMY HOUSTON OUTDOORS

USA DRAGNET—Crime Drama

4:55 **13 WEATHER**

5 PM **2 VIDEO HITS—Music**

4 5 7 NEWS

6 HOUSE CALLS—Comedy
An operation goes wrong for Charley; and Norman cannot remove the appendix of a girl whose parents object to surgery on religious grounds. Charley: Wayne Rogers.

8 HART TO HART—Crime Drama
Jennifer wins a walk-on part in a soap opera whose plot spills over into real life when several persons with the show are murdered. (60 min.)

9 MISTER ROGERS—Children

11 LOVE BOAT—Comedy
Conclusion. During the "Love Boat Follies," Gopher's mother (Ethel Merman) finds romance with a movie star (Van Johnson), while Isaac's mom (Della Reese) is wooed by a wealthy man (Cab Calloway). (60 min.)

12 DIFF'RENT STROKES—Comedy
Kimberly's photo of Arnold in the buff could get him more exposure than he needs in his campaign for class president. Dana Plato, Gary Coleman.

13 QUINCY—Crime Drama
Quincy (Jack Klugman) investigates the death of a convict who was about to testify against his former employer. Brandeis: William Windom. (60 min.)

15 28 3-2-1 CONTACT (CC)
Kathy discovers how people grow.

21 1st NEWS—Piros/Grant

A&E MORNING'S AT SEVEN —Comedy-Drama
Maureen O'Sullivan, Kate Reid, Teresa Wright and Elizabeth Wilson star in this comedy about four eccentric sisters in the 1920s Midwest. (3 hrs.)

CBN GENTLE BEN—Drama

CNN NEWS—Farmer/Curle/Shaw

ESN 1984 DAVIS CUP HIGHLIGHTS

LIF LIFESTYLES—Regis Philbin

NSH YOU CAN BE A STAR—Talent Contest

(SC) **KEEPING FIT WITH THE SEA-GALS—Exercise**
(SPN) **GREAT AMERICAN OUTDOORS**
(TBS) **AMERICAN CAESAR (CC)—Biography**
Detailing MacArthur's plan to rebuild war-ravaged Japan (1945-50), which resulted in the establishment of a democratic society. (60 min.)
(USA) **WRESTLING**

5:30 (2) **THREE'S COMPANY (CC)—Comedy**
After totaling Janet's new car, Jack fakes amnesia, hoping to avoid a head-on collision with her.
(6) **NEWS**
(9) **NIGHTLY BUSINESS REPORT**
Guest commentator: Lester Thurow.
(12) **TOO CLOSE FOR COMFORT—Comedy**
Two stooges do the work of three on a remodeling job in the Rushes' attic.
(15) (28) **SESAME STREET (CC)—Children**
(CBN) **GENTLE BEN—Drama**
(HBO) **MOVIE—Documentary**
"Let's Spend the Night Together." (90 min.)
(NSH) **FANDANGO—Game**
(SC) **NBA BASKETBALL**
Seattle at Milwaukee. (Live)
(SHO) **MOVIE—Cartoon**
"Shinbone Alley." (85 min.)
(SPN) **SCUBA WORLD**

EVENING

6 PM (2) (6) (8) **NEWS**
(4) **ABC NEWS (CC)—Peter Jennings**
(5) **NBC NEWS—Tom Brokaw**
(7) **CBS NEWS—Dan Rather**
(9) **MacNEIL, LEHRER NEWSHOUR**
(11) **DIFF'RENT STROKES—Comedy**
A fire traps the family in their penthouse. Gary Coleman, Conrad Bain. West: Paul Kent.
(12) **THREE'S COMPANY—Comedy**
Janet and Chrissy (Joyce DeWitt, Suzanne Somers) hide Jack from Chrissy's mother, fearing she'll disapprove of their roommate. Jack: John Ritter. Mrs. Roper: Audra Lindley.
(13) **ROCKFORD FILES—Crime Drama**
Rockford's client is an unlikable heir who is the leading suspect in the death of his parents. Tawnia: Julie Sommars. (60 min.)
(21) **WAR YEARS**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(LIF) **AMERICA TALKS BACK**

PROGRAM CHART IS ON A-72

(NSH) **NASHVILLE NOW—Magazine**
Guests include Tom Grant and the Wright Brothers. (90 min.)
(SPN) **THIS IS NEW ZEALAND—Magazine**
(TBS) **MOVIE—Crime Drama**
"Murder in Texas." Conclusion. See Monday at this time. (2 hrs.)

6:30 (4) (7) **NEWS**
(5) **TOP STORY—James/Matsukawa**
(11) **WKRP IN CINCINNATI—Comedy**
Carlson is nervous as he stands vigil over his wife's natural childbirth. Gordon Jump. Carmen: Allyn Ann McLerie. Andy: Gary Sandy.
(12) **M*A*S*H**
It's one of those days when absolutely nothing comes off as planned.
(15) (28) **NIGHTLY BUSINESS REPORT**
Guest commentator: Lester Thurow.
(ESN) **BODYBUILDING**
The 1984 Ms. Olympia Competition, taped Nov. 24 at Montreal. (2 hrs.)

7 PM (2) **CITYSCAPES**
(4) **WHEEL OF FORTUNE—Game**
(5) (8) **ENTERTAINMENT TONIGHT—Magazine**
Scheduled: Don Johnson discusses his TV-series "Miami Vice."
(6) **LORNE GREENE'S NEW WILDERNESS (CC)**
See 7:30 P.M. for details.
(7) **FAMILY FEUD—Game**
(9) **AUDUBON WILDLIFE THEATRE**
Bermuda: scenes of plant and marine life include the Bermuda cedar, almost destroyed by disease.
(11) **M*A*S*H**
A legacy of war: an abandoned infant of Korean and American blood. Prescott: William Bogert.
(12) **TAXI—Comedy**
The cabbies are disturbed by Alex's nonchalance when confronted with the news of his father's heart attack. Judd Hirsch. Old Man: Ian Wolfe. Charlotte: Joan Hackett.
(13) **LOU GRANT**
A Trib photographer (Alley Mills) appeals to city-room newshounds to help her find her natural parents. Edward Asner. (55 min.)
(15) (28) **HOUSE FOR ALL SEASONS—Energy Conservation**
Buying or building a solar home.
(21) **VANCOUVER—LaPierre/Winlaw**
A salute to the I.W.A. (Live; 2 hrs.)
(CNN) **NEWS—Farmer/Curle/Shaw**
(HBO) **LIFE ON EARTH—Documentary**
The evolution of marine invertebrates is discussed. (50 min.)

PAY-MOVIE DETAILS BEGIN ON A-8

(LIF) **GOOD SEX—Ruth Westheimer**
(SHO) **JOHN BARBOUR'S WORLD**
John Barbour ("Real People") provides a viewpoint on the American scene. (60 min.)
(SPN) **TELEPHONE AUCTION—Shopping**
(USA) **COLLEGE CHEERLEADING CHAMPIONSHIPS**
The National Collegiate Cheerleading Association Championships, taped at Dallas. (60 min.)

7:30 (2) **THREE'S A CROWD (CC)—Comedy**
See 8 P.M. for details.
(4) **WEEKNIGHT—Foley/Middleton**
Scheduled: Beatle memorabilia. (Live)
(5) **TIC TAC DOUGH—Game**
(6) **WKRP IN CINCINNATI—Comedy**
Andy (Gary Sandy) has notions about firing the staff to improve the ratings. Venus: Tim Reid.
(7) **SALE OF THE CENTURY—Game**
(8) **LORNE GREENE'S NEW WILDERNESS (CC)**
A visit to the Netherlands' Arnhem Zoo to see a unique enclosure where chimpanzees live as they would in the wild. Lorne Greene is the program narrator. (Repeat)
(9) **WILD, WILD WORLD OF ANIMALS**
On the slopes of the Rocky Mountains, rabbit-like pikas or coneys and squirrel-like marmots live under threat of avalanche and attack by predators such as coyotes, badgers, hawks.
(11) **TAXI—Comedy**
After a visit to a chic hair salon, Elaine looks and feels like she's been through the "twilight zone." Vincenzo: Ted Danson.
(12) **JEFFERSONS (CC)—Comedy**
Conclusion. Allan (Jay Hammer) has a falling-out with his father and George (Sherman Hemsley) offers to take him in. Tom: Franklin Cover.
(15) (28) **NATURE (CC)—Documentary**
See Sunday 8 P.M. (60 min.)
(CBN) **CELEBRITY CHEFS—Cooking**
(NSH) **NEW COUNTRY**
Guest: Vern Gosdin.

7:55 (9) **EVENING EDITION**
(13) **NEWS**

8 PM (2) **FIFTH ESTATE**
An examination of the case of a car-

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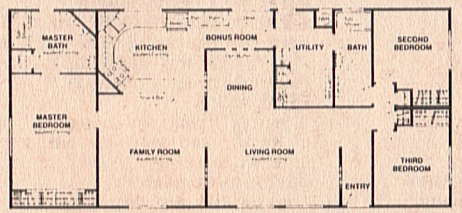

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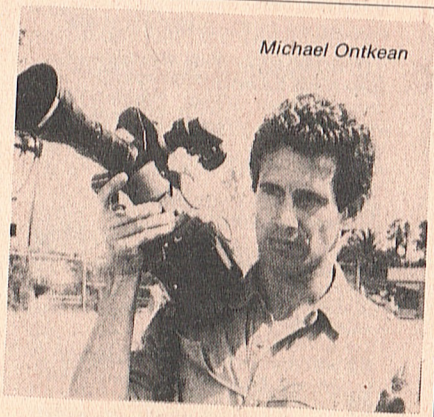
close up

MOVIE (CC)
9 PM 6 7


Michael Ontkean

KIDS DON'T TELL

The subject of this 1985 TV-movie is the sexual abuse of children. The approach is low-key, tasteful and seeks to gain insight into some staggering figures: it is estimated that one out of every three girls—and one out of every eight boys—under the age of 18 have been victims of some form of sexual abuse.

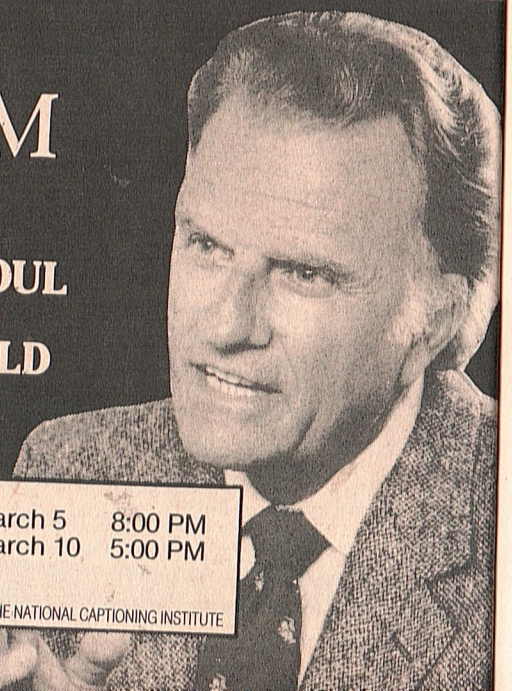
The story is told from the perspective of free-lance filmmaker John Ryan (Michael Ontkean), a married father of two daughters who teams up with his friend, producer Eli Davis (John Sanderford), to make a documentary on child molestation. As Ryan comes in contact with runaway kids, police officers and child abusers, he becomes increasingly involved with his work. And his work is beginning to take its toll on his wife Claudia (JoBeth Williams).

Nicky: Ari Meyers. Rastelli: Leo Rossi. Tatum: Jordan Charney. Dr. Houghton: Robin Gammell. Clare: Jean Bruce Scott. Harris: Matthew Faison. Kenny: David Kaufman. Macy: Mari Gorman. Carol: Shelley Morrison. Ted: Dennis Bowen. Sandra Luce: Diane Civita. (2 hrs.)

BILLY GRAHAM
TV SPECIALS

•THE VALUE OF A SOUL

•WHAT IS THE WORLD COMING TO?



KIRO 7 | Tuesday March 5 8:00 PM
Sunday March 10 5:00 PM

CLOSED CAPTIONED FOR THE HEARING IMPAIRED BY THE NATIONAL CAPTIONING INSTITUTE

close up

FRONTLINE (CC)
TUES. 9 PM;
FRI. 11:10 PM 9

Nazir Ahmed Vaid and Seymour Hersh

BUYING THE BOMB

Pulitzer prize-winning journalist Seymour Hersh investigates the case of Nazir Ahmed Vaid, a Pakistani caught last June trying to smuggle out of the U.S. 50 electrical devices that can be used as triggers in nuclear weapons. Vaid pleaded guilty to reduced charges and was eventually deported.

Hersh sets out to prove his suspicions that Vaid was acting on behalf of the Pakistani government as part of Pakistan's long-rumored effort to build a bomb. Hersh also wants to find out why, if Vaid was an agent of Pakistan, the U.S. Government didn't take stronger steps in the case or issue a formal protest to Pakistan. Hersh uncovers what he believes is the "smoking gun"—cables linking Vaid to Pakistani officials. However, in interviews before his deportation, Vaid denies those connections.

This is "not a conventional television report," says executive producer David Fanning, "it is a lesson in journalism. You see a journalist at work, who carries his concerns and questions into the fray." (60 min.)

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diac nurse who had to go to the Supreme Court of Canada to have hospital records relating to her father's death, caused by heart disease, released. (60 min.)

4 THREE'S A CROWD (CC) —Comedy
Vicky (Mary Cadorette) feels neglected when a society column makes Jack's Bistro the "in" spot for—and Jack the toast of—the rich and famous. Jack: John Ritter. Harley: Clive Revill. Van-

PROGRAM CHART IS ON A-72

owen: Nick Ullett. Princess Leanna: Shannon Tweed. E.Z.: Alan Campbell.

5 8 A-TEAM (CC)
Out to stop thugs threatening a man and his blind sister, the Team unearths a plot to dump toxic wastes on a site where the siblings work. Hannibal: George Peppard. Face: Dirk Benedict. B.A.: Mr. T. (60 min.)

Guest Cast

A.J. .....Joseph Hacker
Lisa .....Stacey Nelkin

PAY-MOVIE DETAILS BEGIN ON A-8

Archer .....John Dennis Johnston
Hagen .....Mitch Ryan
Durcell .....Richard Herd

6 JEFFERSONS (CC)
Louise (Isabel Sanford) offers to tend bar at Charlie's to help increase profits and show George she has a head for business, but a gang of unruly customers proves to be the true test of her abilities. Charlie: Danny Wells. Chuck: Warren Berlinger. Tony: Reid Shelton. Steve: William Bronder.

7 BILLY GRAHAM CRUSADE (CC) —Religion
From Vancouver: "The Value of a Soul" is the topic. Andrew Culverwell sings "The Winner's Song." Second of three programs. (60 min.)

9 NOVA (CC)
"A Mathematical Mystery Tour" journeys into the world of pure mathematics where abstract problems are "made by mathematicians for mathematicians." Among the topics ex-

TWO HOT COUPLES!

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MacGRUDER & Loud
abc 9:00PM 4

TWO HOT SHOWS!

THEY'RE SPECIAL BECAUSE THEY ARE THE NEW STARS OF TV's BRIGHT NEW ROMANTIC COMEDY!

Moonlighting
abc 10:00PM 4

Tuesday

8 PM to 8:30 PM

plored: Euclid's theory of prime numbers; the fourth dimension ("something beyond our known physical world"); philosopher Bertrand Russell's studies in logic. (60 min.)

(11) MOVIE—Science Fiction
"Goliath Awaits." Conclusion. See Monday 8 P.M. (2 hrs.)

(12) MOVIE—Western
"Two Mules for Sister Sara." (1970) Clint Eastwood and Shirley MacLaine star in this outdoor yarn about an unusual nun and a mercenary caught up in the late 1860s Mexican Revolution. Directed by Don Siegel. Boltran: Manolo Fabregas. LeClaire: Alberto Morin. (2 hrs.)

(13) MOVIE—Drama
"Night People." (1954) Fine cloak-and-dagger thriller about the efforts to rescue a kidnaped GI from East Germany. Gregory Peck, Broderick Crawford, Rita Gam, Anita Bjork. (2 hrs.)

(A&E) CITADEL—Drama
Part 9: Shaken by a botched operation, Andrew (Ben Cross) resolves to turn his life around. (60 min.)

PROGRAM CHART IS ON A-72

(CBN) WORLD'S BEST KEPT SECRET
Conclusion. For details, see the Monday 8 P.M. listing. (60 min.)

(CNN) MONEYLINE—Lou Dobbs

(HBO) MOVIE—Comedy
"Splash." PG; for details, see the Close-up on A-42. (1 hr., 55 min.) [Closed-captioned.]

(LIF) HOT PROPERTIES—Magazine

(NSH) YOU CAN BE A STAR—Talent Contest

(SC) SUPERSONICS REPORT

(SHO) MOVIE—Science Fiction
"Space Raiders." (85 min.)

(SPN) VIDEO CATALOGUE

(TBS) MOVIE—Thriller
"Devil Dog: The Hound of Hell." (1978) TV-movie in which a suburban family encounters the supernatural via their innocent-looking pet. Richard Crenna, Yvette Mimieux. (2 hrs.)

(USA) GONG SHOW—Game

8:30 (4) WHO'S THE BOSS? (CC)
Tony (Tony Danza) assumes the reason that his slimy father-in-law (James Coco) wants to spend his last two weeks with Samantha (Alyssa Milano) is because he's dying—but he's actu-

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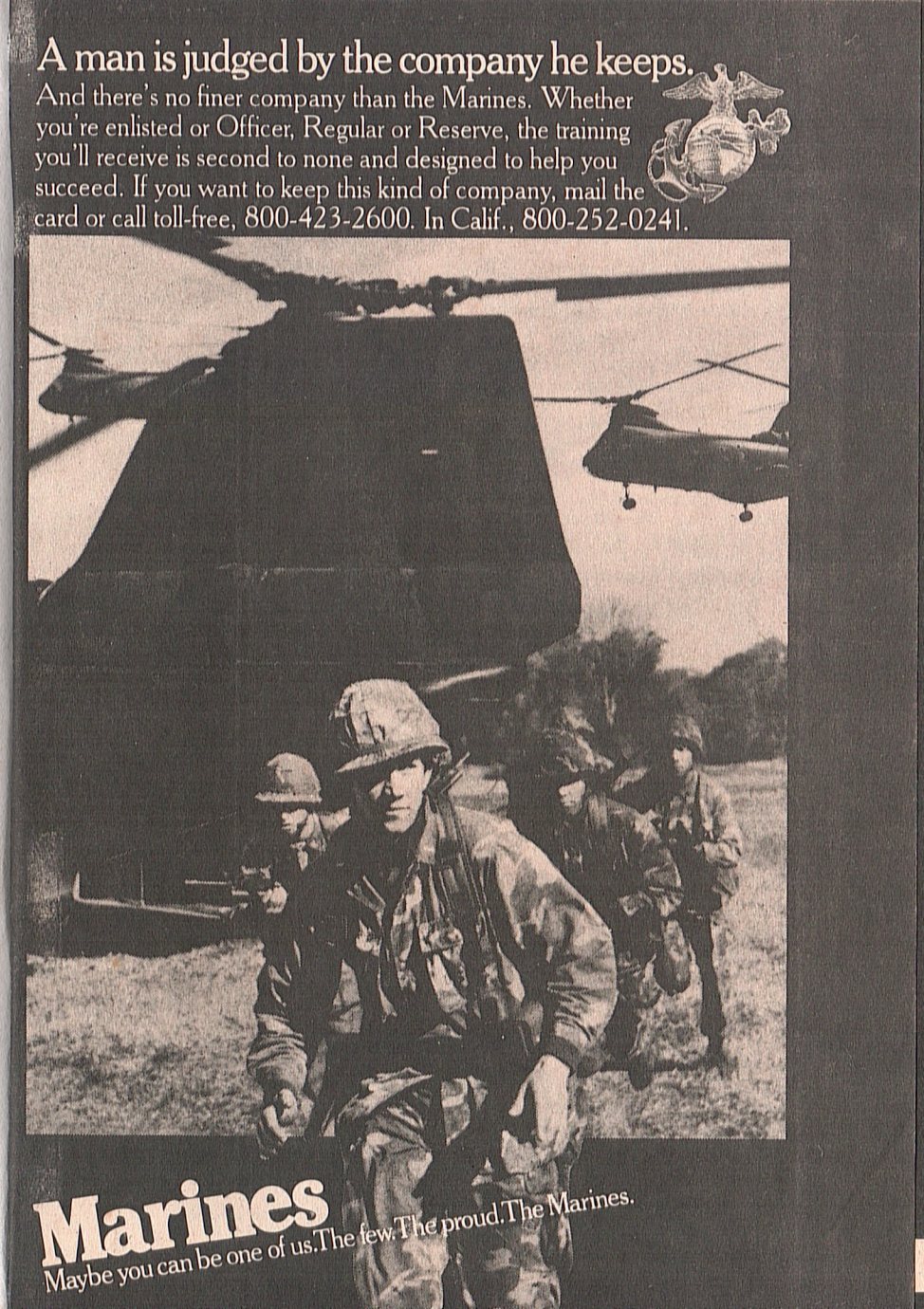
TV Guide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Tuesday

8:30 PM to 10 PM

ally going to prison. Angela: Judith Light. Mona: Katherine Helmond.

(6) **E/R—Comedy**
See Wednesday 8:30 P.M.

(15) (28) **LATENIGHT AMERICA —Dennis Wholey**
Scheduled: Tips on mortgage shopping. (Live; 60 min.)

(CNN) **SPORTS—Charles/Huber**

(ESN) **SPORTSCENTER**

(NSH) **YESTERYEAR IN NASHVILLE —Interview**
Guest: Charlie Louvin.

(SC) **NBA BASKETBALL**
Seattle at Milwaukee, taped earlier tonight. (2 hrs., 30 min.)

(SPN) **MOVIEWEEK—Previews**

(USA) **MAKE ME LAUGH—Game**

9 PM (2) **REMINGTON STEELE—Crime Drama**
Laura (Stephanie Zimbalist) delivers a message that triggers an importer's apparent suicide, then discovers she was used in a blackmailing scheme. Steele: Pierce Brosnan. Mildred: Doris Roberts. (60 min.)

Guest Cast

Kathryn ....Savannah Smith Boucher
Frank Bigelow .....Michael Shannon
Grace Kelton .....Claudia Kron
Whit Sterling .....Philip Abbott

(4) (21) **MacGRUDER & LOUD (CC) —Crime Drama**
A meddlesome reporter may get the scoop on Jenny's marriage when Malcolm (John Getz) is kidnaped by deranged killers. Jenny: Kathryn Harrold. Myhrum: Frank McCarthy. (60 min.)

Guest Cast

Stella .....Maggie Cooper
Wyoming .....Wings Hauser
Dancer .....Al Israel
Cherry Sue .....Ashley Ferrare

(5) (8) **RIPTIDE**
A flaky character from Nick and Cody's Army days claims he needs protection because of a book he's writing about his CIA activities. Nick: Joe Penny. Cody: Perry King. (60 min.)

Guest Cast

Mack McPherson .....William Russ
Gloria .....Robin Riker
Shaw .....John McLian
Ziegler .....Richard McGonagle
Bollings .....Gary Wood

(6) (7) **MOVIE (CC)—Drama**
Details on "Kids Don't Tell" are in the Close-up on A-76. (2 hrs.)

(9) **FRONTLINE (CC)—Documentary**
For details on the investigative report, see the Close-up on A-77. (60 min.)

MARCH 5, 1985

PAY-MOVIE DETAILS BEGIN ON A-8

(A&E) **MORNING'S AT SEVEN —Comedy-Drama**
Maureen O'Sullivan, Kate Reid, Teresa Wright and Elizabeth Wilson star in this comedy about four eccentric sisters in the 1920s Midwest. (3 hrs.)

(CBN) **BURNS AND ALLEN —Comedy** (BW)

(CNN) **NEWS—Emory/Williams**

(ESN) **SKIING HIGHLIGHTS**
Competition in the World Freestyle Invitational, taped Jan. 23-27 at Breckenridge, Colo. (2 hrs.)

(LIF) **WHOLE NEW YOU—Magazine**

(NSH) **NASHVILLE NOW—Magazine**
Guests include Tom Grant and the Wright Brothers. (90 min.)

(SPN) **RICHARD ROBERTS—Religion**

(USA) **RADIO 1990**

9:30 (15) (28) **SKATING SPECTACULAR 1985**
American singles champions Brian Boitano and Tiffany Chin are among the performers in a January exhibition at Rochester, N.Y. (60 min.)

(CBN) **LOVE THAT BOB—Comedy** (BW)

(LIF) **NATURE OF THINGS**
Language development in children.

(SHO) **MOVIE—Comedy**
"The Sting II." (1 hr., 45 min.)

(USA) **HOW TO PLAY YOUR BEST GOLF—Instruction**

10PM (2) **CBC NEWS (CC)—Knowlton Nash**

(4) (21) **MOONLIGHTING (CC)—Crime Drama**
Maddie and John (Cybill Shepherd, Bruce Willis) don't quite know how to tell a client that the long lost "son" he hired them to find is a notorious contract killer. (60 min.)

Guest Cast

Farley Wrye .....Pat Corley
Michael Wrye .....Gary Graham
Bartender .....Tony Burton
Bremer .....Tim Robbins

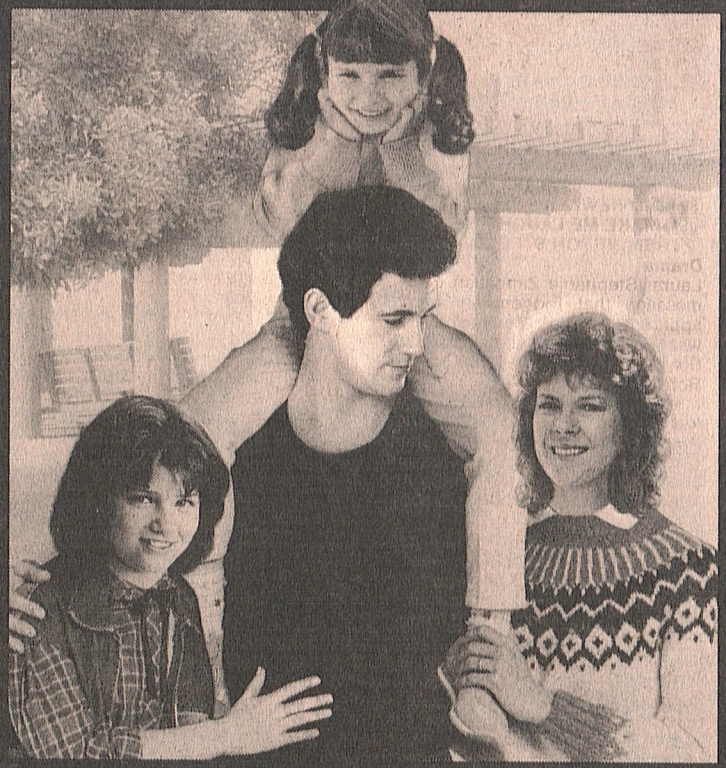
(5) **REMINGTON STEELE—Crime Drama**
Laura (Stephanie Zimbalist) delivers a message that triggers an importer's apparent suicide, then discovers she was used in a blackmailing scheme. Steele: Pierce Brosnan. Mildred: Doris Roberts. (60 min.)

Guest Cast

Kathryn ....Savannah Smith Boucher
Frank Bigelow .....Michael Shannon
Grace Kelton .....Claudia Kron
Whit Sterling .....Philip Abbott

(8) **CRAZY LIKE A FOX —Comedy-Drama**
Harrison's client (Natalie Schafer), fac-

KIDS DON'T TELL



Somebody You Know Is A Victim Of This Crime... Sexual Child Abuse.

Beyond the outrage and the heartbreak is the story which must be told.

Starring Michael Ontkean and JoBeth Williams

A CBS DRAMATIC SPECIAL WORLD PREMIERE

This movie deals with the serious problem of child abuse in a realistic manner.

9PM CBS 7

ing a competency hearing that could cost her control of her winery, may be crazy like the Foxes (John Rubinstein, Jack Warden): they've all seen a UFO in her vineyards. (60 min.)

Additional Cast

Colonel Glendon .....Joshua Bryant
Crozier .....Stephen Nichols
Morton Fellsparr .....William Bogert
Varnum .....Don Galloway

9 ARTHUR C. CLARKE'S MYSTERIOUS WORLD—Documentary
The mystery surrounding Stonehenge and similar prehistoric stone circles.

11 13 NEWS

12 STREETS OF SAN FRANCISCO —Crime Drama
Barry Sullivan as a killer who's pinning his girl friend's murder on a romantic rival. Stone: Karl Malden. Greg: Geoffrey Deuel. (60 min.)

CBN I MARRIED JOAN—Comedy BW

CNN CROSSFIRE—Braden

HBO MAXIMUM SECURITY—Drama
The opening episode of the dramatic series set behind prison walls introduces Frank (Geoffrey Lewis), whose reunion with his estranged wife creates problems with his cell mate.

LIF LIFESTYLES—Regis Philbin
Guests include fitness instructor Adrienne Meltzer. (60 min.)

SPN AMERICAN BABY—Health
Topics include genetic counseling to assess the risk of birth defects.

TBS MOVIE—Drama BW
"The Desperate Hours." (1955) Joseph Hayes' suspenseful novel and play, excellently filmed by William Wyler. Humphrey Bogart is fine as the leader of a trio of escaped convicts. (2 hrs., 25 min.)

USA COLLEGE CHEERLEADING CHAMPIONSHIPS

10:20 **2 JOURNAL**

10:30 **9 PRECIOUS LEGACY —Documentary**
A visit to the State Jewish Museum of Prague, Czechoslovakia, a treasure house of Judaica.

13 SCTV NETWORK—Comedy
Unemployment is the topic in the first episode of "Nightline Melonville." Also: a tribute to the foreign film entitled "Rome, Italian Style."

15 28 INTERNATIONAL EDITION

CBN DOBIE GILLIS—Comedy BW

CNN NEWS—Emory/Williams

HBO NOT NECESSARILY THE NEWS —Comedy
Sketches include Princess Di receiving an unusual present; and a Supreme Court sweepstakes.

NSH NEW COUNTRY
Guest: Vern Gosdin.

SPN MOVIE—Drama BW
"Beyond Tomorrow." (1940) Interesting offbeat fantasy about the spirits of three dead men trying to help a young couple find happiness. Melton: Harry Carey. Chadwick: C. Aubrey Smith. (1 hr., 45 min.)

11PM **2 4 5 7 13 NEWS**

6 8 CTV NEWS (CC)—Robertson

9 LAST ROUND-UP OF THE ELEPHANTS (CC)
This 1982 documentary (which first aired on CBS) examines the plight of Asian elephants. (Repeat; 60 min.)

11 SATURDAY NIGHT
Guests: Madeline Kahn (hostess) and Carly Simon ("You're So Vain," "Half a Chance").

12 MARY TYLER MOORE—Comedy
Lou's been promoted, Murray is the new boss and everyone's miserable. Lou: Edward Asner. Murray: Gavin MacLeod. Phyllis: Cloris Leachman.

21 SPORTSPAGE—Carson/Hebb

CBN BACHELOR FATHER —Comedy BW

ESN GOLF TIPS

HBO MOVIE—Drama
"Purple Hearts." (1 hr., 55 min.)

LIF GOOD SEX—Ruth Westheimer

NSH OFFSTAGE—Interview
Guest: Johnny Paycheck.

SC NBA BASKETBALL
Seattle at Milwaukee, taped earlier tonight. (2 hrs., 30 min.)

USA MOVIE—Adventure
"Enter the Panther." (Chinese; 1981) Lust for gold comes between a martial artist and his relatives. (2 hrs.)

11:05 **13 CHARLIE'S ANGELS—Crime Drama**
Kelly (Jaclyn Smith) hires on as a cab driver for a small company that has suffered a series of deadly mishaps. Jake: Norman Alden. (55 min.)

11:20 **2 CBC NEWS (CC)—Knowlton Nash**

6 8 NEWS

11:25 **2 BARNEY MILLER**
Dietrich is thought dead when his stress analyzer stops transmitting.

11:30 **4 NIGHTLINE—Ted Koppel**

5 TONIGHT
From January 1984: Steve Lawrence, Susan Sullivan, Howie Mandel. Johnny Carson. (Repeat; 60 min.)

7 ALL IN THE FAMILY
Gloria's baby is overdue, and the

mother-to-be is climbing the walls. Gloria: Sally Struthers. Mike: Rob Reiner. Edith: Jean Stapleton.

11 RAT PATROL—Adventure
A suspected double agent and an unfriendly Allied officer jeopardize Troy's efforts to safeguard a meeting of top brass.

12 FALL GUY
Colt (Lee Majors) pursues a bail jumper (Henry Gibson) to Mexico. (70 min.)

21 SCTV—Comedy

CBN BLONDIE FEATURES —Comedy BW

CNN SPORTS—Jim Huber

ESN SPORTSCENTER

NSH YESTERYEAR IN NASHVILLE —Interview
Guest: Charlie Louvin.

SHO SHIRLEY MacLAINE—Variety
In a reprisal of her Broadway show, the entertainer shares her favorite songs and dances. She performs dramatic excerpts from films including "Some Came Running," "The Turning Point" and "Terms of Endearment." (90 min.)

11:55 **2 MOVIE—Comedy BW**
"Tovarich." (1937) Two royal refugees from Russia go into domestic service in the eccentric household of a Parisian banker—even though they are carrying the Czar's fortune. Claudette Colbert, Charles Boyer. (2 hrs.)

Mid. **4 POLICE STORY—Crime Drama**

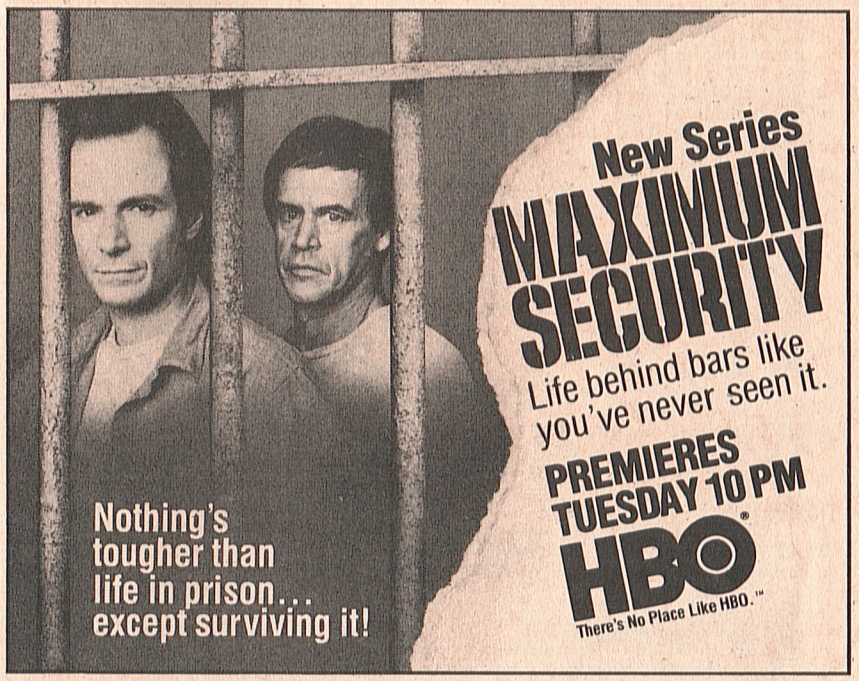
7 FALL GUY
Colt protects an orangutan endangered by a mob. Lee Majors. Bryna: Delta Burke. (70 min.)

9 LATENIGHT AMERICA—Wholey
Scheduled: Tips on mortgage shopping. (60 min.)

11 CITY OF ANGELS—Crime Drama

13 MOVIE—Drama
"The Sweet Ride." (1968) Youth-oriented melodrama set in the Southern California milieu of cyclists and surfers. Tony Franciosa, Jacqueline Bisset. (2 hrs.)

21 BEST OF SATURDAY NIGHT LIVE



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Tuesday

Midnight to Sign-off

(A&E) **CITADEL—Drama**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **BOXING**
Charles Campbell vs. John Michael Roy in a middleweight bout, taped Feb. 28 at Las Vegas. (2 hrs., 30 min.)
(LIF) **HOT PROPERTIES—Magazine**
12:05 (6) **WEBSTER!—Public Affairs**
(8) **MOVIE—Comedy**
"Rush It." (1977) Judy Kahan portrays a woman competing with the art world for the attentions of her live-in boy friend. Tom Berenger, John Heard, Jill Eikenberry. (90 min.)
12:15 (SPN) **MOVIE—Drama** (BW)
"Dark Journey." (English; 1937) Beautiful French spy (Vivien Leigh) vs. suave German spy (Conrad Veidt) in World War I. (1 hr., 45 min.)
12:25 (TBS) **MOVIE—Drama**
"Larry." (1974) Excellent, grimly realistic TV-movie, based on the true story of a supposedly retarded man (Frederic Forrest), confined to a mental institution for his first 26 years. Nancy: Tyne Daly. (1 hr., 35 min.)
12:30 (5) (21) **LATE NIGHT WITH DAVID LETTERMAN**
Scheduled: Boy George and actor Martin Mull. (Repeat; 60 min.)
12:40 (12) **COLUMBO—Crime Drama**
A wily magician (Jack Cassidy), thinking he has the perfect alibi, murders a blackmailer. (80 min.)
1 AM (4) **EYE ON HOLLYWOOD**
Scheduled: The Barbie Doll's 25th anniversary; the art of window-dressing; hovercraft.
(9) **EVENING EDITION**
(11) **NEWS**
(CNN) **NEWS**
(HBO) **MOVIE—Drama**
"Betrayal." (1 hr., 35 min.)
(LIF) **HEALTH—Discussion**
(USA) **MOVIE—Comedy**
"A Private's Affair." See Wed. 9 A.M. for movie details. (2 hrs.)
1:10 (7) **COLUMBO—Crime Drama**
A maestro (John Cassavetes) kills his mistress and passes it off as a suicide. Lizzi: Myrna Loy. (80 min.)
1:15 (SHO) **MOVIE—Drama**
"Circle of Power." (1 hr., 40 min.)
1:30 (4) **WEEKNIGHT—Foley/Middleton**
Scheduled: Beatle memorabilia is featured. (Repeat)
(5) **NEWS**
(21) **WELCOME BACK, KOTTER**
(CBN) **ROSS BAGLEY—Gospel Music**
(LIF) **POTPOURRI COOKING**

MARCH 5, 1985

PROGRAM CHART IS ON A-72

1:35 (6) **MOVIE—Drama**
"Julia." (1977) Oscar-winning adaptation of Lillian Hellman's memoir about a perilous mission in World War II Europe. Jane Fonda, Vanessa Redgrave, Jason Robards. (2 hrs., 30 min.)
(8) **FANTASY ISLAND**
1:45 (LIF) **LIVING MAGAZINE**
2 AM (4) **NEWS**
(12) **TWO RONNIES—Comedy**
(13) **INN NEWS—Dean/Harper**
(CNN) **CROSSFIRE—Braden**
(LIF) **VIDEO FASHION**
(SPN) **CONTEMPO: MUSIC & LIFE-STYLES**
(TBS) **CHRISTIAN CHILDREN'S FUND REPORT**
2:15 (LIF) **FITNESS WITH DIANA NYAD**
2:30 (7) **NEWS**
(CBN) **ANOTHER LIFE—Serial**
(CNN) **SHOWBIZ TODAY**
(ESN) **BODIES IN MOTION—Exercise**
(LIF) **SEWING**
(TBS) **JIMMY SWAGGART—Religion**
2:35 (8) **WALTONS—Drama**
2:40 (HBO) **MOVIE—Comedy**
"Doctor Detroit." (90 min.)
2:45 (LIF) **REFLECTIONS**
3 AM (7) **CBS NEWS NIGHTWATCH—Rose/McCarthy**
(CBN) **JIMMY SWAGGART—Religion**
(CNN) **NEWS—Harvey/Greenlaw**
(ESN) **BUSINESS TIMES**
Guest: author Thomas J. Peters ("In Search of Excellence"). (3 hrs.)
(LIF) **STRETCH WITH PRISCILLA**
(SHO) **JOHN BARBOUR'S WORLD**
(TBS) **CNN HEADLINE NEWS**
(USA) **BIZNET NEWS—Comer/Grant**
3:30 (CBN) **ROMPER ROOM—Children**
(LIF) **IT FIGURES—Exercise**
(TBS) **FUNTIME—Children**
4 AM (CBN) **SUPERBOOK—Biblical Cartoon**
(CNN) **NEWS—Loughlin/Cain**
(LIF) **WHOLE NEW YOU—Magazine**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(SHO) **MOVIE—Cartoon**
"Shinbone Alley." (85 min.)
(SPN) **CONTEMPO: MUSIC & LIFE-STYLES CONTINUES**
(USA) **CARTOON EXPRESS**
4:05 (6) **FANTASY ISLAND**
4:15 (HBO) **MOVIE—Comedy**
"D.C. Cab." (1 hr., 45 min.) [Closed-captioned.]
4:30 (CBN) **FLYING HOUSE—Biblical Cartoon**
(LIF) **WORKING MOTHER—Magazine**
(NIK) **LASSIE—Drama**
4:35 (TBS) **I DREAM OF JEANNIE—Comedy**

MARCH 6, 1985

PAY-MOVIE DETAILS BEGIN ON A-8

MORNING

5 AM (7) **CBS NEWS NIGHTWATCH CONTINUES**
(CBN) **ROMAN HOLIDAYS—Cartoon**
(CNN) **NEWS—Harvey/Greenlaw**
(LIF) **WHAT EVERY BABY KNOWS—Parenting**
(NIK) **BELLE AND SEBASTIAN—Cartoon**
(SPN) **CONTEMPO: MUSIC & LIFE-STYLES CONTINUES**
5:05 (TBS) **BEWITCHED—Comedy**
5:30 (13) **CNN HEADLINE NEWS**
(CBN) **FLIPPER—Drama**
(LIF) **OVER EASY**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **PORTER WAGONER AT OPRYLAND**
(SHO) **SHIRLEY MacLAINE—Variety**
5:35 (TBS) **I LOVE LUCY—Comedy** (BW)
5:45 (9) **A.M. WEATHER**
(12) **JIM BAKKER—Religion**
6 AM (4) **:20 MINUTE WORKOUT—Exercise**
(5) **NBC NEWS—Connie Chung**
(6) (8) **ROMPER ROOM AND FRIENDS—Children**
(7) **VEGETABLE SOUP**
(9) **MacNEIL, LEHRER NEWSHOUR**
(11) **NEWS**
(13) **MORNING STRETCH—Exercise**
(21) **ROCKET ROBIN HOOD—Cartoon**
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Loughlin/Cain**
(ESN) **SPORTSCENTER**
(HBO) **MY MOTHER WAS NEVER A KID—Children**
(LIF) **IT FIGURES—Exercise**
(NIK) **PINWHEEL—Children**
(NSH) **NASHVILLE NOW—Magazine**
Guests include Tom Grant and the Wright Brothers. (90 min.)
(USA) **CALLIOPE—Children**
6:05 (TBS) **MOVIE—Mystery**
"The Girl on the Late, Late Show." (1974) TV-movie centering on the disappearance of a 1950s movie queen (Gloria Grahame). Martin: Don Murray. Scott: Joe Santos. (90 min.)
6:30 (4) **ABC NEWS (CC)—Bell/Sullivan**
(5) **NEWS**
(6) (8) **CANADA A.M.—Perry, MacLennan**
Included: the visit of UN Secretary General Javier Perez de Cuellar to Canada. (2 hrs., 30 min.)
(7) **CBS NEWS—Bill Kurtis**
(11) **JIMMY SWAGGART—Religion**
(13) **CASEY TREAT—Religion**
(21) **SIZE SMALL—Children**

Wednesday

5 AM to 8:05 AM

(CBN) **BACHELOR FATHER—Comedy** (BW)
(ESN) **BOXING**
Charles Campbell vs. John Michael Roy in a middleweight bout, taped Feb. 28 at Las Vegas. (2 hrs., 30 min.)
(LIF) **RICHARD SIMMONS—Health**
(SC) **KEEPING FIT WITH THE SEA-GALS—Exercise**
6:45 (12) **NEWS**
7 AM (4) **GOOD MORNING AMERICA (CC)—Hartman/Lunden**
Scheduled: Cher and "Mask" costar Eric Stoltz. (2 hrs.)
(5) **TODAY—Gumbel/Pauley**
An interview with Olivia de Havilland is scheduled. (2 hrs.)
(7) **CBS NEWS—Kurtis/George**
(9) **SESAME STREET (CC)—Children**
(11) **POPEYE—Cartoon**
(12) **FRISKY FROLICS—Cartoon**
(13) (CBN) **700 CLUB—Religion**
(21) **:20 MINUTE WORKOUT—Exercise**
(CNN) **NEWS—Harvey/Greenlaw**
(HBO) **FRAGGLE ROCK—Children**
(LIF) **TURN ON TO FOOD—Cooking**
(SPN) **RICHARD ROBERTS—Religion**
(USA) **SONYA—Discussion**
Author Barbara Mackoff ("Leaving the Office Behind"). (60 min.)
7:30 (2) **MUPPET SHOW**
Kaye Ballard is the guest.
(11) **BUGS BUNNY & WOODY WOODPECKER—Cartoon**
(21) **100 HUNTLEY STREET—Religion**
(HBO) **MOVIE—Adventure**
"Superman III." (2 hrs., 5 min.) [Closed-captioned.]
(LIF) **PET PEEVES—Animals**
(NSH) **NEW COUNTRY**
(SHO) **ANIMAL TALK—Children**
7:35 (TBS) **WOMANWATCH—Magazine**
8 AM (2) **MOVIE—Comedy** (BW)
"I Was a Male War Bride." (1949) Ann Sheridan and Cary Grant in a broad, racy romp about a French Army officer who resorts to female impersonation to accompany his WAC wife to the U.S. (2 hrs.)
(9) **POLKA DOT DOOR—Children**
(11) **BANANA SPLITS & FRIENDS—Children**
(12) **SCOOBY DOO—Cartoon**
(CNN) **NEWS—Loughlin/Cain**
(LIF) **SMART MONEY**
(NIK) **PINWHEEL CONTINUES—Children**
(NSH) **FANDANGO—Game**
(SPN) **D. JAMES KENNEDY—Religion**
(USA) **TALES OF THE UNEXPECTED**
8:05 (TBS) **CATLINS—Serial**

Wednesday

8:30 AM to 11:30 AM

8:30 (9) **MISTER ROGERS—Children**
(11) **GREAT SPACE COASTER —Children**
(12) **FRISKY FROLICS—Cartoon**
(13) **PLEASE DON'T EAT THE DAISIES —Comedy**
(15) (28) **3-2-1 CONTACT (CC) —Children**
(21) **IT FIGURES—Exercise**
(CBN) **ANOTHER LIFE—Serial**
(NSH) **YOU CAN BE A STAR—Talent Contest**
(SHO) **FAERIE TALE THEATRE (CC)**
(USA) **PEYTON PLACE—Drama** (BW)
8:35 (TBS) **LUCY SHOW**
9 AM (4) **MERV GRIFFIN**
Robert Culp, actor Gordon Thomson ("Dynasty"), singer Julie Budd, health expert Robert Haas. (60 min.)
(5) **GOOD COMPANY—Lenz/Finley**
Scheduled: Experiments using psychic warfare as a weapon. (Live; 60 min.)
(6) (8) **WEBSTER!—Public Affairs**
(7) **JEOPARDY!—Game**
(9) **SESAME STREET (CC)—Children**
(11) **BRADY BUNCH—Comedy**
(12) **700 CLUB—Religion**
(13) **$25,000 PYRAMID—Game**
Scheduled: Earl Holliman.
(15) (28) **WHY IN THE WORLD**
(21) **:20 MINUTE WORKOUT—Exercise**
(CBN) **BEN CASEY—Drama** (BW)
(CNN) **TAKE TWO—Walker/Hart**
Actress Tess Harper ("Reckless Disregard"). (2 hrs.)
(ESN) **BODIES IN MOTION—Exercise**
(LIF) **MOTHER'S DAY—Magazine**
(NSH) **I-40 PARADISE—Comedy**
(SPN) **SUCCESS 'N' LIFE—Religion**
(USA) **MOVIE—Comedy**
"A Private's Affair." (1959) The wacky adventures of three soldiers participating in an Army TV show. Luigi: Sal Mineo. Jerry: Barry Coe. (2 hrs.)
9:05 (TBS) **PERRY MASON** (BW)
9:30 (7) **LOVE CONNECTION**
(11) **WELCOME BACK, KOTTER**
(13) **SALE OF THE CENTURY—Game**
(21) **NEW YOU**
(ESN) **COLLEGE BASEBALL**
New Orleans at Miami, taped March 3.
(LIF) **WHAT EVERY BABY KNOWS**
(NSH) **PICKIN' AT THE PARADISE**
(SHO) **PAPER CHASE—Drama**
(SPN) **JIMMY SWAGGART—Religion**
10AM (2) **CURIOUS GEORGE—Children**
(4) **TRIVIA TRAP—Game**
(5) **WHEEL OF FORTUNE—Game**
(7) **PRICE IS RIGHT—Game**
(11) **CARTER COUNTRY—Comedy**

PROGRAM CHART IS ON A-90

(12) **$25,000 PYRAMID—Game**
Scheduled: Earl Holliman.
(13) **TIME MACHINE—Game**
(15) (28) **3-2-1 CONTACT (CC) —Children**
(21) **PIZZAZZ**
(CBN) **SUSPENSE THEATER—Drama**
(HBO) **MOVIE—Fantasy**
"Somewhere in Time." (1 hr., 45 min.)
(LIF) **LIFESTYLES—Regis Philbin**
(NIK) **PINWHEEL CONTINUES —Children**
(NSH) **YESTERYEAR IN NASHVILLE —Interview**
Guest: Charlie Louvin.
(SPN) **FRESH IDEAS—Produce Report**
10:05 (TBS) **MOVIE—Drama** (BW)
"Back from Eternity." (1956) Crew and passengers of a crippled plane try to survive in an unexplored South American jungle. Rod Steiger, Robert Ryan, Anita Ekberg. (2 hrs.)
10:15 (2) **FRIENDLY GIANT—Children**
10:30 (2) **MR. DRESSUP—Children**
(4) (21) **FAMILY FEUD—Game**
(5) **SCRABBLE—Game**
(6) **BODY MOVES—Fitness**
(8) **CREATIVE COOKING**
(11) **RITUALS—Serial**
(12) **PHIL DONAHUE**
(13) **JOKER'S WILD—Game**
(NSH) **PORTER WAGONER AT OPRYLAND**
(SHO) **MOVIE—Adventure**
"The Spy with My Face." (90 min.)
(SPN) **HEALTH NEWS**
11AM (2) **SESAME STREET—Children**
(4) **RYAN'S HOPE—Serial**
(5) (21) **SUPER PASSWORD—Game**
Scheduled: Markie Post, Marty Cohen.
(6) (7) **YOUNG AND THE RESTLESS —Serial**
(8) **GUESS WHAT?—Game**
(11) **BOB NEWHART—Comedy**
(13) **TATTLETALES—Game**
(CBN) **PAT BOONE, U.S.A.**
(CNN) **NEWS—Shaw/Wenge**
(LIF) **BETTER WAY—Interview**
(NIK) **TODAY'S SPECIAL—Children**
(NSH) **I-40 PARADISE—Comedy**
(SPN) **SEWING WITH NANCY**
(USA) **ALIVE & WELL—Magazine**
Interviews with Renee Taylor and Joseph Bologna, and Shirley Jones. Also: a hair and makeup makeover with Jayne Kennedy. (60 min.)
11:30 (4) **LOVING—Serial**
(5) **SEARCH FOR TOMORROW**
(8) **DEFINITION—Game**
Barbara Hamilton, Blake Emmons.
(11) **DIVORCE COURT—Drama**

PAY-MOVIE DETAILS BEGIN ON A-8

(12) **PRICE IS RIGHT—Game**
(13) **MATCH GAME**
(15) (28) **POWERHOUSE—Children**
(21) **NEWS**
(LIF) **RICHARD SIMMONS—Health**
(NIK) **ADVENTURES OF BLACK BEAUTY**
(NSH) **DANCIN' U.S.A.**
(SPN) **MOVIE—Drama**
"The Little Princess." (1939) Shirley Temple had one of her best vehicles in this story about a waif who haunts army hospitals looking for her father. Geoffrey: Richard Greene. Rose: Anita Louise. (2 hrs.)

AFTERNOON

Noon (2) (4) **ALL MY CHILDREN—Serial**
(5) (21) **DAYS OF OUR LIVES—Serial**
(6) (7) (8) **NEWS**
(11) **BARNABY JONES—Crime Drama**
(13) **BODY LANGUAGE—Game**
Scheduled: JM J. Bullock.
(15) (28) **SESAME STREET (CC) —Children**
(CBN) **700 CLUB—Religion**
(CNN) **NEWS—Harrison/Battista**
(HBO) **COMING ATTRACTIONS**
(LIF) **HOT PROPERTIES—Magazine**
(NIK) **LASSIE—Drama**
(NSH) **YOU CAN BE A STAR—Talent Contest**
(SHO) **MOVIE—Fantasy**
"Twilight Zone—The Movie." (1 hr., 45 min.)
(USA) **HEART LIGHT CITY—Music**
12:05 (TBS) **BUGS BUNNY & FRIENDS —Cartoon**
12:30 (12) **AS THE WORLD TURNS—Serial**
(13) **PRESS YOUR LUCK—Game**
(ESN) **COLLEGE WRESTLING**
Competition in the NCAA Division II championships, taped March 3-4 at Dayton, Ohio. (90 min.)
(HBO) **MOVIE—Adventure**
"Brady's Escape." (90 min.)
(NIK) **BELLE AND SEBASTIAN —Cartoon**
(NSH) **FANDANGO—Game**
12:35 (TBS) **HECKLE AND JECKLE & FRIENDS**
1 PM (2) **MIDDAY—Magazine**
(4) (21) **ONE LIFE TO LIVE—Serial**
(5) (6) (8) **ANOTHER WORLD**
(7) **AS THE WORLD TURNS—Serial**
(11) **MOVIE—Crime Drama**
"The Super Cops." (1974) Ron Leibman and David Selby portray the real-life story of two NYPD officers who flouted authority to deal with crime in a run-down part of Brooklyn. Filmed on location. (2 hrs.)

Wednesday

11:30 AM to 2:30 PM

(13) **MOVIE—Crime Drama**
"Savage." (1973) TV-movie mixing intrigue with politics as a journalist investigates a compromising photo of a Supreme Court nominee. Martin Landau. (1 hr., 40 min.)
(CBN) **BLOCKBUSTERS—Game**
(CNN) **NEWS—Shaw/Wenge**
(LIF) **AMERICA TALKS BACK**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(NSH) **NASHVILLE NOW—Magazine**
Guests include Tom Grant and the Wright Brothers. (90 min.)
(USA) **ROOM 222—Comedy-Drama**
1:05 (TBS) **FLINTSTONES—Cartoon**
1:30 (12) **CAPITOL—Serial**
(15) (28) **WHY IN THE WORLD —Discussion**
(CBN) **FACE THE MUSIC—Game**
(NIK) **DANGERMOUSE—Cartoon**
(SPN) **MICROWAVES ARE FOR COOKING—Instruction**
(USA) **CANDID CAMERA**
1:35 (TBS) **FLINTSTONES—Cartoon**
2 PM (2) **CORONATION STREET—Serial**
(4) (8) **GENERAL HOSPITAL—Serial**
(5) **SANTA BARBARA—Serial**
(6) **DON HARRON—Variety**
Scheduled guests include Monica Parker and Patrick Swayze. (60 min.)
(7) **GUIDING LIGHT—Serial**
(9) **MYSTERY! (CC)**
Agatha Christie's "The Case of the Middle-aged Wife" concerns a woman (Gwen Watford) struggling to cope with her husband's infidelity. (60 min.)
(12) **BIG VALLEY—Western**
(21) **FAMILY—Drama**
(CBN) **TIC TAC DOUGH—Game**
(CNN) **NEWS—Williams/Waters**
(ESN) **WORLD CLASS WOMEN —Profile**
Profiled: track coach Ed Temple. Also: a look at circus life.
(HBO) **MOVIE—Comedy**
"The Secret Life of Walter Mitty." (1 hr., 50 min.)
(LIF) **WEIGHT WATCHERS MAGAZINE SHOW**
(NIK) **THIRD EYE—Science Fiction**
(SPN) **MONEY, MONEY, MONEY**
(USA) **GOOD MORNING WORLD**
2:05 (TBS) **LEAVE IT TO BEAVER** (BW)
2:15 (NIK) **GOING GREAT—Teen-agers**
2:30 (2) **ALL IN THE FAMILY**
Gloria's pregnancy sends Archie into an unexpected rage.
(CBN) **CARD SHARKS—Game**

Wednesday Evening Programs

	6:00	6:30	7:00	7:30	8:00	8:30
				Prime Time		
2	News		Best Years	Charles in Charge	Planet for the Taking	
4	ABC News	News	Wheel of Fortune	Weeknight	Fall Guy	
5	NBC News	Top Story	Enter. Tonight	Tic Tac Dough	Highway to Heaven	
6	News		Highway to Heaven		Figure Skating: World Championships	
7	CBS News	News	Family Feud	Sale of the Cen.	Charles in Charge	E/R
8	News		Enter. Tonight	NHL Hockey: Rangers at Canucks		
9	MacNeil, Lehrer		Audubon Wildlife	World of Animals	National Geographic	
11	Diff'rent Strokes	WKRP in Cinn.	M*A*S*H	Taxi	**Movie:** The Front Page	
12	Three's Company	M*A*S*H	Taxi	Jeffersons	**Movie:** The Eiger Sanction	
13	Rockford		Lou Grant		**Movie:** The Bravados	
15	Sesame Street (5:30)	Do-It-Yourself (6:40)	Living Planet (7:15)			Latenight America
21	News		Vancouver			
28	Sesame Street (5:30)	Do-It-Yourself (6:40)	Living Planet (7:15)			Latenight America
			CABLE/PAY-TV PROGRAMS			
A&E	Aristocrats		Icebound in the Antarctic		Romantic Spirit	
CBN	700 Club			My Little Margie	Bill Cosby	Best of Groucho
CNN	Freeman Reports		News		Moneyline	Sports
ESN	College Basketball: Mich./Ohio State				PGA Tour	SportsCenter
HBO	**Movie:** Unfaithfully Yours (5:30)			BrainGames	**Movie:** Somewhere in Time	
LIF	America Talks Back		Good Sex		Hot Properties	
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SC	NBA Basketball: SuperSonics at Nets (4:30)		College/Prep Sports Beat	NBA Basketball: SuperSonics at Nets		
SHO	**Movie:** Come and Get It				**Movie:** Twilight Zone—The Movie	
SPN	Heartbeat of the Pacific		Discover Australia		Brazil 2000	
TBS	Breaking the Spell: A U.S./Soviet Dialogue		**Movie:** Bombers B-52 (7:25)			
USA	Eddie Capra Mysteries		Toma		Gong Show	Make Me Laugh

ESN **SPORTSLOOK—Discussion**
LIF **WORKING MOTHER—Magazine**
NIK **POWERHOUSE (CC)**
NSH **NEW COUNTRY**
SHO **MOVIE—Cartoon**
"Enchanted Journey." (85 min.)
SPN **AMERICAN IN KUWAIT**
USA **GONG SHOW—Game**
2:35 TBS **ANDY GRIFFITH—Comedy**
2:40 13 **F.Y.I.**
3 PM 2 **QUINCY—Drama**
4 **NORTHWEST AFTERNOON**
Scheduled: A discussion of children and show business. (Live; 60 min.)
5 **SPECIAL TREAT (CC)**
"Kids Just Kids," a potpourri of reports about youngsters, offers a profile of actor Alfonso Ribeiro, a feature on heavy metal music (with clips of Iron Maiden, Twisted Sister and WASP) and a piece about juvenile shoplifting. (60 min.)
6 **IDA CLARKSON SHOW**
7 **$100,000 NAME THAT TUNE**
8 **DON HARRON—Variety**
Scheduled guests include Monica Parker and Patrick Swayze. (60 min.)
9 **WILDLIFE WOODCARVERS**
11 **TOM AND JERRY—Cartoon**
12 **FUNORAMA**
13 **FAMILY—Drama**
15 28 **AMERICA'S BLACK FORUM**
21 **ONE DAY AT A TIME—Comedy**
CBN **HOT POTATO—Game**
ESN **FISHIN' HOLE**
LIF **SMART MONEY**
NIK **MR. WIZARD'S WORLD**
Mr. Wizard (Don Herbert) shows how to make invisible ink.
NSH **PICKIN' AT THE PARADISE**
USA **CARTOON EXPRESS**
3:05 TBS **BEVERLY HILLBILLIES**
3:30 7 **LET'S MAKE A DEAL—Game**
9 **MAGIC OF OIL PAINTING**
11 **SUPERFRIENDS—Cartoon**
15 28 **NEW YORK'S MASTER CHEFS**
Debut: Visits to 13 restaurants, where

	9:00	9:30	10:00	10:30	11:00	11:30
	Prime Time				See listings for details.	
2	Market Place	Man Alive	CBC News; Journal (10:20)		News; Barney Miller (11:25)	**Movie** (11:55)
4	Dynasty		Hotel		News	Nightline
5	**Movie:** Hell Town				News	Tonight
6	**Movie:** Hell Town				CTV News; News (11:20)	
7	**Movie:** Author! Author!				News	All in the Family
8	NHL Hockey (Cont.)			Figure Skating: World Championships		CTV News
9	Discover: The World of Science		Remembering Life		Rockin' & Rollin' with Phil Spector	
11	**Movie** (Cont.)		News		Saturday Night	Rat Patrol
12	**Movie** (Cont.)		Streets of S.F.		Mary Tyler Moore	Magnum, P.I.
13	**Movie** (Cont.)		News	SCTV Network	Charlie's Angels (11:05)	
15	Latenight America (Cont.)	Discover: The World of Science (9:35)		European Journal (10:45)		
21	Dynasty		Knots Landing		Sports...	SCTV
28	Latenight America (Cont.)	Discover: The World of Science (9:35)		European Journal (10:45)		
			CABLE/PAY-TV PROGRAMS			
A&E	Now Get Out...	Year of the French	Aristocrats		Icebound in the Antarctic	
CBN	Burns and Allen	Love That Bob	I Married Joan	Doble Gillis	Bachelor Father	Blondie Features
CNN	News		Crossfire	News		Sports
ESN	SportsLook	Fishin' Hole	Tennis		PGA Tour	SportsCenter
HBO	**Movie** (Cont.)		**Movie:** Superman III			
LIF	Whole New You	Nature of Things	Lifestyles		Good Sex	
NSH	Nashville Now			New Country	Offstage	Yesteryear...
SC	NBA Basketball (Cont.)		Keeping Fit	NBA Basketball: SuperSonics at Nets		
SHO	**Movie** (Cont.)		**Movie:** Surf II			**Movie**
SPN	Richard Roberts		Franchise...	**Movie:** Ghost Town Law		**Movie** (11:45)
TBS	**Movie** (Cont.)	**Movie:** Spellbound (9:35)				**Movie:** The Hireling (11:50)
USA	Radio 1990	Seeing Stars	Make It Microwave	Japan Today	**Movie:** Strife for Mastery	

chefs prepare their favorite meals. In the opener, chef Andre Soltner (Lutece) prepares sole a la Catalane, medaillons de veau en croute.
21 **EVERY SECOND COUNTS—Game**
CBN **RIFLEMAN—Western** BW
CNN **SHOWBIZ TODAY**
ESN **SPORTSCENTER**
NIK **NICK ROCKS—Music**
NSH **PORTER WAGONER AT OPRYLAND**
SPN **MOVIEWEEK—Previews**
3:35 TBS **GOMER PYLE, USMC**
4 PM 2 **DO IT FOR YOURSELF**
Installing mirrored tiles, repairing an electric train set and tending a bromeliad tree.
4 **AFTERSCHOOL SPECIAL (CC)**
"First the Egg." A family-life project in which high-school students "parent" an egg for a week hatches unegg-spected results. Sara: Justine Bateman. Ms. Crandall: Mary Wickes. David: James McNichol. Mrs. White: Elizabeth Huddle. White: Jack Riley. Robbie: Chris Hebert.(60 min.)
5 **PHIL DONAHUE**
6 **LITTLE HOUSE ON THE PRAIRIE**
With three children aboard, a train's caboose begins to run free down a 30-mile grade. (60 min.)
7 **PEOPLE'S COURT**
A case involving injuries resulting from a lovers' quarrel.
8 **DALLAS—Drama**
The wedding of J.R. and Sue Ellen brings Cliff to Southfork; Bobby accuses J.R. of destroying Ewing Oil. Larry Hagman, Linda Gray. (60 min.)
9 **SESAME STREET (CC)—Children**
11 12 **HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon**
13 **LITTLE HOUSE ON THE PRAIRIE**
A black youth (Todd Bridges) offers to sell himself into slavery to obtain money for an education. (55 min.)
15 28 **HOMEWORK HOTLINE**
21 **PRICE IS RIGHT—Game**

(CBN) **HERE COME THE BRIDES**
(CNN) **MONEYLINE—Lou Dobbs**
(ESN) **COLLEGE BASKETBALL**
Marquette at Notre Dame. Marquette lost 63-62 on Jan. 12. (Live)
(HBO) **MY MOTHER WAS NEVER A KID**
A bump on the head sends 13-year-old Victoria (Mary-Beth Manning) back to 1944 for an eerie encounter with her mother as a teen-ager. (60 min.)
(LIF) **HOT PROPERTIES—Magazine**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(NSH) **I-40 PARADISE—Comedy**
(SHO) **FAERIE TALE THEATRE (CC)**
(SPN) **MEDICINE MAN—Health**
(USA) **RADIO 1990**
4:05 (TBS) **LITTLE HOUSE ON THE PRAIRIE**
4:30 (2) **GOING GREAT**
A tour of the Universal Film Studios in Los Angeles; a visit with a 16-year-old who runs her own equestrian school; a feature on Canadian amateur-ballroom dancing champions Lyne Jolicoeur and Benoit Brolet.
(7) **EYEWITNESS NEWS AT 4:30**
(11) **MORK & MINDY—Comedy**
Through a magic Orkan Reversifier, Mork (Robin Williams) learns how life would have been for Mindy (Pam Dawber) and her family without him.
(12) **FLINTSTONES—Cartoon**
(CNN) **CROSSFIRE—Braden**
(NIK) **DANGERMOUSE—Cartoon**
(NSH) **DANCIN' U.S.A.**
(SC) **NBA BASKETBALL**
Seattle at New Jersey. (Live)
(SPN) **COMMODITIES WEEK**
(USA) **DRAGNET—Crime Drama**
4:55 (13) **WEATHER**
5 PM (2) **VIDEO HITS—Music**
(4) (5) (7) (21) **NEWS**
(6) **HOUSE CALLS—Comedy**
A patient leaves the hospital rather than face a life-saving operation.
(8) **WKRP IN CINCINNATI—Comedy**
A tornado strikes Cincinnati while Japanese businessmen are touring the station. Andy: Gary Sandy.
(9) **MISTER ROGERS—Children**
(11) **LOVE BOAT—Comedy**
Isaac fears he may flunk his physical; a mother and daughter (Betsy Palmer, Connie Needham) are attracted to the same man (Gene Barry). (60 min.)
(12) **DIFF'RENT STROKES—Comedy**
A run-in with the building's new manager (William Schilling) and his bully son (Brad Kesten) could get the Drummonds evicted. Conrad Bain, Gary Coleman.

(13) **QUINCY—Crime Drama**
Quincy (Jack Klugman) poses as a prison pathologist to investigate the death of an inmate who was about to testify against his former employer. Brandeis: William Windom. (60 min.)
(15) (28) **3-2-1 CONTACT (CC)**
Ant behavior is examined.
(A&E) **NOW GET OUT OF THAT**
(CBN) **FLIPPER—Drama**
(CNN) **NEWS—Farmer/Curle/Shaw**
(HBO) **FRAGGLE ROCK—Children**
(LIF) **LIFESTYLES—Regis Philbin**
(NSH) **YOU CAN BE A STAR**
(SHO) **ANIMAL TALK—Children**
(SPN) **AMERICAN BABY—Health**
Topics include genetic counseling to assess the risk of birth defects.
(TBS) **AMERICAN CAESAR (CC)**
An examination of the events leading to MacArthur's dismissal from military service in 1951 focuses on his role in the Korean War. (60 min.)
(USA) **EDDIE CAPRA MYSTERIES**
5:30 (2) **THREE'S COMPANY (CC)**
Janet inherits a vase from a former customer, triggering a sudden interest from the deceased's nephew.
(6) **NEWS**
(8) **WINSDAY**
(9) **NIGHTLY BUSINESS REPORT**
Guest commentator: Walter Heller.
(12) **TOO CLOSE FOR COMFORT**
Henry is best man for his friend Arthur (Dick Van Patten), who is planning to marry a woman half his age.
(15) (28) **SESAME STREET (CC)**
(A&E) **YEAR OF THE FRENCH**
(CBN) **FLIPPER—Drama**
(HBO) **MOVIE—Comedy**
"Unfaithfully Yours." (1 hr., 40 min.)
(NSH) **FANDANGO—Game**
(SPN) **CRAFTS 'N THINGS—Instruction**

EVENING

6 PM (2) (6) (8) (21) **NEWS**
(4) **ABC NEWS (CC)—Peter Jennings**
(5) **NBC NEWS—Tom Brokaw**
(7) **CBS NEWS—Dan Rather**
(9) **MacNEIL, LEHRER NEWSHOUR**
(11) **DIFF'RENT STROKES—Comedy**
Arnold and his buddy Dudley (Shavar Ross) are terrorized by two bullies at school. First of two parts.
(12) **THREE'S COMPANY—Comedy**
Mr. Roper (Norman Fell) gives Jack (John Ritter) 50 bucks to show his niece a night on the town.
(13) **ROCKFORD FILES—Crime Drama**
Rockford attempts to clear a woman

accused of murder. Ann: Patricia Smith. (60 min.)
(A&E) **ARISTOCRATS—Documentary**
See the 10 P.M. listing. (60 min.)
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **COLLEGE BASKETBALL**
Michigan at Ohio State, aired on a one-hour tape delay. (2 hrs.)
[Time approximate.]
(LIF) **AMERICA TALKS BACK**
(NSH) **NASHVILLE NOW—Magazine**
Guest: Freddie Hart. (90 min.)
(SHO) **MOVIE—Drama** (BW)
"Come and Get It." (1 hr., 40 min.)
(SPN) **HEARTBEAT OF THE PACIFIC**
(TBS) **BREAKING THE SPELL: A U.S./SOVIET DIALOGUE**
U.S. and Soviet experts discuss nuclear weapons and technology. Panelists include astronomers Carl Sagan and David Duncan. (Repeat; 85 min.)
(USA) **EDDIE CAPRA MYSTERIES**
6:30 (4) (7) **NEWS**
(5) **TOP STORY—James/Matsukawa**
(11) **WKRP IN CINCINNATI—Comedy**
Herb (Frank Bonner) goes on jury duty, forcing other staffers to switch station duties. Andy: Gary Sandy.
(12) **M*A*S*H**
Henry (McLean Stevenson) learns he's going home. Alan Alda.
6:40 (15) (28) **DO-IT-YOURSELF SHOW**
7 PM (2) **BEST YEARS—Piercey/Resin**
(4) **WHEEL OF FORTUNE—Game**
(5) (8) **ENTERTAINMENT TONIGHT**
Scheduled: David Soul.
(6) **HIGHWAY TO HEAVEN (CC)**
See 8 P.M. (60 min.)
(7) **FAMILY FEUD—Game**
(9) **AUDUBON WILDLIFE THEATRE**
Following a river from its snows-fed source and through its coursing past a polluting city.
(11) **M*A*S*H**
Stunned by his bar bill, Hawkeye (Alan Alda) goes on the wagon for a week.
(12) **TAXI—Comedy**
Tony (Tony Danza) faces a bout with a champ who has dedicated his fight to a young cripple. Benny Foster: Armando Muniz. Brian Sims: Marc Danza.
(13) **LOU GRANT**
During a Trib strike, Lou's sympathies are with labor but his loyalty is with management. Edward Asner. Gus Murray: Bruce Kirby. (55 min.)
(21) **VANCOUVER—LaPierre/Winlaw**
Haig Farris of Ventures West discusses investments and technologies such as robotics. (Live; 2 hrs.)

(A&E) **ICEBOUND IN THE ANTARCTIC**
A four-part drama based on the 1920s Antarctic expeditions of Henry Ernest Shackleton. (60 min.)
(CNN) **NEWS—Farmer/Curle/Shaw**
(LIF) **GOOD SEX—Ruth Westheimer**
(SC) **COLLEGE/PREP SPORTS BEAT**
(SPN) **DISCOVER AUSTRALIA**
(USA) **TOMA—Crime Drama**
7:15 (15) (28) **LIVING PLANET (CC)**
See Sunday 7 P.M. (60 min.)
7:25 (TBS) **MOVIE—Drama**
"Bombers B-52." (1957) Heavy plot tied around the testing of a giant Air Force jet. Natalie Wood, Karl Malden, Efrem Zimbalist Jr. Edith: Marsha Hunt. (2 hrs., 10 min.)
7:30 (2) **CHARLES IN CHARGE—Comedy**
See 8 P.M. for details.
(4) **WEEKNIGHT—Foley/Middleton**
(5) **TIC TAC DOUGH—Game**
(7) **SALE OF THE CENTURY—Game**
(8) **NHL HOCKEY**
New York Rangers at Vancouver Canucks. (Live)
(9) **WILD, WILD WORLD OF ANIMALS**
Shark hunters in Mexico are seen cap-

Will a cop's "Dying Declaration" ruin an ex-hooker's new life?

WEDNESDAY
5PM
THE EDDIE CAPRA MYSTERIES ON
CRIMEBUSTERS
A GREAT PLACE TO STAY USA NETWORK

Wednesday
7:30 PM to 8 PM

turing the deadly and commercially valuable hammerheads that congregate in the waters there to mate.

11 TAXI—Comedy
Tony is motivated to regain his boxing license by a positive-thinking ex-NFL player (Bubba Smith).

12 JEFFERSONS (CC)—Comedy
George (Sherman Hemsley) seeks out an old Navy buddy (Ted Ross) to help Louise get a permit for the Help Center. Isabel Sanford.

CBN MY LITTLE MARGIE BW

HBO BRAINGAMES—Children

NSH NEW COUNTRY
Guest: Bill Medley.

SC NBA BASKETBALL
Seattle at New Jersey, taped earlier tonight. (2 hrs., 30 min.)

7:55 **9 EVENING EDITION**

13 NEWS

8 PM **2 PLANET FOR THE TAKING (CC)**
"The Ultimate Slavery." A look at how man has bred animals through the ages to develop docility, with special emphasis on the Holstein cow. Host David Suzuki examines how complicated modern technologies may be

Pledges may alter the start and end times of programs on Chs. 15 and 28.

fostering the same sort of docility in humans, using such examples as people in elevators, bank lineups and watching TV. (60 min.)

4 FALL GUY (CC)
Jody (Heather Thomas) is jailed for disturbing the peace by a county sheriff who sells female prisoners into prostitution. Colt: Lee Majors. Howie: Doug Barr. (Repeat; 60 min.)

Guest Cast

Sheriff Bates .....Jim McMullan
Chris .....Patrice Chanel
Varney .....Rex Holman
T.K. .....Sybil Danning

5 HIGHWAY TO HEAVEN (CC)
Jonathan and Mark (Michael Landon, Victor French) return a runaway child movie star to her ambitious mother and alcoholic father. (60 min.)

Guest Cast

Lori Parks .....Carrie Wells
Elaine Parks .....Trish Van Devere
Henry Parks ....Gerald S. O'Loughlin
Carla .....Laura Jacoby

6 FIGURE SKATING
Same-day coverage of the pairs competition at the World Championships in Tokyo. Elena Valova and Oleg Vasiliev of the USSR are favored to win their second title, but Canadians Katherina Matousek and Lloyd Eisler, and Cynthia Coull and Mark Rowsom should be strong. (60 min.)

7 CHARLES IN CHARGE—Comedy
Jason (Michael Pearlman), recuperating from a knee injury, is distressed because Charles (Scott Baio) is leaving for the summer, but delighted at the arrival of Grampa Harry (Dick O'Neill), whom he's never met. Douglas: Jonathan Ward. Lila: April Lerman. Jill: Julie Cobb.

9 NATIONAL GEOGRAPHIC (CC)
"The romance between the Irish and their horses was born of the land, nurtured by necessity and fostered by ancient bonds," says narrator Richard Kiley. "It is one of the oldest love stories in the world." This special relationship is captured in "Ballad of the Irish Horse," which features visits to a pony club, where youngsters are taught the fundamentals of horsemanship; the National Stud, the historic breeding grounds of Thoroughbred race horses. (60 min.)

11 MOVIE—Comedy-Drama
"The Front Page." (1974) Jack Lemmon and Walter Matthau team for this Billy Wilder remake of the Ben Hecht-

See A Man Get
The Shock Of His Life.

DISCOVER
THE WORLD OF
SCIENCE

Made possible by a grant from
VOLVO
of America Corporation

ON PBS 9PM CH. 9
9:35PM CHS. 15, 28

Implanting a defibrillator

DISCOVER: THE WORLD OF SCIENCE (CC)
9 PM **9**
9:35 PM **15 28**

Peter Graves hosts segments on medicine, art forgery, and wildlife conservation; and visits a competition between student-built machines at MIT.

The opening segment focuses on a defibrillator, a lifesaving device designed to correct heartbeat abnormalities. Placed in the abdomen of a 40-year-old man, the implant (a small metal box with leads that connect to the heart surface) monitors the organ's electrical activity and treats any aberrations with a jolt of current that restores normal rhythm.

Other segments examine whether forgers can duplicate a 3000-year-old Chinese brass casting such that scientists at the Smithsonian Institution can't detect the difference; efforts in California to save the peregrine falcon; an MIT competition where students design clever devices to compete in a rollicking table-tennis game; and the use of animals, athletes and ballet dancers for research into osteoporosis, which causes bones to become brittle. (60 min.)

Wednesday

8 PM to 9 PM

Charles MacArthur classic about newsmen covering an execution in 1929 Chicago. (2 hrs.)

(12) **MOVIE—Adventure**
"The Eiger Sanction." (1975) Clint Eastwood plays an ex-hit man lured out of retirement for another deadly assignment. Directed by Eastwood in Switzerland and Monument Valley, Ariz. Ben: George Kennedy. Jemima: Vonetta McGee. (2 hrs.)

(13) **MOVIE—Western**
"The Bravados." (1958) A rancher (Gregory Peck) methodically tracks the four outlaws who murdered his wife. Joan Collins, Stephen Boyd, Albert Salmi. (2 hrs.)

(A&E) **ROMANTIC SPIRIT**
The Romantics' desire to return to simpler times is illustrated in works by Goethe. (60 min.)

(CBN) **BILL COSBY—Comedy**

(CNN) **MONEYLINE—Lou Dobbs**

(ESN) **INSIDE THE PGA TOUR**

(HBO) **MOVIE—Fantasy**
"Somewhere in Time." (1 hr., 45 min.)

(LIF) **HOT PROPERTIES—Magazine**
Female impersonator Devine ("Lust in the Dust"). (60 min.)

(NSH) **YOU CAN BE A STAR**

(SHO) **MOVIE—Fantasy**
"Twilight Zone—The Movie." (1 hr., 45 min.)

(SPN) **BRAZIL 2000—Music**

(USA) **GONG SHOW—Game**

8:30 (7) **E/R—Comedy**
Sheridan (Mary McDonnell) tries to decide what to do with her invalid father, while Sheinfeld (Elliott Gould) courts Eve's sister (Anne Schedeen). Julie: Lynne Moody. (Repeat)

(15) (23) **LATENIGHT AMERICA**

(CBN) **BEST OF GROUCHO—Game** (BW)

(CNN) **SPORTS—Charles/Huber**

(ESN) **SPORTSCENTER**

(NSH) **YESTERYEAR IN NASHVILLE**
Guests include the Drifting Cowboys and Hank Williams Jr.

(USA) **MAKE ME LAUGH—Game**

9 PM (2) **MARKET PLACE**
Fuel-efficient homes; and low-cost disability insurance.

(4) (21) **DYNASTY (CC)**
Alexis (Joan Collins) bargains with an old friend to develop his country's resources in exchange for a marriage between their families; Jeff (John James) takes on an unlikely challenge—Lady Ashley (Ali MacGraw); and Blake (John Forsythe) holds Claudia accountable for the continued

Robert Blake in
HELL TOWN
He's a priest with a heart of gold in a parish filled with crime.
Anybody who preys on his people better pray for help.
GRIPPING 2-HOUR MOVIE PREMIERE!
9PM
KS

success of La Mirage. King: Joel Fabiani. Claudia: Pamela Bellwood. Kyle: Sam Chew Jr. Dex: Michael Nader. Adam: Gordon Thomson. Amanda: Catherine Oxenberg. (60 min.)

5 6 MOVIE (CC)—Drama
"Hell Town." (Made for TV; 1985) Robert Blake is Father Noah "Hardstep" Rivers, an ex-con who's now a two-fisted but compassionate priest involved with street gangs, orphans, junkies and a child abuser in his inner-city parish. (2 hrs.)

Supporting Cast

Mother Maggie .....Fran Ryan
One Ball .....Whitman Mayo
Lawyer Sam .....Jeff Corey
Lieutenant Tracy ....James Gammon
Turner .....Timothy Scott
Amy .....Amy Green
Sister Angel Cakes ....Isabel Grandin
Stump .....Tony Longo

7 MOVIE—Comedy-Drama
"Author! Author!" (1982) stars Al Pacino as a playwright beset by career and family problems. (2 hrs.)

Other Cast

Alice Detroit .....Dyan Cannon
Gloria Travalian .....Tuesday Weld
Kreplich .....Alan King
Morris Finestein .....Bob Dishy
Patrick Dicker .....Bob Elliott
Jackie Dicker .....Ray Goulding

9 DISCOVER: THE WORLD OF SCIENCE (CC)
Details on the segments are in the Close-up on A-95. (60 min.)

A&E NOW GET OUT OF THAT
Part 7: The teams are given materials to construct a lookout tower.

CBN BURNS AND ALLEN BW

CNN NEWS—Emory/Williams

ESN SPORTSLOOK—Discussion

LIF WHOLE NEW YOU—Magazine
How the color of clothing relates to personality. Also: learning to say no.

NSH NASHVILLE NOW—Magazine
Guest: Freddie Hart. (90 min.)

SPN RICHARD ROBERTS—Religion

USA RADIO 1990

9:30 2 MAN ALIVE (CC)
A profile of Judy Mix, a 42-year-old woman who has been in an iron lung for 30 years but maintains an optimistic view of life. (Repeat)

A&E YEAR OF THE FRENCH
A profile of a couple who run a hotel in La Rochelle on France's western coast focuses on their daily routine.

CBN LOVE THAT BOB—Comedy BW

ESN FISHIN' HOLE

PAY-MOVIE DETAILS BEGIN ON A-8

LIF NATURE OF THINGS
An examination of the wind.

USA SEEING STARS—Interview
Sylvester Stallone discusses his new film "Rambo: First Blood II." (60 min.)

9:35 15 23 DISCOVER: THE WORLD OF SCIENCE (CC)
Details on the segments are in the Close-up on A-95. (60 min.)

TBS MOVIE—Drama BW
"Spellbound." (1945) Alfred Hitchcock's film about the efforts of a psychiatrist (Ingrid Bergman) to help an amnesiac (Gregory Peck) who believes he's a murderer. (2 hrs., 15 min.)

10PM 2 CBC NEWS (CC)—Knowlton Nash

4 HOTEL (CC)
A former FBI agent (John Beck) learns his lover (Markie Post) was married to a man he killed; McDermott (James Brolin) meets with an IRS auditor (Susan Walden); Christine (Connie Sellecca) joins three old pals celebrating the prospective marriage of one (Melody Thomas) to a man all four know. Billy: Nathan Cook. (60 min.)

Additional Cast

Sarah Oliver .....Morgan Brittany
Patty Maloney .....Didi Conn
Bobby .....Chad Allen

9 REMEMBERING LIFE
Veteran Life magazine photographers and editors recall the publication's coverage, including WWII, FDR's funeral, teen-agers in the '50s. (60 min.)

11 13 NEWS

12 STREETS OF SAN FRANCISCO
Kidnaped: Mike Stone, held by a gang who want to exchange him for their jailed leader. (60 min.)

21 KNOTS LANDING (CC)
See Thursday 10 P.M. (60 min.)

A&E ARISTOCRATS—Documentary
A series on great families of Europe begins with a profile of England's Duke of Westminster. (60 min.)

CBN I MARRIED JOAN—Comedy BW

CNN CROSSFIRE—Braden

ESN TENNIS
U.S. vs. Sweden in the Davis Cup championship, taped Dec. 16-18 at Gothenburg, Sweden. (60 min.)

HBO MOVIE—Adventure
"Superman III." (2 hrs., 5 min.)
[Closed-captioned.]

LIF LIFESTYLES—Regis Philbin
How to make unusual investments.

SC KEEPING FIT WITH THE SEA-GALS—Exercise

SHO MOVIE—Comedy
"Surf II." (90 min.)

PROGRAM CHART IS ON A-90

SPN FRANCHISE SHOWCASE —Commercial

USA MAKE IT EASY . . . MAKE IT MICROWAVE—Commercial

10:20 2 JOURNAL

10:30 8 FIGURE SKATING
Same-day coverage of the pairs competition at the World Championships in Tokyo. Elena Valova and Oleg Vasiliev of the USSR are favored to win their second title, but Canadians Katherina Matousek and Lloyd Eisler,

and Cynthia Coull and Mark Rowsom should be strong. (60 min.)

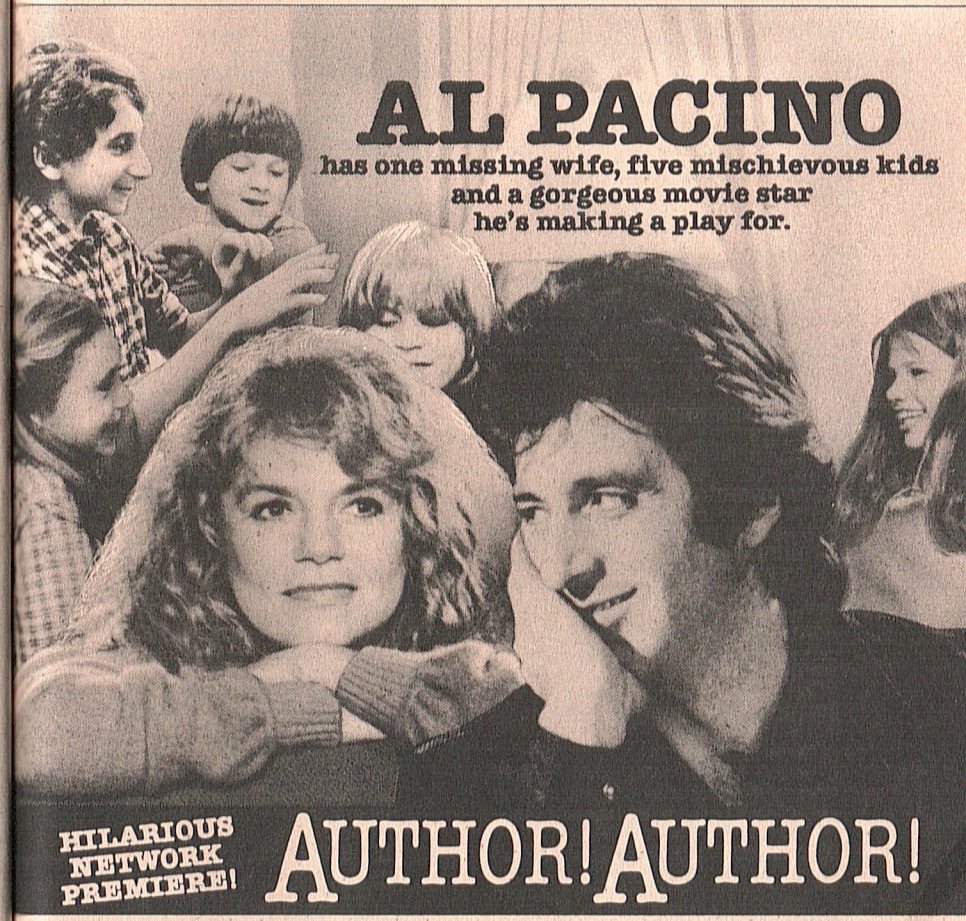
13 SCTV NETWORK—Comedy
"My Factory, Myself," a spoof of feminist films starring Andrea Martin.

CBN DOBIE GILLIS—Comedy BW

CNN NEWS—Emory/Williams

NSH NEW COUNTRY
Guest: Bill Medley.

SC NBA BASKETBALL
Seattle at New Jersey, taped earlier tonight. (2 hrs., 30 min.)



Starring Dyan Cannon and Tuesday Weld
CBS WEDNESDAY NIGHT MOVIES
9PM CBS 7

(SPN) MOVIE—Western (BW)
"Ghost Town Law." (1942) Buck Jones. (75 min.)
(USA) JAPAN TODAY—Magazine
10:45 (15) (28) EUROPEAN JOURNAL
11PM (2) (4) (5) (7) (13) NEWS
(6) CTV NEWS (CC)—Robertson
(9) ROCKIN' & ROLLIN' WITH PHIL SPECTOR—Profile
In the Sixties, record producer-songwriter Phil Spector "filled the space between Elvis and the Beatles" with his multitrack "wall of sound" on such hits as "Be My Baby" and "Da Doo Ron Ron." This British documentary interweaves Spector's music with observations from colleagues, including composers Jerry Lieber and Mike Stoller. (Repeat; 60 min.)
(11) SATURDAY NIGHT
Host: Burt Reynolds.
(12) MARY TYLER MOORE—Comedy
Rhoda's mother (Nancy Walker) is certain her husband doesn't love her anymore. Rhoda: Valerie Harper.
(21) SPORTSPAGE—Carson/Hebb
(A&E) ICEBOUND IN THE ANTARCTIC—Adventure
A four-part drama based on the 1920s Antarctic expeditions of Henry Ernest Shackleton. (60 min.)
(CBN) BACHELOR FATHER—Comedy (BW)
(ESN) INSIDE THE PGA TOUR
(LIF) GOOD SEX—Ruth Westheimer
(NSH) OFFSTAGE—Interview
Guest: Rip Taylor.
(USA) MOVIE—Crime Drama
"Strife for Mastery." (Chinese; 1982) A son tries to avenge his father's murder. David Chiang, Raymond Lui, Pai Piau, Kao Yuan. (2 hrs.)
11:05 (13) CHARLIE'S ANGELS—Crime Drama
A psychopath contacts his victims at a nightclub equipped with telephones on each table. Kelly: Jaclyn Smith. Edward Ford: Bruce Watson. (55 min.)
11:20 (2) CBC NEWS (CC)—Knowlton Nash
(6) NEWS
11:25 (2) BARNEY MILLER
A warehouse burglary exposes the owner as a KGB agent.
11:30 (4) NIGHTLINE—Ted Koppel
(5) TONIGHT
From January 1984: Susan Sarandon, Brooke Shields, Carol Wayne. Johnny Carson. (Repeat; 60 min.)
(7) ALL IN THE FAMILY
Gloria goes into labor during a fancy restaurant outing. Gloria: Sally Struthers. Mike: Rob Reiner. Archie: Carroll O'Connor. Edith: Jean Stapleton.
(8) CTV NEWS (CC)—Robertson
(11) RAT PATROL—Adventure
The Rat Patrol races to save Troy (Christopher George) from death by radiation. Moffitt: Gary Raymond.
(12) MAGNUM, P.I.—Crime Drama
Magnum (Tom Selleck) is followed back to Hawaii after rescuing a woman from an Italian nobleman. (70 min.)
(21) SCTV—Comedy
(CBN) BLONDIE FEATURES—Comedy (BW)
(CNN) SPORTS—Jim Huber
(ESN) SPORTSCENTER
(NSH) YESTERYEAR IN NASHVILLE—Interview
Guests include the Drifting Cowboys and Hank Williams Jr.
(SHO) MOVIE—Comedy
"Private School." (90 min.)
11:45 (SPN) MOVIE—Western (BW)
"The Range Busters." (1940) Ray Corrigan, John King, Max Terhune as a trigger trio. (70 min.)
11:50 (8) NEWS
(TBS) MOVIE—Drama
"The Hireling." (English; 1973) Fine performances by Sarah Miles and Robert Shaw enhance this story of class barriers affecting the relationship between an aristocrat and her chauffeur. (2 hrs., 10 min.)
11:55 (2) MOVIE—Fantasy (BW)
"Between Two Worlds." (1944) An eclectic group of people find themselves on a ship with no captain or crew, bound for nowhere. Based on the play "Outward Bound" by Sutton Vane. John Garfield, Faye Emerson, Paul Henreid. (2 hrs.)
Mid. (4) POLICE STORY—Crime Drama
(7) MAGNUM, P.I.—Crime Drama
A surgeon (Marcia Strassman) is accused of poisoning three of her patients. Tom Selleck. (70 min.)
(9) LATENIGHT AMERICA—Wholey
(11) O'HARA U.S. TREASURY—Crime Drama
(13) MOVIE—Drama
"Mr. and Mrs. Bo Jo Jones." (1971) Sensitive treatment marks this TV-movie about a teen-age marriage resulting from pregnancy. Bo Jo: Desi Arnaz Jr. (2 hrs.)
(21) BEST OF SATURDAY NIGHT LIVE
(A&E) ROMANTIC SPIRIT—Documentary
(CBN) 700 CLUB—Religion
(CNN) FREEMAN REPORTS—Interview

(ESN) COLLEGE BASKETBALL
Marquette at Notre Dame, taped earlier tonight. (2 hrs.)
(LIF) HOT PROPERTIES—Magazine
12:05 (6) WEBSTER!—Public Affairs
12:10 (HBO) MOVIE—Comedy
"Unfaithfully Yours." (1 hr., 40 min.)
12:30 (5) (21) LATE NIGHT WITH DAVID LETTERMAN
Scheduled: Willie Nelson and New York University physics professor Richard Brandt. (Repeat; 60 min.)
12:35 (8) MOVIE—Western
"The Long Riders." (1980) They're the violent James-Younger gang terrorizing post-Civil War Missouri. David Carradine, Keith Carradine, Stacy Keach, James Keach, Dennis Quaid, Randy Quaid, Robert Carradine. John: Kevin Brophy. Belle: Pamela Reed. Charlie: Christopher Guest. Bob: Nicholas Guest. (2 hrs.)
12:40 (12) MOVIE—Drama
There's terror and greed at 11,000 feet for five hikers in "Deliver Us from Evil," a 1973 TV-movie. George Kennedy, Jan-Michael Vincent, Jack Weston, Bradford Dillman, Charles Aidman. (80 min.)
12:55 (SPN) MOVIE—Comedy
"Curley and His Gang in the Haunted Mansion." (1948) Amusing spooked-house yarn, with George Zucco as a sinister scientist. Virginia Grey, Larry Olsen, Don Castle. (65 min.)
1 AM (4) EYE ON HOLLYWOOD
A motorcycle-wheelie king; aloha shirts; a haunted house. (Repeat)
(9) EVENING EDITION
(11) NEWS
(CNN) NEWS
(LIF) HEALTH—Discussion
(USA) MOVIE—Musical
"Happy Landing." See Thurs. 9 A.M. for movie details. (2 hrs.)
1:10 (7) MOVIE—Adventure
"The Passage" (British; 1979), about a scientist and his family pursued through the Pyrenees by Nazi troops. Anthony Quinn, James Mason, Malcolm McDowell, Patricia Neal. Leah: Kay Lenz. Head Gypsy: Christopher Lee. Paul: Paul Clemens. (80 min.)
(SHO) MOVIE—Drama
"Now and Forever." (1 hr., 35 min.)
1:30 (4) WEEKNIGHT—Foley/Middleton
(5) NEWS
(21) WELCOME BACK, KOTTER—Comedy
(CBN) ROSS BAGLEY—Gospel Music
(LIF) COOKING WITH ANNEMARIE
1:35 (6) MOVIE—Drama
"Cuba." (1978) It's the setting for the rekindled love affair of a British mercenary (Sean Connery) and an aristocrat's wife (Brooke Adams). Jack Weston, Hector Elizondo, Denholm Elliott, Martin Balsam. (2 hrs., 30 min.)
1:45 (LIF) LIVING MAGAZINE
1:50 (HBO) COMING ATTRACTIONS
2 AM (4) NEWS
(12) TWO RONNIES—Comedy
(13) INN NEWS—Dean/Harper
(CNN) CROSSFIRE—Braden
(ESN) BOXING HIGHLIGHTS
Part 1 of ESPN's top February bouts.
(LIF) FAST TRACK TO FORTUNE—Commercial
(SPN) CONTEMPO: MUSIC & LIFE-STYLES
(TBS) THAT GIRL—Comedy
2:25 (HBO) MOVIE—Adventure
"Brady's Escape." (90 min.)
2:30 (7) NEWS
(CBN) ANOTHER LIFE—Serial
(CNN) SHOWBIZ TODAY
(ESN) BODIES IN MOTION—Exercise
(TBS) JIMMY SWAGGART—Religion
2:35 (8) FANTASY ISLAND
2:45 (SHO) MOVIE—Drama (BW)
"Come and Get It." (1 hr., 40 min.)
3 AM (7) CBS NEWS NIGHTWATCH—Rose/McCarthy
(CBN) JIMMY SWAGGART—Religion
(CNN) NEWS—Harvey/Greenlaw
(ESN) BUSINESS TIMES
(LIF) STRETCH WITH PRISCILLA—Exercise
(TBS) CNN HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant
3:30 (CBN) ROMPER ROOM—Children
(LIF) IT FIGURES—Exercise
(TBS) FUNTIME—Children
3:35 (8) WALTONS—Drama
4 AM (CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Cain
(LIF) WHOLE NEW YOU—Magazine
(NIK) ADVENTURES OF BLACK BEAUTY
(SPN) CONTEMPO: MUSIC & LIFE-STYLES CONTINUES
(USA) CARTOON EXPRESS
4:05 (6) FANTASY ISLAND
(HBO) MOVIE—Fantasy
"Somewhere in Time." (1 hr., 45 min.)
4:30 (CBN) FLYING HOUSE—Biblical Cartoon
(LIF) WORKING MOTHER—Magazine
(NIK) LASSIE—Drama
(SHO) MOVIE—Comedy
"Surf II." (90 min.)
4:35 (TBS) I DREAM OF JEANNIE—Comedy

Thursday

5 AM to 8:30 AM

MORNING

5 AM (7) CBS NEWS NIGHTWATCH CONTINUES
(CBN) WHEELIE AND THE CHOPPER BUNCH—Cartoon
(CNN) NEWS—Harvey/Greenlaw
(LIF) WHAT EVERY BABY KNOWS
(NIK) BELLE AND SEBASTIAN
(SPN) CONTEMPO: MUSIC & LIFESTYLES CONTINUES
5:05 (TBS) BEWITCHED—Comedy
5:30 (13) CNN HEADLINE NEWS
(CBN) FLIPPER—Drama
(LIF) OVER EASY
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND
5:35 (TBS) I LOVE LUCY—Comedy (BW)
5:45 (9) A.M. WEATHER
(12) JIM BAKKER—Religion
6 AM (4) :20 MINUTE WORKOUT—Exercise
(5) NBC NEWS—Connie Chung
(6) (8) ROMPER ROOM AND FRIENDS—Children
(7) HUMAN DIMENSION
(9) MacNEIL, LEHRER NEWSHOUR
(11) NEWS
(13) MORNING STRETCH—Exercise
(21) ROCKET ROBIN HOOD—Cartoon
(CBN) DOBIE GILLIS—Comedy (BW)
(CNN) NEWS—Loughlin/Cain
(ESN) SPORTSCENTER
(HBO) TWO OF HEARTS—Drama
(LIF) IT FIGURES—Exercise
(NIK) PINWHEEL—Children
(NSH) NASHVILLE NOW—Magazine
Guest: Freddie Hart. (90 min.)
(SHO) MOVIE—Adventure
"The Little Detective." (60 min.)
(USA) CALLIOPE—Children
6:05 (TBS) MOVIE—Crime Drama
"A Case of Rape." (1974) Elizabeth Montgomery gives a shattering performance in this sobering, adult TV-movie about rape and the law's cruelty toward the victim. Ronny Cox. Alexander: William Daniels. Larry: Cliff Potts. (2 hrs.)
6:30 (4) ABC NEWS (CC)—Bell/Sullivan
(5) NEWS
(6) (8) CANADA A.M.
(7) CBS NEWS—Bill Kurtis
(11) JIMMY SWAGGART—Religion
(13) CASEY TREAT—Religion
(21) SIZE SMALL—Children
(CBN) BACHELOR FATHER (BW)
(ESN) WORLD CLASS WOMEN
Profiled: track coach Ed Temple. Also: a look at circus life.

PAY-MOVIE DETAILS BEGIN ON A-8

(LIF) RICHARD SIMMONS—Health
(SC) KEEPING FIT WITH THE SEA-GALS—Exercise
6:45 (12) NEWS
7 AM (4) GOOD MORNING AMERICA (CC)—Hartman/Lunden
(5) TODAY—Gumbel/Pauley
Scheduled: A conversation with Olivia de Havilland. (2 hrs.)
(7) CBS NEWS—Kurtis/George
(9) SESAME STREET (CC)—Children
(11) POPEYE—Cartoon
(12) FRISKY FROLICS—Cartoon
(13) (CBN) 700 CLUB—Religion
(21) :20 MINUTE WORKOUT—Exercise
(CNN) NEWS—Harvey/Greenlaw
(ESN) COLLEGE BASKETBALL
Michigan Wolverines at Ohio State Buckeyes, taped yesterday. (2 hrs.)
(HBO) MOVIE—Drama
"Sounder." (1 hr., 45 min.)
(LIF) TURN ON TO FOOD—Cooking
(SHO) TALE OF FOUR WISHES
(SPN) RICHARD ROBERTS—Religion
(USA) SONYA—Discussion
Psychologist Dale Atkins ("Sisters") is the guest. (60 min.)
7:30 (2) MUPPET SHOW
Mimes by the Mummenschanz troupe.
(11) BUGS BUNNY & WOODY WOODPECKER—Cartoon
(21) 100 HUNTLEY STREET—Religion
(LIF) FAMILY COMPUTING
(NSH) NEW COUNTRY
8 AM (2) MOVIE—Drama (BW)
"They Live by Night." (1948) Moving, sober story of a young escaped convict (Farley Granger) and his numbered days with his bride (Cathy O'Donnell). (2 hrs.)
(9) POLKA DOT DOOR—Children
(11) BANANA SPLITS & FRIENDS
(12) SCOOBY DOO—Cartoon
(CNN) NEWS—Loughlin/Cain
(LIF) SMART MONEY
(NIK) PINWHEEL CONTINUES
(NSH) FANDANGO—Game
(SHO) MOVIE—Fantasy
"Clash of the Titans." (2 hrs.)
(SPN) DAY OF DISCOVERY (CC)
(USA) TALES OF THE UNEXPECTED
8:05 (TBS) CATLINS—Serial
8:30 (9) MISTER ROGERS—Children
(11) GREAT SPACE COASTER
(12) FRISKY FROLICS—Cartoon
(13) PLEASE DON'T EAT THE DAISIES
(15) (28) 3-2-1 CONTACT (CC)
(21) IT FIGURES—Exercise
(CBN) ANOTHER LIFE—Serial
(NSH) YOU CAN BE A STAR
(SPN) ED YOUNG—Religion

Space Shuttle: See the Program Note on A-7.

(USA) PEYTON PLACE—Drama (BW)
8:35 (TBS) LUCY SHOW
9 AM (4) MERV GRIFFIN
PBS series host David Attenborough, Gloria Loring. (60 min.)
(5) GOOD COMPANY—Lenz/Finley
Scheduled: Educational techniques needed for gifted children are examined. (Live; 60 min.)
(6) (8) WEBSTER!—Public Affairs
(7) JEOPARDY!—Game
(9) SESAME STREET (CC)—Children
(11) BRADY BUNCH—Comedy
(12) 700 CLUB—Religion
(13) $25,000 PYRAMID—Game
Scheduled: Martha Smith.
(21) :20 MINUTE WORKOUT—Exercise
(CBN) BEN CASEY—Drama (BW)
(CNN) TAKE TWO—Walker/Hart
(ESN) BODIES IN MOTION—Exercise
(HBO) GOTTA DANCE, GOTTA SING—Documentary
(LIF) MOTHER'S DAY—Magazine
(NSH) I-40 PARADISE—Comedy
(SPN) SUCCESS 'N' LIFE—Religion
(USA) MOVIE—Musical (BW)
"Happy Landing." (1939) Snappy Sonja Henie ice-skating vehicle about a naive Norwegian stranded in New York because of false promises by a bandleader (Cesar Romero). Don Ameche. (2 hrs.)
9:05 (TBS) PERRY MASON (BW)
9:30 (7) LOVE CONNECTION
(11) WELCOME BACK, KOTTER—Comedy
(13) SALE OF THE CENTURY—Game
(21) NEW YOU
(ESN) WOMEN'S GOLF
Highlights of the 1984 Kemper Open, taped March 22-25 in Hawaii.
(LIF) WHAT EVERY BABY KNOWS
(NSH) PICKIN' AT THE PARADISE
(SPN) JIMMY SWAGGART—Religion
10AM (2) CURIOUS GEORGE—Children
(4) TRIVIA TRAP—Game
(5) WHEEL OF FORTUNE—Game
(7) PRICE IS RIGHT—Game
(11) CARTER COUNTRY—Comedy
(12) $25,000 PYRAMID—Game
Scheduled: Martha Smith.
(13) TIME MACHINE—Game
(15) (28) 3-2-1 CONTACT (CC)
(21) PIZZAZZ
(CBN) SUSPENSE THEATER—Drama
(ESN) COLLEGE WRESTLING
Competition in the NCAA Division III championships, taped March 1-2 at Rock Island, Ill. (90 min.)
(HBO) MOVIE—Science Fiction
"The Ice Pirates." (1 hr., 40 min.)

Thursday

8:30 AM to 11:30 AM

(LIF) LIFESTYLES—Regis Philbin
(NIK) PINWHEEL CONTINUES—Children
(NSH) YESTERYEAR IN NASHVILLE—Interview
Guests include the Drifting Cowboys and Hank Williams Jr.
(SHO) MOVIE—Drama (BW)
"Bridge to the Sun." (1 hr., 55 min.)
(SPN) CRAFTS 'N THINGS—Instruction
10:05 (TBS) MOVIE—Drama (BW)
"All My Sons." (1948) Arthur Miller's powerful play about a young man (Burt Lancaster) who discovers his father's unsavory business dealings. Edward G. Robinson. (2 hrs.)
10:15 (2) FRIENDLY GIANT—Children
10:30 (2) MR. DRESSUP—Children
(4) (21) FAMILY FEUD—Game
(5) SCRABBLE—Game
(6) BODY MOVES—Fitness
(8) WHAT'S COOKING
Sicilian meatballs and marinara sauce.
(11) RITUALS—Serial
(12) PHIL DONAHUE
(13) JOKER'S WILD—Game
(NSH) PORTER WAGONER AT OPRYLAND
(SPN) COMMODITIES WEEK
11AM (2) SESAME STREET—Children
(4) RYAN'S HOPE—Serial
(5) (21) SUPER PASSWORD—Game
Scheduled: Marty Cohen, Markie Post. Host: Bert Convy.
(6) (7) YOUNG AND THE RESTLESS
(8) DEFINITION—Game
(11) BOB NEWHART—Comedy
(13) TATTLETALES—Game
(CBN) PAT BOONE, U.S.A.
(CNN) NEWS—Shaw/Wenge
(LIF) BETTER WAY—Interview
(NIK) TODAY'S SPECIAL—Children
(NSH) I-40 PARADISE—Comedy
(SPN) AMERICAN BABY—Health
Topics include genetic counseling to assess the risk of birth defects.
(USA) ALIVE & WELL—Magazine
Included: an interview with Doug Barr ("The Fall Guy"); a discussion of incest and child abuse. (60 min.)
11:30 (4) LOVING—Serial
(5) SEARCH FOR TOMORROW
(8) GUESS WHAT?—Game
(11) DIVORCE COURT—Drama
(12) PRICE IS RIGHT—Game
(13) MATCH GAME
(15) (28) EDUCATIONAL COMPUTING PROFILE—Instruction
(21) NEWS
(ESN) BOXING
Charles Campbell vs. John Michael

Roy in a middleweight bout, taped Feb. 28 at Las Vegas. (2 hrs., 30 min.)
(LIF) RICHARD SIMMONS—Health
(NIK) ADVENTURES OF BLACK BEAUTY
(NSH) DANCIN' U.S.A.
(SPN) DISCOVER AUSTRALIA —Magazine

AFTERNOON

Noon (2) (4) ALL MY CHILDREN—Serial
(5) (21) DAYS OF OUR LIVES—Serial
(6) (7) (8) NEWS
(11) BARNABY JONES—Crime Drama
(13) BODY LANGUAGE—Game
Scheduled: JM J. Bullock.
(15) (28) SESAME STREET (CC) —Children
(CBN) 700 CLUB—Religion
(CNN) NEWS—Harrison/Battista
(HBO) MOVIE—Comedy
"Max Dugan Returns." (1 hr., 40 min.)
(LIF) HOT PROPERTIES—Magazine
(NIK) LASSIE—Drama
(NSH) YOU CAN BE A STAR
(SHO) MOVIE—Comedy
"Romantic Comedy." (1 hr., 45 min.)
(USA) HEART LIGHT CITY—Music
12:05 (TBS) BUGS BUNNY & FRIENDS
12:30 (12) AS THE WORLD TURNS—Serial
(13) PRESS YOUR LUCK—Game
(NIK) BELLE AND SEBASTIAN
(NSH) FANDANGO—Game
(SPN) HELLO, THIS IS GERMANY
12:35 (TBS) HECKLE AND JECKLE & FRIENDS
1 PM (2) MIDDAY—Magazine
(4) (21) ONE LIFE TO LIVE—Serial
(5) (6) (8) ANOTHER WORLD
(7) AS THE WORLD TURNS—Serial
(11) MOVIE—Drama
"Russian Roulette." (1975) George Segal stars in this intricate espionage tale about a detective who uncovers a plot to kill Soviet Premier Kosygin on a state visit to Canada. Filmed in Vancouver. (2 hrs.)
(13) MOVIE—Comedy-Drama
"Senior Year." (1974) Pilot film for the "Sons and Daughters" TV series, about five high-school seniors in the carefree '50s. Gary Frank, Glynnis O'Connor. (1 hr., 40 min.)
(15) (28) READING RAINBOW (CC)
(CBN) BLOCKBUSTERS—Game
(CNN) NEWS—Shaw/Wenge
(LIF) AMERICA TALKS BACK
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children

PAY-MOVIE DETAILS BEGIN ON A-8

(NSH) NASHVILLE NOW—Magazine
Guest: Freddie Hart. (90 min.)
(SPN) TO BE ANNOUNCED
(USA) ROOM 222—Comedy-Drama
1:05 (TBS) FLINTSTONES—Cartoon
1:30 (12) CAPITOL—Serial
(CBN) FACE THE MUSIC—Game
(NIK) DANGERMOUSE—Cartoon
(SPN) INSIGHT—Drama
(USA) CANDID CAMERA
1:35 (TBS) FLINTSTONES—Cartoon
2 PM (2) CORONATION STREET—Serial
(4) (8) GENERAL HOSPITAL—Serial
(5) SANTA BARBARA—Serial
(6) DON HARRON—Variety
Scheduled: Steve Brinder and Barbara Hamilton. (60 min.)
(7) GUIDING LIGHT—Serial
(9) MASTERPIECE THEATRE (CC)
See Sun. 9 P.M. (60 min.)
(12) BIG VALLEY—Western
(21) FAMILY—Drama
(CBN) TIC TAC DOUGH—Game
(CNN) NEWS—Williams/Waters
(ESN) BOXING HIGHLIGHTS
Part 2 of ESPN's top February bouts.
(HBO) MOVIE—Comedy
"My Favorite Year." (90 min.)
(LIF) WEIGHT WATCHERS MAGAZINE SHOW
(NIK) THIRD EYE—Science Fiction
(SHO) MOVIE—Comedy-Drama
"Somewhere Tomorrow." (90 min.)
(SPN) CONNIE MARTINSON
(USA) GOOD MORNING WORLD
2:05 (TBS) LEAVE IT TO BEAVER (BW)
2:15 (NIK) GOING GREAT—Teen-agers
2:30 (2) ALL IN THE FAMILY
Archie objects when Mike invites an unmarried couple to spend the night. Paul: Jack Bender. Jeff: Corey Fisher.
(15) (28) TEACHING WRITING: A PROCESS APPROACH—Instruction
(CBN) CARD SHARKS—Game
(ESN) FITNESS MAGAZINE
(LIF) WORKING MOTHER—Magazine
(NIK) AGAINST THE ODDS—Profile
Explorers Stanley and Livingstone; aviation pioneer Amelia Earhart.
(NSH) NEW COUNTRY
(SPN) SEWING WITH NANCY —Instruction
(USA) GONG SHOW—Game
2:35 (TBS) ANDY GRIFFITH—Comedy
2:40 (13) F.Y.I.
3 PM (2) QUINCY—Drama
(4) NORTHWEST AFTERNOON —Magazine
(5) SALLY JESSY RAPHAEL —Discussion
Fashion designer Alexander Julian II.

PROGRAM CHART IS ON A-106

(6) IDA CLARKSON SHOW
(7) $100,000 NAME THAT TUNE —Game
(8) DON HARRON—Variety
Scheduled: Steve Brinder and Barbara Hamilton. (60 min.)
(9) LAP QUILTING WITH GEORGIA BONESTEEL
(11) TOM AND JERRY—Cartoon
(12) FUNORAMA
(13) FAMILY—Drama
(15) (28) G.E.D.—Instruction
(21) ONE DAY AT A TIME—Comedy
(CBN) HOT POTATO—Game
(ESN) SPORTSLOOK—Discussion
(LIF) SMART MONEY
(NIK) OUT OF CONTROL—Comedy
(NSH) PICKIN' AT THE PARADISE
(SPN) COLOR IS EXCITING—Painting
(USA) CARTOON EXPRESS
3:05 (TBS) BEVERLY HILLBILLIES
3:30 (5) (21) EVERY SECOND COUNTS —Game
(7) LET'S MAKE A DEAL—Game
(9) DINNER AT JULIA'S—Cooking
(11) SUPERFRIENDS—Cartoon
(15) (28) TEACHING WRITING: A PROCESS APPROACH—Instruction
(CBN) RIFLEMAN—Western (BW)
(CNN) SHOWBIZ TODAY
(ESN) HORSE RACING WEEKLY
(HBO) MOVIE—Cartoon
"Oliver and the Artful Dodger." (75 min.)
(NIK) NICK ROCKS—Music
(NSH) PORTER WAGONER AT OPRYLAND
(SPN) MICROWAVES ARE FOR COOKING—Instruction
3:35 (TBS) GOMER PYLE, USMC
4 PM (2) DO IT FOR YOURSELF
Repairing a chair with wooden doweling, and making a hanging planter from a vinegar bottle.
(4) HART TO HART—Crime Drama
A figure skater's Olympic hopes—and life—are in jeopardy after she encounters an assassin plotting to kill a U.S. senator. Robert Wagner. (60 min.)
(5) PHIL DONAHUE
(6) LITTLE HOUSE ON THE PRAIRIE
Charles and Mr. Edwards find a job hauling nitroglycerin over rough mountain roads. (60 min.)
(7) PEOPLE'S COURT
Cases involve broken Christmas cookies; and an injured cat.
(8) DALLAS—Drama
A brawl between Cliff (Ken Kercheval) and the Ewing brothers erupts at J.R. and Sue Ellen's wedding. (60 min.)

(9) SESAME STREET (CC)—Children
(11) (12) HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon
(13) LITTLE HOUSE ON THE PRAIRIE
Nellie (Alison Arngrim) blackmails Laura (Melissa Gilbert) into making fun of a girl who stutters. (55 min.)
(15) (28) HOMEWORK HOTLINE
(21) PRICE IS RIGHT—Game
(CBN) HERE COME THE BRIDES —Comedy-Drama
(CNN) MONEYLINE—Lou Dobbs
(ESN) SPORTSCENTER
(LIF) HOT PROPERTIES—Magazine
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(NSH) I-40 PARADISE—Comedy
(SHO) TALE OF FOUR WISHES —Children
(SPN) MILLIONAIRE MAKER —Commercial
(USA) RADIO 1990
4:05 (TBS) LITTLE HOUSE ON THE PRAIRIE
4:30 (2) WHAT'S NEW?
(7) EYEWITNESS NEWS AT 4:30 —Hutchison/Raible
(11) MORK & MINDY—Comedy
Mork suffers from overexposure to television commercials.
(12) FLINTSTONES—Cartoon
(CNN) CROSSFIRE—Braden
(ESN) SPEEDWEEK—Auto Racing
(NIK) DANGERMOUSE—Cartoon
(NSH) DANCIN' U.S.A.
(USA) NHL HOCKEY
Washington at Philadelphia. (Live)
4:55 (13) WEATHER
5 PM (2) VIDEO HITS—Music
(4) (5) (7) (21) NEWS
(6) HOUSE CALLS—Comedy
Peckler's new assistant (Sharon Gless) happens to be an old flame of Charley's. Wayne Rogers.
(8) HART TO HART—Crime Drama
In Greece, the Harts are framed for the illegal possession of a priceless ancient sculpture. Robert Wagner, Stefanie Powers. (60 min.)
(9) MISTER ROGERS—Children
(11) LOVE BOAT—Comedy
A publisher (Jared Martin), trying to sign up a famous author (Alan Hale), becomes involved with the author's daughter (Georgia Engel). (60 min.)
(12) DIFF'RENT STROKES—Comedy
In his after-school job at Drummond's company, Willis single-handedly tackles black teen-age unemployment in New York City. Todd Bridges.
(13) QUINCY—Crime Drama
A technician involved in a scheme to

Thursday Evening Programs

	6:00	6:30	7:00	7:30	8:00	8:30
				Prime Time		
2	News		Vancouver Life	Facts of Life	Pavlova	
4	ABC News	News	Wheel of Fortune	Weeknight	**Movie:** Buddy Buddy	
5	NBC News	Top Story	Enter. Tonight	Tic Tac Dough	Cosby Show	Family Ties
6	News		Littlest Hobo	Cheers	Figure Skating: World Championships	
7	CBS News	News	Family Feud	Sale of the Cen.	Magnum, P.I.	
8	News		Enter. Tonight	Littlest Hobo	Figure Skating: World Championships	
9	MacNeil, Lehrer		Audubon Wildlife	World of Animals	All Creatures Great and Small	Evening Edition (8:50)
11	Diff'rent Strokes	WKRP in Cinn.	M*A*S*H	Taxi	**Movie:** The Brain	
12	Three's Company	M*A*S*H	Taxi	Jeffersons	**Movie:** Coogan's Bluff	
13	Rockford			College Basketball: Washington at California		
15	Sesame Street (5:35)	Teaching for Tomorrow (6:40)	National Geographic (7:15)			Latenight America
21	News		Vancouver			
28	Sesame Street (5:35)	Teaching for Tomorrow (6:40)	National Geographic (7:15)			Latenight America

CABLE/PAY-TV PROGRAMS

A&E	Tales of Hoffmann (5:00)		Tales of Hoffmann Continues			Making of a Song
CBN	700 Club			My Little Margie	Bill Cosby	Best of Groucho
CNN	Freeman Reports		News		Moneyline	Sports
ESN	Boxing: Thomas vs. Mcpherson (5:30)				Tennis	
HBO	**Movie:** Sounder (5:00)		Two of Hearts		**Movie:** The Ice Pirates	
LIF	America Talks Back		Good Sex		Hot Properties	
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SC	Off the air	Keeping Fit	Off the air			
SHO	**Movie:** A Song Is Born				**Movie:** Romantic Comedy	
SPN	Brazil 2000		China Night	Video Catalogue	Telephone Auction	
TBS	**Movie:** Twilight for the Gods (5:05)			**Movie:** Unconquered (7:35)		
USA	NHL Hockey: Capitals vs. Flyers (4:30)			Sports Camera	Gong Show	Make Me Laugh

sell plutonium-reactor secrets is given a lethal dose of radiation by his accomplices. Jack Klugman. Sanchez: Ronald Joseph Godines. (60 min.)

15 28 3-2-1 CONTACT (CC) —Children
Robin visits Mount St. Helens.

A&E TALES OF HOFFMANN—Opera
Placido Domingo sings the title role in Offenbach's 1881 opera, conducted by Georges Petre. (3 hrs., 30 min.)

CBN CIRCUS

CNN NEWS—Farmer/Curle/Shaw

ESN FISHIN' HOLE

HBO MOVIE—Drama
"Sounder." (1 hr., 45 min.)

LIF LIFESTYLES—Regis Philbin

NSH YOU CAN BE A STAR—Talent Contest

SHO MOVIE—Adventure
"The Little Detective." (60 min.)

SPN SKI TV—Magazine

5:05 **TBS MOVIE—Drama**
"Twilight for the Gods." (1958) A skipper (Rock Hudson) books a motley group of passengers for a perilous voyage to Mexico. Cyd Charisse. (2 hrs., 30 min.)

5:30 **2 THREE'S COMPANY (CC)**
Jack's fear of flying wings him into a sudden romance with a flight attendant (Mary Cadorette).

6 NEWS

9 NIGHTLY BUSINESS REPORT
Guest commentator: Dan Lundberg.

12 TOO CLOSE FOR COMFORT —Comedy
Monroe's visit with his father (Pat Paulsen) takes a turn for the worse when he catches him with another woman. Monroe: JM J. Bullock. Henry: Ted Knight. Muriel: Nancy Dussault.

CBN CIRCUS

ESN BOXING
Duane Thomas vs. Mark McPherson in a scheduled 10-round junior-middleweight bout. Telecast from Atlantic City, N.J. (Live)

	9:00	9:30	10:00	10:30	11:00	11:30
	Prime Time				See listings for details.	
2	Pavlova (Cont.)	Too Close for...	CBC News; Journal (10:20)		News; Good Rockin' (11:25)	
4	**Movie** (Cont.)		20/20		News	Nightline
5	Cheers	Michael Nesmith	Hill Street Blues		News	Tonight
6	Simon & Simon		Crazy Like a Fox		CTV News; News (11:20)	
7	Simon & Simon		Knots Landing		News	All in the Family
8	Cheers	Night Court	Hill Street Blues		CTV News; News (11:20)	
9	Mystery!		**Movie:** Heavens Above!			Evening Edition (11:45)
11	**Movie** (Cont.)		News		Saturday Night	Rat Patrol
12	**Movie** (Cont.)		Streets of S.F.		Mary Tyler Moore	Night Heat
13	College Basketball (Cont.)	SCTV Network	News	SCTV Network	College Basketball: Oregon State at UCLA (11:05)	
15	Latenight America (Cont.)	Death and the Mistress of Delay (9:35)	Back of the Book (10:10)	Tony Brown (10:45)		
21	Berrenger's		20/20		Sports...	SCTV
28	Latenight America (Cont.)	Death and the Mistress of Delay (9:35)	Back of the Book (10:10)	Tony Brown (10:45)		

CABLE/PAY-TV PROGRAMS

A&E	Tales of Hoffmann				Tales of Hoffmann Continues	
CBN	Burns and Allen	Love That Bob	I Married Joan	Doble Gillis	Bachelor Father	Blondie Features
CNN	News		Crossfire	News		Sports
ESN	Tennis (Cont.)		Tennis Continues			
HBO	**Movie** (Cont.)		George Carlin		**Movie:** The Lonely Guy	
LIF	Whole New You	Nature of Things	Lifestyles		Good Sex	
NSH	Nashville Now			New Country	Offstage	Yesteryear...
SC	Off the air					
SHO	**Movie** (Cont.)		Bizarre	Steambath	**Movie:** Clash of the Titans	
SPN	Richard Roberts		Movieweek	**Movie:** The Sin of Harold Diddlebock		
TBS	**Movie** (Cont.)			**Movie:** Toward the Unknown (10:40)		
USA	Radio 1990	Sports Camera	Tennis Magazine	Your Best Golf	NHL Hockey: Capitals at Flyers	

NSH FANDANGO—Game

SPN FRESH IDEAS—Produce Report

5:35 **15 28 SESAME STREET (CC) —Children**

EVENING

6 PM **2 6 8 21 NEWS**

4 ABC NEWS (CC)—Peter Jennings

5 NBC NEWS—Tom Brokaw

7 CBS NEWS—Dan Rather

9 MacNEIL, LEHRER NEWSHOUR

11 DIFF'RENT STROKES—Comedy
Conclusion. Willis (Todd Bridges) is hospitalized after defending Arnold against two toughs. Detective Simpson: Brad Trumbull.

12 THREE'S COMPANY—Comedy
Fearing eviction, Jack (John Ritter) and the girls hide a homeless puppy from landlord Roper (Norman Fell). Joyce DeWitt, Audra Lindley.

13 ROCKFORD FILES—Crime Drama
A young woman (Lindsay Wagner) employs Rockford to determine whether her father's death was murder or suicide. James Garner. (90 min.)

CBN 700 CLUB—Religion

CNN FREEMAN REPORTS—Interview

LIF AMERICA TALKS BACK

NSH NASHVILLE NOW—Magazine
Guests include comedian Andy Andrews and Tom Grant. (90 min.)

SHO MOVIE—Musical
"A Song Is Born." (1 hr., 55 min.)

SPN BRAZIL 2000—Variety

6:30 **4 7 NEWS**

5 TOP STORY—James/Matsukawa

11 WKRP IN CINCINNATI—Comedy
When the station's furnace goes off, Momma Carlson (Carol Bruce) warms up with a few drinks, and then warms up to the staff. Andy: Gary Sandy.

12 M*A*S*H
Potter (Harry Morgan) assumes command of the 4077th.

SC KEEPING FIT WITH THE SEAGALS—Exercise

Thursday

6:40 PM to 8 PM

6:40 (15) (28) **TEACHING FOR TOMORROW**

7 PM (2) **VANCOUVER LIFE—Taylor**

(4) **WHEEL OF FORTUNE—Game**

(5) (8) **ENTERTAINMENT TONIGHT —Magazine**

Scheduled: Patty Duke discusses her return to series television.

(6) **LITTLEST HOBO (CC)**

See 7:30 P.M. for details.

(7) **FAMILY FEUD—Game**

(9) **AUDUBON WILDLIFE THEATRE**

A study of deserts in the U.S. and Mexico reveals an abundance of life.

(11) **M*A*S*H**

Potter puts bellyachers B.J. and Hawkeye in charge of morale. Sheridan: James N. Stephens.

(12) **TAXI—Comedy**

Louie (Danny De Vito) takes out a female vending-machine mechanic—and then brags about their sexual adventures. Zena: Rhea Perlman. Alex: Judd Hirsch. Elaine: Marilu Henner.

(21) **VANCOUVER—LaPierre/Winlaw**

An interview with nutritionist Elizabeth Hamilton. Also: Laurent Thibault discusses the effect of the drop in the Canadian dollar. (Live; 2 hrs.)

(A&E) **TALES OF HOFFMANN CONTINUES—Opera**

See 5 P.M. (90 min.)

(CNN) **NEWS—Farmer/Curle/Shaw**

(HBO) **TWO OF HEARTS—Drama**

A black girl (Kim Fields) needs a kidney transplant from the white mother who abandoned her. (60 min.)

(LIF) **GOOD SEX—Ruth Westheimer**

(SPN) **CHINA NIGHT—Magazine**

7:15 (15) (28) **NATIONAL GEOGRAPHIC (CC)**

See Wednesday 8 P.M. (60 min.)

7:30 (2) **FACTS OF LIFE (CC)**

(4) **WEEKNIGHT—Foley/Middleton**

Scheduled: A consumer guide to gourmet ice cream. (Live)

(5) **TIC TAC DOUGH—Game**

(6) **CHEERS**

See 9 P.M. for details.

(7) **SALE OF THE CENTURY—Game**

(8) **LITTLEST HOBO (CC)**

Hobo discovers an armed World War II bomb. Chalky: David Glyn-Jones. Colonel Palmer: Donald Ewer. Captain Gregson: Richard Fitzpatrick.

(9) **WILD, WILD WORLD OF ANIMALS**

Pairs of red-tail hawks and prairie falcons compete for food and space during the breeding season in a southwest Idaho desert. The birds' hunting styles are contrasted.

PAY-MOVIE DETAILS BEGIN ON A-8

(11) **TAXI—Comedy**

Elaine senses jeopardy when she's invited to an art-society party—with Jim as her escort. Mrs. Weber: Fran Ryan. Elaine: Marilu Henner.

(12) **JEFFERSONS (CC)—Comedy**

George's and Louise's business commitments threaten to conflict with their anniversary celebration, but neither knows how to tell the other. Sherman Hemsley, Isabel Sanford. Howard: Sam McMurray.

(13) **COLLEGE BASKETBALL**

Washington at California. (Live)

(CBN) **MY LITTLE MARGIE —Comedy** (BW)

(NSH) **NEW COUNTRY**

Guest: Bela Fleck.

(SPN) **VIDEO CATALOGUE**

(USA) **SPORTS CAMERA INTERNATIONAL—Highlights**

7:35 (TBS) **MOVIE—Adventure**

"Unconquered." (1947) Cecil B. DeMille's epic of early America, with Gary Cooper as a Virginian, and Paulette Goddard as a slave girl he saves. Howard Da Silva. (3 hrs., 5 min.)

7:55 (9) **EVENING EDITION**

8 PM (2) **PAVLOVA—Documentary**

A tribute to the career of ballet star Anna Pavlova, widely credited with making ballet popular entertainment. Her roles in ballets such as "Don Quixote", "Coppelia" and "Giselle" are re-created by dancers including Ron Reagan, Hilary Cartwright, Anne Marie De Angelo, Valentina Kozlova and Amanda McKerrow. (90 min.)

(4) **MOVIE (CC)—Comedy**

"Buddy Buddy" (1981) reunites Jack Lemmon and Walter Matthau with director Billy Wilder, in the satirical adventures of a suicidal klutz and a mob hit man. (2 hrs.)

Supporting Cast

Celia Clooney .....Paula Prentiss
Dr. Zuckerbrot .....Klaus Kinski
Captain Hubris .....Dana Elcar
Eddie the Bellhop .....Miles Chapin
Receptionist .....Joan Shawlee

(5) **COSBY SHOW—Comedy**

Cliff's memories of his college-football days come rushing back when Theodore (Malcolm-Jamal Warner) makes his high-school team. Cliff: Bill Cosby. Clair: Phylicia Ayers-Allen. Rudy: Keshia Knight Pulliam. (Repeat)

(6) (8) **FIGURE SKATING**

Same-day coverage of the men's competition at the World Championships in Tokyo. Five-time Canadian

Pledges may alter the start and end times of programs on Chs. 15 and 28.

champion Brian Orser—who finished second to Scott Hamilton at the Worlds and Olympics last year—is favored to win the title. He's challenged by Jozef Sabovcik of Czechoslovakia, Brian Boitano of the U.S. and Vladimir Kotin of the USSR. (60 min.)

(7) **MAGNUM, P.I.—Crime Drama**

A records clerk (Margie Impert), who often confounds Magnum with red tape, wants to locate her husband. Magnum: Tom Selleck. (60 min.)

Additional Cast

Karen .....Marcia Wolf
Ray Jones .....Sam Anderson
Phelps .....Robert Hoy

(9) **ALL CREATURES GREAT AND SMALL—Drama**

Alice McTavish interrupts the routine at Skeldale House. James: Christopher Timothy. (50 min.)

(11) **MOVIE—Comedy**

"The Brain." (French; 1969) David Niven plays the mastermind behind Britain's Great Train Robbery now planning a similar caper in France. Arthur: Jean-Paul Belmondo. Anatole: Bourvil. (2 hrs.)

(12) **MOVIE—Drama**

"Coogan's Bluff." (1968) Clint Eastwood as an Arizona deputy sheriff sent to New York to extradite an escaped killer. Lee J. Cobb, Susan Clark. Ringerman: Don Stroud. McCrea: Tom Tully. (2 hrs.)

(CBN) **BILL COSBY—Comedy**

(CNN) **MONEYLINE—Lou Dobbs**

(ESN) **TENNIS**

U.S. vs. Japan in first-round play of 1985 Davis Cup competition. Telecast from Kyoto, Japan. (Live)

(HBO) **MOVIE—Science Fiction**

"The Ice Pirates." (1 hr., 40 min.)

(LIF) **HOT PROPERTIES—Magazine**

Thursday

8 PM to 9 PM

(NSH) **YOU CAN BE A STAR—Talent Contest**

(SHO) **MOVIE—Comedy**

"Romantic Comedy." (1 hr., 45 min.)

(SPN) **TELEPHONE AUCTION —Shopping**

(USA) **GONG SHOW—Game**

8:30 (5) **FAMILY TIES**

Skippy (Marc Price) becomes Mallory's welcome companion when the two get locked in the basement—sans heat or lights—on a night the rest of the Keatons are away. Mallory: Justine Bateman. Alex: Michael J. Fox. Leonard: Jack Blessing. Marge: Karlene Crockett. Suzie: Julie Fulton.

(15) (28) **LATENIGHT AMERICA —Dennis Wholey**

Scheduled: The Rev. William J. Byron ("The Causes of World Hunger") on global food shortages. (Live; 60 min.)

(A&E) **MAKING OF A SONG—Music**

Composer Bob Brookmeyer is seen creating a jazz arrangement.

(CBN) **BEST OF GROUCHO—Game** (BW)

(CNN) **SPORTS—Charles/Huber**

(NSH) **YESTERYEAR IN NASHVILLE —Interview**

Guests include the Drifting Cowboys and Hank Williams Jr.

(USA) **MAKE ME LAUGH—Game**

8:50 (9) **EVENING EDITION**

9 PM (5) (8) **CHEERS**

Norm (George Wendt) is promoted to company hatchet man and excels with his unique approach to firing employees. Cliff: John Ratzenberger. Carla: Rhea Perlman. Hecht: Richard Boat. Sam: Ted Danson. Diane: Shelley Long. Larry: Larry Harpel. Billy Richter: Mark Schubb.

(6) (7) **SIMON & SIMON—Crime Drama**

While searching for a horse trainer's

NETWORK AND CABLE ADDRESSES

Want to write to a network or cable service about its shows? Here's how to reach them . . . **ABC:** 1330 Avenue of the Americas, New York, NY 10019. **CBC:** Box 500, Station A, Toronto, Ont. M5W 1E6. **CBS** 51 West 52nd Street, New York,NY 10019. **CTV:** 42 Charles Street East, Toronto, Ont. M4Y 1T4. **NBC:** 30 Rockefeller Plaza, New York, NY 10112. **PBS:** 475 L'Enfant Plaza, West, S.W., Washington, DC 20024. **Arts & Entertainment Network:** 555 Fifth Avenue, New York, NY 10017. **Cable News Network or WTBS:** 1050 Techwood Drive N.W., Atlanta, GA 30318. **CBN Cable Network:** CBN Center, Virginia Beach, VA 23463. **C-SPAN:** 400 North Capitol Street, N.W., Washington, D.C. 20001. **ESPN:** ESPN Plaza, 935 Bristol St., Bristol, CT 06010. **HBO:** 1100 Avenue of the Americas, New York, NY 10036. **Lifetime:** 1211 Avenue of the Americas, New York, NY 10036. **MTV or Nickelodeon:** 75 Rockefeller Plaza, 6th Floor, New York, NY 10019. **Nashville Network:** 2806 Opryland Drive, Nashville, TN 37214. **Satellite Program Network:** P.O. Box 702160, Tulsa, OK 74170. **Showtime:** 1633 Broadway, New York, NY 10019. **SuperChannel:** C Box 14102, Seattle, WA 98114. **USA Network:** 208 Harristown Road, Glen Rock, NJ 07452.

PAY-MOVIE DETAILS BEGIN ON A-8

stolen mare, Rick and A.J. (Gerald McRaney, Jameson Parker) find a link to the death of the trainer's father, a jockey killed in a race accident years before. (Repeat; 60 min.)

Guest Cast

Kris Caufield .....Kay Lenz
Jimmy Layton .....Dennis Fimple
Hardy Summers .....Michael MacRae
Buddy .....Buck Taylor

(9) MYSTERY! (CC)
Agatha Christie's "The Case of the Discontented Soldier" involves a retired army major (William Gaunt) looking for excitement with a woman (Patricia Garwood) who suddenly finds herself endangered after being notified that she's become an heir to an ivory fortune. Parker Pyne: Maurice Denham. Miss Lemon: Angela Easterling. (60 min.)
[Next week, "The Adventures of Sherlock Holmes" begins on "Mystery!"]

(21) BERRENGER'S—Drama
Shane (Yvette Mimieux) finds a dark cloud over her wedding plans; Gloria (Andrea Marcovicci) bristles at her dwindling position in the family; Max (Alan Feinstein) tries to end his debt to Krucek (Jack Scalia), who plays havoc with all the Berrengers, and reveals his reasons to Paul (Ben Murphy). Simon: Sam Wanamaker. Laurel: Laura Ashton. (60 min.)

(A&E) TALES OF HOFFMANN—Opera
Placido Domingo sings the title role in Offenbach's 1881 opera, conducted by Georges Petre. (3 hrs., 30 min.)

(CBN) BURNS AND ALLEN —Comedy (BW)

(CNN) NEWS—Emory/Williams

(LIF) WHOLE NEW YOU—Magazine

(NSH) NASHVILLE NOW—Magazine
Guests include comedian Andy Andrews and Tom Grant. (90 min.)

(SPN) RICHARD ROBERTS—Religion

(USA) RADIO 1990

9:30 (2) TOO CLOSE FOR COMFORT
Henry (Ted Knight) is determined to prove he can compete as a serious artist by entering a logo design contest for the Interworld Travel Association. Muriel: Nancy Dussault.

(5) MICHAEL NESMITH IN TELEVISION PARTS
Ex-Monkee Michael Nesmith (who won the first video Grammy for 1982's "Elephant Parts") hosts a pastiche of comedy and musical videos featuring Martin Mull, Garry Shandling, the Funny Boys and Jim Stafford. Comedy: "Domestic Safety" (Mull); "Miss Maryland" (Shandling); and "Irish Language Lab" (The Funny Boys).

(8) NIGHT COURT
Billie (Ellen Foley) spends her first night behind bars for refusing to reveal the whereabouts of a cat her client is accused of stealing. Miles: Don Calfa. Brad: John Scott Clough. Blair: Joel Brooks. Dan: John Larroquette. Harry: Harry Anderson. (Repeat)

(13) SCTV NETWORK—Comedy
Mr. and Mrs. Davis try to protect their son Eddie (Martin Short) from the dark world of rock music in "I Was a Teenage Communist." Guest: Dave Edmunds. Andrea Martin.
[Time approximate after basketball.]

(CBN) LOVE THAT BOB—Comedy (BW)

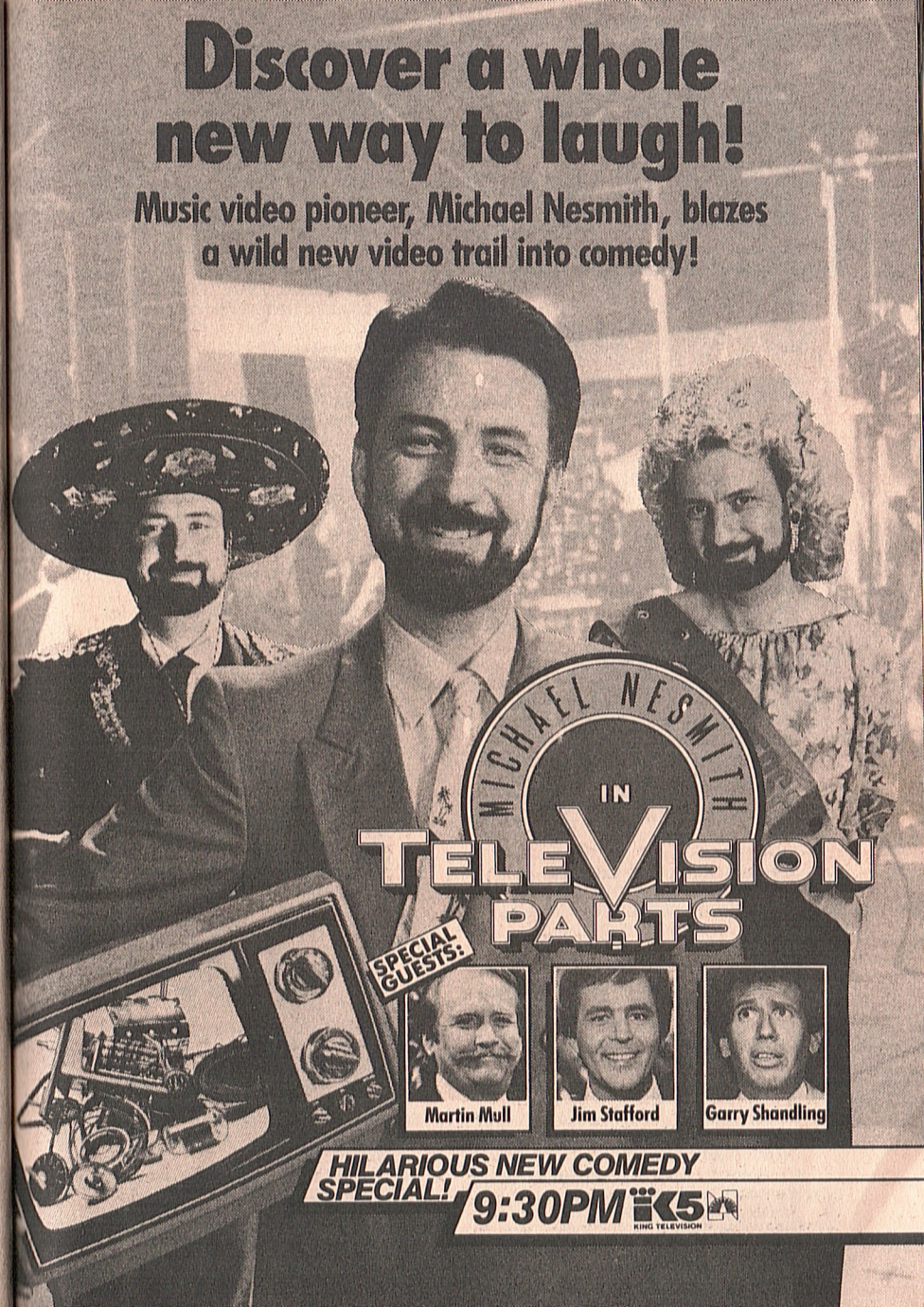
(LIF) NATURE OF THINGS
Communication and breeding habits of the seal.

(USA) SPORTS CAMERA INTERNATIONAL—Highlights

9:35 (15) (28) DEATH AND THE MISTRESS OF DELAY—Documentary
This 1983 report on capital punishment profiles Scharlette Holdman, a legal activist known as "The Mistress of Delay," who operates Florida's Clearinghouse on Criminal Justice in Tallahassee. Holdman is interviewed, along with one of her "clients," a nine-year death-row inmate; and Bob Dillinger, the lawyer Holdman found to represent the criminal.

10PM (2) CBC NEWS (CC)—Knowlton Nash
(4) (21) 20/20 (CC)—Downs/Walters
Scheduled: Dealing with children's "terrible twos." Also: a profile of Zubin Mehta follows the conductor during a 1984 visit to his birthplace in Bombay, India, where he's seen leading the New York Philharmonic Orchestra. (60 min.)

(5) (8) HILL STREET BLUES—Crime Drama
In a repeat of the season opener, Joyce (Veronica Hamel) seeks a last-minute stay for a death-row inmate; Jablonski (Robert Prosky) assumes duties as the new roll-call sergeant; Mayo (Mimi Kuzyk) takes an interest in Furillo (Daniel J. Travanti), who's still separated; Renko (Charles Haid) is on call for his pregnant wife, who's due any time; and a pyscho steals ice and an ice-cream truck during a heat wave. Hill: Michael Warren. Garibaldi: Ken Olin. Washington: Taurean Blacque. (Repeat; 60 min.)



(6) **CRAZY LIKE A FOX—Comedy**
See Tuesday 10 P.M. (60 min.)
(7) **KNOTS LANDING (CC)**
Gary (Ted Shackelford) decides to pull out of his partnership with Galveston, while Sumner (William Devane) considers resigning his Senate seat to run a special project at Empire Valley; Joshua's on-air announcement leaves Cathy (Lisa Hartman) speechless; and Val (Joan Van Ark) claims she's come to accept the loss of her babies. Ruth: Ava Gardner. Coblentz: Madison Mason. Sheila: Robin Ginsburg. Joshua: Alec Baldwin. (60 min.)
(9) **MOVIE—Comedy** (BW)
"Heavens Above!" (English; 1963) Peter Sellers in a satire of the clergy and religious pretentions. Archdeacon: Cecil Parker. Lady Despard: Isabel Jeans. Smith: Eric Sykes. Matthew: Brock Peters. (1 hr., 45 min.)
(11) (13) **NEWS**
(12) **STREETS OF SAN FRANCISCO —Crime Drama**
Stone is posing as a bum to solve a series of derelicts' deaths. Stone: Karl Malden. (60 min.)
(CBN) **I MARRIED JOAN—Comedy** (BW)
(CNN) **CROSSFIRE—Braden**
(ESN) **TENNIS CONTINUES**
U.S. vs. Japan in first-round Davis Cup competition at Kyoto, Japan. (Live)
(HBO) **GEORGE CARLIN—Comedy**
Routines about driving, baseball and football highlight this performance, taped on the UCLA campus. (60 min.)
(LIF) **LIFESTYLES—Regis Philbin**
Guest: author Penny W. Budoff ("No More Hot Flashes and Other Good News"). (60 min.)
(SHO) **BIZARRE (CC)—Comedy**
(SPN) **MOVIEWEEK—Previews**
(USA) **TENNIS MAGAZINE REPORTS**
10:10 (15) (28) **BACK OF THE BOOK —Discussion**
Included: author Lewis Grizzard on whether the Beatles were overrated; vigilantism and the TV movie "The Burning Bed," with TV critic Marilynn Preston. Also: an assessment of the New Yorker magazine.
10:20 (2) **JOURNAL**
10:30 (13) **SCTV NETWORK—Comedy**
Bobby Bittman introduces his brother Skip on "The Sammy Maudlin Show"; Count Floyd presents his own version of "Blood Sucking Monkeys from West Mifflin Pennsylvania."
(CBN) **DOBIE GILLIS—Comedy** (BW)
(CNN) **NEWS—Emory/Williams**
(NSH) **NEW COUNTRY**
Guest: Bela Fleck.
(SHO) **STEAMBATH—Comedy**
God (Jose Perez) is a Puerto Rican attendant in charge of a steambath whose newest members are an advertising executive (Robert Picardo) and a flaky young woman (Janis Ward).
(SPN) **MOVIE—Comedy** (BW)
"The Sin of Harold Diddlebock." (1947) Harold Lloyd's last role; he's a fired clerk who goes on a spree in this Preston Sturges farce. Miss Otis: Frances Ramsden. (1 hr., 50 min.)
(USA) **HOW TO PLAY YOUR BEST GOLF—Instruction**
10:40 (TBS) **MOVIE—Drama**
"Toward the Unknown." (1956) Problems of tormented ex-POW (William Holden), tied to an absorbing account of Air Force test pilots. Virginia Leith. (2 hrs., 25 min.)
10:45 (15) (28) **TONY BROWN'S JOURNAL**
A 1983 review of the murders of 28 young blacks during 1979-81 in Atlanta. Included: private investigator Chet Dettlinger. (Repeat)
11PM (2) (4) (5) (7) (13) **NEWS**
(6) (8) **CTV NEWS (CC)—Robertson**
(11) **SATURDAY NIGHT**
Buck Henry (host) and Gordon Lightfoot. Comedy: samurai tailor; Baba Wawa.
(12) **MARY TYLER MOORE—Comedy**
A wild bet is resting on Ted's uncanny ability to muff his lines. Ted: Ted Knight. Murray: Gavin MacLeod. Lou: Edward Asner. Rhoda: Valerie Harper.
(21) **SPORTSPAGE—Carson/Hebb**
(A&E) **TALES OF HOFFMANN CONTINUES—Opera**
See 9 P.M. (90 min.)
(CBN) **BACHELOR FATHER —Comedy** (BW)
(HBO) **MOVIE—Comedy**
"The Lonely Guy." (90 min.)
(LIF) **GOOD SEX—Ruth Westheimer**
(NSH) **OFFSTAGE—Interview**
Guest: Larry Butler.
(SHO) **MOVIE—Fantasy**
"Clash of the Titans." (2 hrs.)
(USA) **NHL HOCKEY**
Washington at Philadelphia, taped earlier tonight. (2 hrs., 30 min.)
11:05 (13) **COLLEGE BASKETBALL**
Oregon State at UCLA, taped earlier tonight. (2 hrs.)
11:20 (2) **CBC NEWS (CC)—Knowlton Nash**
(6) (8) **NEWS**
11:25 (2) **GOOD ROCKIN' TONITE—Music**
An interview with Simple Minds, a countdown of the top singles and videos by Sheena Easton, Eurogliders, Julian Lennon, Murray Head, Krokus and Images in Vogue. (90 min.)
11:30 (4) **NIGHTLINE—Ted Koppel**
(5) **TONIGHT**
From January 1984: George Carlin, Loni Anderson. Johnny Carson, Ed McMahon. (Repeat; 60 min.)
(7) **ALL IN THE FAMILY**
Conclusion. Amidst considerable pandemonium, Gloria serenely gives birth to her baby. Gloria: Sally Struthers. Mike: Rob Reiner.
(11) **RAT PATROL—Adventure**
The Rat Patrol seizes a German staff car occupied by an American major (Richard Mulligan), who demands to be taken to Allied headquarters. Troy: Christopher George.
(12) **NIGHT HEAT—Crime Drama**
Giambone and O'Brien (Jeff Wincott, Scott Hylands) try to protect a photographer who secretly recorded a gangland killing. Shelly: Matsu Anderson. Crane: Geza Kovacs. Nicole: Susan Hogan. Tom: Allan Royal. (70 min.)
(21) **SCTV—Comedy**
(CBN) **BLONDIE FEATURES —Comedy** (BW)
(CNN) **SPORTS—Jim Huber**
(NSH) **YESTERYEAR IN NASHVILLE —Interview**
Guests include the Drifting Cowboys and Hank Williams Jr.
11:45 (9) **EVENING EDITION**
Mid. (4) **POLICE STORY—Crime Drama**
(7) **NIGHT HEAT—Crime Drama**
A proliferation of machine guns in bloody local holdups moves O'Brien and Giambone (Scott Hylands, Jeff Wincott) to try blocking the source. Tom: Allan Royal. Booker: Nicholas Campbell. (70 min.)
(9) **LATENIGHT AMERICA—Wholey**
Scheduled: The Rev. William J. Byron ("The Causes of World Hunger") on global food shortages. (60 min.)
(11) **ELLERY QUEEN—Crime Drama** (BW)
(21) **SATURDAY NIGHT**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **TENNIS CONTINUES**
U.S. vs. Japan in first-round Davis Cup competition at Kyoto, Japan. (Live)
(LIF) **HOT PROPERTIES—Magazine**
12:05 (6) (8) **TO LIGHT A CANDLE —Documentary**
A profile of Mark Buntain, a missionary who worked among the poverty-

NEWS at TEN

...AND NOW, THE NEWS

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13 KCPQ

Thursday

12:20 AM to Sign-off

stricken children of Calcutta, India. Included: an interview with Mother Teresa. (60 min.)

12:20 (SPN) MOVIE—Comedy (BW)
"Boys Will Be Girls." (English; 1937) A man has to put up with some eccentric provisions to inherit a fortune. Leslie Fuller, Nellie Wallace, Greta Gynt. (1 hr., 40 min.)

12:30 (5) (21) LATE NIGHT WITH DAVID LETTERMAN
Scheduled: Tina Turner and Bill Murray. (Repeat; 60 min.)
(A&E) MAKING OF A SONG —Music

12:35 (HBO) MOVIE—Comedy-Drama
"Jinxed." (1 hr., 45 min.)

12:40 (12) MOVIE—Comedy-Drama
"Sex and the Single Parent." (Made for TV; 1979) A sweet-and-sour look at love, marriage and childrearing. Sally: Susan Saint James. (80 min.)

1 AM (4) EYE ON HOLLYWOOD
A hot-air balloon ride through Napa Valley wine country. (Repeat)
(9) EVENING EDITION
(11) NEWS
(CNN) NEWS
(ESN) COLLEGE BASKETBALL
Oregon State at UCLA, taped earlier tonight. (2 hrs.)
[Time approximate after tennis.]
(LIF) WOMEN ARE TALKING —Discussion
(SHO) MOVIE—Drama
"The Last Fight." (90 min.)

1:05 (6) WEBSTER!—Public Affairs
(8) MOVIE—Drama
"Coach of the Year." (2 hrs.)
(13) MOVIE—Mystery
"They Call It Murder." (1969) Doug Selby (Jim Hutton) investigates a swimming pool murder in this TV version of Erle Stanley Gardner's "The D.A. Draws a Circle." (1 hr., 55 min.)
(TBS) GET SMART—Comedy

1:10 (7) MOVIE—Drama
"Cry Rape!" a 1973 TV-movie focusing on the violent crime's effects on the victim, the accused, the police and the courts. Betty: Andrea Marcovicci. Andy: Peter Coffield. (80 min.)

1:30 (4) WEEKNIGHT—Foley/Middleton
Scheduled: A consumer guide to gourmet ice cream. (Repeat)
(5) MUSIC CITY U.S.A.
(21) WELCOME BACK, KOTTER —Comedy
(CBN) ROSS BAGLEY—Gospel Music
(LIF) SELF HELP—Discussion

1:35 (TBS) WORLD AT LARGE

PAY-MOVIE DETAILS BEGIN ON A-8

2 AM (4) (5) NEWS
(12) TWO RONNIES—Comedy
(CNN) CROSSFIRE—Braden
(LIF) SALUTE TO THE ELDERLY —Magazine
(SPN) CONTEMPO: MUSIC & LIFE-STYLES
(TBS) AG-USA
(USA) COLLEGE CHEERLEADING CHAMPIONSHIPS

2:20 (HBO) MOVIE—Adventure
"First Blood." (1 hr., 35 min.)

2:30 (7) NEWS
(CBN) ANOTHER LIFE—Serial
(CNN) SHOWBIZ TODAY
(SHO) MOVIE—Comedy
"Romantic Comedy." (1 hr., 45 min.)
(TBS) JIMMY SWAGGART—Religion

2:35 (6) MOVIE—Western
"Butch Cassidy and the Sundance Kid." (1969) Paul Newman and Robert Redford portray these legendary outlaws as affable antiheroes in the turn-of-the-century Southwest. An Oscar went to screenwriter William Goldman; composer Burt Bacharach ("Raindrops Keep Fallin' on My Head"). (2 hrs., 15 min.)

3 AM (7) CBS NEWS NIGHTWATCH —Rose/McCarthy
(13) INN NEWS—Dean/Harper
(CBN) JIMMY SWAGGART—Religion
(CNN) NEWS—Harvey/Greenlaw
(ESN) BUSINESS TIMES
(LIF) STRETCH WITH PRISCILLA —Exercise
(TBS) CNN HEADLINE NEWS
(USA) BIZNET NEWS—Comer/Grant

3:05 (8) FANTASY ISLAND

3:30 (CBN) ROMPER ROOM—Children
(LIF) IT FIGURES—Exercise
(TBS) FUNTIME—Children

4 AM (CBN) SUPERBOOK—Biblical Cartoon
(CNN) NEWS—Loughlin/Cain
(HBO) MOVIE—Comedy
"My Favorite Year." (90 min.)
(LIF) WHOLE NEW YOU—Magazine
(NIK) ADVENTURES OF BLACK BEAUTY
(SPN) CONTEMPO: MUSIC & LIFE-STYLES CONTINUES
(USA) CARTOON EXPRESS

4:05 (8) WALTONS—Drama

4:20 (SHO) MOVIE—Musical
"A Song Is Born." (1 hr., 55 min.)

4:30 (CBN) FLYING HOUSE—Biblical Cartoon
(LIF) WORKING MOTHER—Magazine
(NIK) LASSIE—Drama

4:35 (TBS) I DREAM OF JEANNIE—Comedy

4:50 (6) FANTASY ISLAND

PROGRAM CHART IS ON A-118

MORNING

5 AM (7) CBS NEWS NIGHTWATCH CONTINUES
(CBN) VALLEY OF THE DINOSAURS —Cartoon
(CNN) NEWS—Harvey/Greenlaw
(LIF) WHAT EVERY BABY KNOWS
(NIK) BELLE AND SEBASTIAN
(SPN) CONTEMPO: MUSIC & LIFE-STYLES CONTINUES

5:05 (TBS) BEWITCHED—Comedy

5:30 (13) CNN HEADLINE NEWS
(CBN) FLIPPER—Drama
(LIF) OVER EASY
(NIK) TODAY'S SPECIAL—Children
(NSH) PORTER WAGONER AT OPRYLAND

5:35 (HBO) GOTTA DANCE, GOTTA SING
(TBS) I LOVE LUCY—Comedy (BW)

5:45 (9) A.M. WEATHER
(12) JIM BAKKER—Religion

6 AM (4) :20 MINUTE WORKOUT—Exercise
(5) NBC NEWS—Connie Chung
(6) (8) ROMPER ROOM AND FRIENDS—Children
(7) DIALOGUE—Minority Affairs
(9) MacNEIL, LEHRER NEWSHOUR
(11) NEWS
(13) MORNING STRETCH—Exercise
(21) ROCKET ROBIN HOOD—Cartoon
(CBN) DOBIE GILLIS—Comedy (BW)
(CNN) NEWS—Loughlin/Cain
(ESN) TENNIS
U.S. vs. Japan in first-round Davis Cup competition, taped yesterday at Kyoto, Japan. (2 hrs., 30 min.)
(LIF) IT FIGURES—Exercise
(NIK) PINWHEEL—Children
(NSH) NASHVILLE NOW—Magazine
Guests include comedian Andy Andrews and Tom Grant. (90 min.)
(USA) CALLIOPE—Children

6:05 (TBS) MOVIE—Drama
"One Desire." (1955) Soapy costume drama with Anne Baxter as a gambling lady who turns respectable in an Oklahoma boom town. Rock Hudson, Julie Adams. (2 hrs.)

6:30 (4) ABC NEWS (CC)—Bell/Sullivan
(5) NEWS
(6) (8) CANADA A.M.
Tom Huff, director of the Reptile Breeding Foundation. (2 hrs., 30 min.)
(7) CBS NEWS—Bill Kurtis
(11) JIMMY SWAGGART—Religion
(13) CASEY TREAT—Religion
(21) SIZE SMALL—Children
(CBN) TOGETHER WITH SHIRLEY AND PAT BOONE

Friday

5 AM to 8:30 AM

(HBO) MOVIE—Drama
"Misty." (90 min.)
(LIF) RICHARD SIMMONS—Health
(SC) KEEPING FIT WITH THE SEA-GALS—Exercise
(SHO) MOVIE—Drama
"Fatty Finn." (90 min.)

6:45 (12) NEWS

7 AM (4) GOOD MORNING AMERICA (CC) —Hartman/Lunden
(5) TODAY—Gumbel/Pauley
Scheduled: An interview with Butterfly McQueen. (2 hrs.)
(7) CBS NEWS—Kurtis/George
(9) SESAME STREET (CC)—Children
(11) POPEYE—Cartoon
(12) FRISKY FROLICS—Cartoon
(13) (CBN) 700 CLUB—Religion
(21) :20 MINUTE WORKOUT—Exercise
(CNN) NEWS—Harvey/Greenlaw
(LIF) TURN ON TO FOOD—Cooking
(SPN) RICHARD ROBERTS—Religion
(USA) SONYA—Discussion
Psychiatrist Saul Levine ("Radical Departures"). (60 min.)

7:30 (2) MUPPET SHOW
Peter Ustinov is the guest.
(11) BUGS BUNNY & WOODY WOODPECKER—Cartoon
(21) 100 HUNTLEY STREET—Religion
(LIF) PET PEEVES—Animals
(NSH) NEW COUNTRY

8 AM (2) MOVIE—Drama
"Second Chance." (1953) Gangsters pursue Robert Mitchum and Linda Darnell in South America. Good old-fashioned chase film. (90 min.)
(9) POLKA DOT DOOR—Children
(11) BANANA SPLITS & FRIENDS —Children
(12) SCOOBY DOO—Cartoon
(CNN) NEWS—Loughlin/Cain
(HBO) BRAINGAMES—Children
(LIF) SMART MONEY
(NIK) PINWHEEL CONTINUES
(NSH) FANDANGO—Game
(SHO) MOVIE—Comedy
"The Sting II." (1 hr., 45 min.)
(SPN) FORD PHILPOT MINISTRIES
(USA) TALES OF THE UNEXPECTED

8:05 (TBS) CATLINS—Serial

8:30 (9) MISTER ROGERS—Children
(11) GREAT SPACE COASTER
(12) FRISKY FROLICS—Cartoon
(13) PLEASE DON'T EAT THE DAISIES
(15) (28) 3-2-1 CONTACT (CC)
(21) IT FIGURES—Exercise
(CBN) ANOTHER LIFE—Serial
(ESN) SPEEDWEEK—Auto Racing
(HBO) MOVIE—Comedy
"Cracking Up." (85 min.)

(NSH) YOU CAN BE A STAR—Talent Contest
(SPN) INSIGHT—Drama
(USA) PEYTON PLACE—Drama (BW)
8:35 (TBS) LUCY SHOW
9 AM (4) MERV GRIFFIN
Author Robert Moss ("Moscow Rules"), actress Pam Dawber. (60 min.)
(5) GOOD COMPANY—Lenz/Finley
Scheduled: The importance of early detection and treatment of breast cancer is discussed. (Live; 60 min.)
(6) (8) WEBSTER!—Public Affairs
(7) JEOPARDY!—Game
(9) SESAME STREET (CC)—Children
(11) BRADY BUNCH—Comedy
(12) 700 CLUB—Religion
(13) $25,000 PYRAMID—Game
Scheduled: Earl Holliman.
(15) (28) WHY IN THE WORLD—Discussion
(21) :20 MINUTE WORKOUT—Exercise
(CBN) BEN CASEY—Drama (BW)
(CNN) TAKE TWO—Walker/Hart
(ESN) ACC BASKETBALL TOURNAMENT
A quarterfinal-round game at the Omni in Atlanta. (Live)
(LIF) MOTHER'S DAY—Magazine
(NSH) I-40 PARADISE—Comedy
(SPN) SUCCESS 'N' LIFE—Religion
(USA) MOVIE—Biography (BW)
"Clive of India." (1935) Ronald Colman portrays the man who established the British Empire in India. Loretta Young, Cesar Romero, C. Aubrey Smith. (2 hrs.)
9:05 (TBS) PERRY MASON (BW)
9:30 (2) WHAT'S NEW
(7) LOVE CONNECTION
(11) WELCOME BACK, KOTTER
(13) SALE OF THE CENTURY—Game
(21) NEW YOU
(LIF) WHAT EVERY BABY KNOWS
(NSH) PICKIN' AT THE PARADISE
(SPN) JIMMY SWAGGART—Religion
10AM (2) CURIOUS GEORGE—Children
(4) TRIVIA TRAP—Game
(5) WHEEL OF FORTUNE—Game
(7) PRICE IS RIGHT—Game
(11) CARTER COUNTRY—Comedy
(12) $25,000 PYRAMID—Game
Scheduled: Earl Holliman.
(13) TIME MACHINE—Game
(15) (28) 3-2-1 CONTACT (CC)
(21) PIZZAZZ
(CBN) SUSPENSE THEATER—Drama
(HBO) MOVIE—Drama
"Hanover Street." (1 hr., 45 min.)
(LIF) LIFESTYLES—Regis Philbin
(NIK) PINWHEEL CONTINUES

PAY-MOVIE DETAILS BEGIN ON A-8

(NSH) YESTERYEAR IN NASHVILLE—Interview
Guests include the Drifting Cowboys and Hank Williams Jr.
(SHO) MOVIE—Drama
"The Journey." (2 hrs., 5 min.)
(SPN) SEWING WITH NANCY—Instruction
10:05 (TBS) MOVIE—Western
"Tension at Table Rock." (1956) A legendary gunman (Richard Egan) aids a town fight against invading outlaws. Dorothy Malone, Cameron Mitchell. (2 hrs.)
10:15 (2) FRIENDLY GIANT—Children
10:30 (2) MR. DRESSUP—Children
(4) (21) FAMILY FEUD—Game
(5) SCRABBLE—Game
(6) BODY MOVES—Fitness
(8) WHAT'S COOKING
Stir-fry shrimps and broccoli.
(11) RITUALS—Serial
(12) PHIL DONAHUE
Scheduled guest: Cher. (60 min.)
(13) JOKER'S WILD—Game
(NSH) PORTER WAGONER AT OPRYLAND
(SPN) FRANCHISE SHOWCASE—Commercial
11AM (2) SESAME STREET—Children
(4) RYAN'S HOPE—Serial
(5) (21) SUPER PASSWORD—Game
Scheduled: Markie Post, Marty Cohen.
(6) (7) YOUNG AND THE RESTLESS
(8) GUESS WHAT?—Game
(11) BOB NEWHART—Comedy
(13) TATTLETALES—Game
(CBN) AMERICAN BABY—Health
Topics include genetic counseling to assess the risk of birth defects.
(CNN) NEWS—Shaw/Wenge
(ESN) ACC BASKETBALL TOURNAMENT
A quarterfinal-round game at the Omni in Atlanta. (Live)
[Time approximate.]
(LIF) BETTER WAY—Interview
(NIK) TODAY'S SPECIAL—Children
(NSH) I-40 PARADISE—Comedy
(SPN) MONEY, MONEY, MONEY
(USA) ALIVE & WELL—Magazine
Included: an interview with author Norman Mailer; fashions and exercises for pregnant women. (60 min.)
11:30 (4) LOVING—Serial
(5) SEARCH FOR TOMORROW
(8) DEFINITION—Game
Barbara Hamilton, Blake Emmons.
(11) DIVORCE COURT—Drama
(12) PRICE IS RIGHT—Game
(13) MATCH GAME

PROGRAM CHART IS ON A-118

(21) NEWS
(CBN) CELEBRITY CHEFS—Cooking
(LIF) RICHARD SIMMONS—Health
(NIK) ADVENTURES OF BLACK BEAUTY
(NSH) DANCIN' U.S.A.
(SPN) CHINA NIGHT—Magazine

AFTERNOON

Noon (2) (4) ALL MY CHILDREN—Serial
(5) (21) DAYS OF OUR LIVES—Serial
(6) (7) (8) NEWS
(11) BARNABY JONES—Crime Drama
(13) BODY LANGUAGE—Game
Scheduled: Dave Anderson, Greg Brock, Mike Marshall and Steve Sax of the Los Angeles Dodgers.
(15) (28) SESAME STREET (CC)—Children
(CBN) 700 CLUB—Religion
(CNN) NEWS—Harrison/Battista
(HBO) NOT NECESSARILY THE NEWS—Comedy
(LIF) HOT PROPERTIES—Magazine
(NIK) LASSIE—Drama
(NSH) YOU CAN BE A STAR
(SPN) DISCOVER AUSTRALIA
(USA) HEART LIGHT CITY—Music
12:05 (TBS) BUGS BUNNY & FRIENDS—Cartoon
12:30 (12) AS THE WORLD TURNS—Serial
(13) PRESS YOUR LUCK—Game
(HBO) MOVIE—Drama
"Lone Wolf McQuade." (1 hr., 45 min.)
(NIK) BELLE AND SEBASTIAN—Cartoon
(NSH) FANDANGO—Game
(SHO) MOVIE—Comedy
"Splash." PG; for details, see the Close-up on A-42. (1 hr., 55 min.)
12:35 (TBS) HECKLE AND JECKLE & FRIENDS
1 PM (2) MIDDAY—Magazine
(4) (21) ONE LIFE TO LIVE—Serial
(5) (6) (8) ANOTHER WORLD—Serial
(7) AS THE WORLD TURNS—Serial
(11) MOVIE—Drama
"The Cliff." (1970) A young woman (Patty Duke) becomes suicidal after learning her lover (Martin Sheen) is a psychopathic killer. Derived from the series "Matt Lincoln." (2 hrs.)
(13) MOVIE—Crime Drama
"She Cried 'Murder!'" (1973) TV-movie with Telly Savalas as a murderous police inspector determined to silence the witness to his crime. Sara: Lynda Day George. (1 hr., 40 min.)
(CBN) BLOCKBUSTERS—Game

(CNN) NEWS—Shaw/Wenge
(LIF) AMERICA TALKS BACK
(NIK) YOU CAN'T DO THAT ON TELEVISION—Children
(NSH) NASHVILLE NOW—Magazine
Guests include comedian Andy Andrews and Tom Grant. (90 min.)
(SPN) VIDEO CATALOGUE
(USA) ROOM 222—Comedy-Drama
1:05 (TBS) FLINTSTONES—Cartoon
1:30 (12) CAPITOL—Serial
(15) (28) WHY IN THE WORLD—Discussion
(CBN) FACE THE MUSIC—Game
(ESN) TENNIS
U.S. vs. Japan in first-round Davis Cup competition, taped yesterday at Kyoto, Japan. (2 hrs.)
(NIK) DANGERMOUSE—Cartoon
(SPN) AMERICAN BABY—Health
Topics include genetic counseling to assess the risk of birth defects.
(USA) CANDID CAMERA
1:35 (TBS) FLINTSTONES—Cartoon
2 PM (2) CORONATION STREET—Serial
(4) (8) GENERAL HOSPITAL—Serial
(5) SANTA BARBARA—Serial
(6) DON HARRON—Variety
Scheduled guests include Willie Aames, Lynne Gordon. (60 min.)
(7) GUIDING LIGHT—Serial
(9) MATINEE AT THE BIJOU
(12) BIG VALLEY—Western
(21) FAMILY—Drama
(CBN) TIC TAC DOUGH—Game
(CNN) NEWS—Williams/Waters
(LIF) WEIGHT WATCHERS MAGAZINE SHOW
(NIK) THIRD EYE—Science Fiction
(SPN) JOE BURTON JAZZ
(USA) GOOD MORNING WORLD—Comedy
2:05 (TBS) LEAVE IT TO BEAVER (BW)
2:15 (NIK) GOING GREAT—Teen-agers
2:30 (2) ALL IN THE FAMILY
Guaranteed to stir Archie up: a black family moves into the neighborhood.
(CBN) CARD SHARKS—Game
(HBO) MOVIE—Comedy-Drama
"The Brink's Job." (1 hr., 45 min.)
(LIF) WORKING MOTHER—Magazine
(NIK) AGAINST THE ODDS—Profile
The careers of Eleanor Roosevelt and Franklin Delano Roosevelt.
(NSH) NEW COUNTRY
(SC) ECAC SOUTH BASKETBALL TOURNAMENT
(SHO) MOVIE—Science Fiction
"Space Raiders." (85 min.)
(USA) GONG SHOW—Game
2:35 (TBS) ANDY GRIFFITH—Comedy

Friday Evening Programs

	6:00	6:30	7:00	7:30	8:00	8:30
					Prime Time	
2	News		Murder, She Wrote		Tommy Hunter	
4	ABC News	News	Wheel of Fortune	Weeknight	Benson	Webster
5	NBC News	Top Story	Enter. Tonight	Tic Tac Dough	Code Name: Foxfire	
6	News		Figure Skating: World Championships		Benson	Night Court
7	CBS News	NBA Basketball: SuperSonics at 76ers				
8	News		Figure Skating: World Championships		V	
9	MacNeil, Lehrer		Audubon Wildlife (7:05)	World of Animals; Evening Edition (7:55)	Washington Week (8:05)	Wall Street Week (8:35)
11	MISL Indoor Soccer (4:30)	WKRP in Cinn.	M*A*S*H	Taxi	**Movie:** The Deadly Game	
12	Three's Company	M*A*S*H	Taxi	Jeffersons	**Movie:** Once Upon a Time in the West	
13	Rockford		Lou Grant		**Movie:** Man with a Million	
15	Sesame Street (5:35)	Wild America (6:45)	Wall Street Week (7:20)	Washington Week (7:55)		Latenight America
21	News		Vancouver Woman			
28	Sesame Street (5:35)	Wild America (6:45)	Wall Street Week (7:20)	Washington Week (7:55)		Latenight America

CABLE/PAY-TV PROGRAMS

A&E	Sounds Magnificent			Poets... (7:45)	London Concerts	
CBN	700 Club			Jack Benny	Together...Boones	Best of Groucho
CNN	Freeman Reports		News		Moneyline	Sports
ESN	ACC Basketball Tournament: Telecast from the Omni in Atlanta					SportsCenter
HBO	**Movie:** Cracking Up (5:30)		Puff...Dragon	Not...News	**Movie:** Lone Wolf McQuade	
LIF	America Talks Back		Good Sex		Hot Properties	
NSH	Nashville Now			New Country	You Can Be a Star	Yesteryear...
SC	Keeping Fit	Off the air				
SHO	**Movie:** The Sting II				**Movie:** Reckless	
SPN	This Is Germany	Women's Court	Franchise...	Health News	Color Is Exciting	The "A" Play
TBS	**Movie:** The Great American Traffic Jam (5:05)		**Movie:** The Alien Factor (7:05)			Night Tracks (8:50)
USA	Boxing: Shiver vs. Jackson				Night Flight	

2:40 13 F.Y.I.

3 PM 2 QUINCY—Drama

4 NORTHWEST AFTERNOON —Magazine
Scheduled: The pros and cons of capital punishment. (Live; 60 min.)

5 SALLY JESSY RAPHAEL —Discussion
Scheduled: A discussion of child abuse and incest.

6 IDA CLARKSON SHOW

7 $100,000 NAME THAT TUNE —Game

8 DON HARRON—Variety
Scheduled guests include Willie Aames, Lynne Gordon. (60 min.)

11 TOM AND JERRY—Cartoon

12 FUNORAMA

13 FAMILY—Drama

15 28 NATURE (CC)—Documentary

21 ONE DAY AT A TIME—Comedy

CBN HOT POTATO—Game

LIF SMART MONEY

NIK OUT OF CONTROL—Comedy

NSH PICKIN' AT THE PARADISE

SPN TELEPHONE AUCTION —Shopping

USA CARTOON EXPRESS

3:05 TBS DOWN TO EARTH—Comedy

3:30 5 21 EVERY SECOND COUNTS —Game

7 LET'S MAKE A DEAL—Game

9 TRAINING DOGS THE WOODHOUSE WAY
Return: Dog trainer Barbara Woodhouse shares her successful methods. In the opener, she demonstrates a choke chain that clicks when pulled.

11 SUPERFRIENDS—Cartoon

CBN RIFLEMAN—Western BW

CNN SHOWBIZ TODAY

ESN SPORTSCENTER

	9:00	9:30	10:00	10:30	11:00	11:30
	Prime Time				See listings for details.	
2	Dallas		CBC News; Journal (10:20)		News; Good Rockin' (11:25)	Rock Wars (11:55)
4	Street Hawk		Matt Houston		News	Nightline
5	V		Miami Vice		News	Tonight
6	Cosby Show	Family Ties	Riptide		CTV News; News (11:20)	
7	Dallas		Falcon Crest		News	All in the Family
8	Street Hawk		Matt Houston		CTV News; News (11:20)	
9	Greatest Adventure (9:10)		Masterpiece Theatre (10:05)		Frontline (11:10)	
11	**Movie** (Cont.)		News		Star Search	
12	**Movie** (Cont.)				Mary Tyler Moore	**Movie**
13	**Movie** (Cont.)		News	SCTV Network	Charlie's Angels (11:05)	
15	Latenight America (Cont.)	Rockin' and Rollin' with Phil Spector (9:35)		Amer. Interests (10:45)		
21	Miami Vice		Falcon Crest		Sports...	**Movie**
28	Latenight America (Cont.)	Rockin' and Rollin' with Phil Spector (9:35)		Amer. Interests (10:45)		

CABLE/PAY-TV PROGRAMS

A&E	Jane Eyre		Sounds Magnificent			Poets... (11:45)
CBN	Burns and Allen	Love That Bob	I Married Joan	Doble Gillis	Bachelor Father	Blondie Features
CNN	News		Crossfire	News		Sports
ESN	Tennis					
HBO	**Movie** (Cont.)		**Movie:** Revenge of the Ninja			Hitchhiker
LIF	Whole New You	Nature of Things	Lifestyles		Good Sex	
NSH	Nashville Now			New Country	Offstage	Yesteryear...
SC	NBA Basketball: SuperSonics at 76ers					ECAC South Basketball Tournament
SHO	**Movie** (Cont.)	**Movie:** Risky Business				Rebellious Jukebox
SPN	Richard Roberts		Connie Martinson	**Movie:** Ecstasy		**Movie** (11:55)
TBS	Night Tracks (Cont.)			Night Tracks (Cont.) (10:50)		
USA	Night Flight	Night Flight	**Movie:** J-Men Forever			

NIK NICK ROCKS—Music

NSH PORTER WAGONER AT OPRYLAND

3:35 TBS GOMER PYLE, USMC

4 PM 2 SPORTSWEEKEND
Same-day coverage of the women's World Cup downhill ski race scheduled in Banff, Alta. Ted Reynolds and Dianne Lehodey report. (60 min.)

4 HART TO HART—Crime Drama
In Greece, the Harts are framed for the illegal possession of a priceless ancient sculpture. Robert Wagner, Stefanie Powers. (60 min.)

5 PHIL DONAHUE
Scheduled guest: Cher. (60 min.)

6 LITTLE HOUSE ON THE PRAIRIE
A Russian immigrant (Theodore Bikel) gives the citizens pause for thought when they start complaining about taxes and road assessments. (60 min.)

7 PEOPLE'S COURT
Cases involve an allergic reaction to soap; and a rental tuxedo. Judge: Joseph A. Wapner.

8 DALLAS—Drama
A group of angry oilmen led by Cliff disrupts the annual Ewing barbecue; Miss Ellie vows to end the feud between her sons. (60 min.)

9 SESAME STREET (CC)—Children

11 12 HE-MAN AND THE MASTERS OF THE UNIVERSE—Cartoon

13 LITTLE HOUSE ON THE PRAIRIE
As a cruel prank, a gentle, slow-witted boy (Eric Olson) is nominated to run for class president. (55 min.)

15 28 MISTER ROGERS—Children

21 PRICE IS RIGHT—Game

CBN HERE COME THE BRIDES —Comedy-Drama

CNN MONEYLINE—Lou Dobbs

Friday

4 PM to 6 PM

(ESN) **ACC BASKETBALL TOURNAMENT**
A quarterfinal-round game at the Omni in Atlanta. (Live)
(LIF) **HOT PROPERTIES—Magazine**
(NIK) **YOU CAN'T DO THAT ON TELEVISION—Children**
(NSH) **I-40 PARADISE—Comedy**
(SHO) **MOVIE—Fantasy**
"The Amazing Mr. Blunden." (90 min.)
(SPN) **SWC BASKETBALL HIGHLIGHTS**
(USA) **RADIO 1990**

4:05 (TBS) **LITTLE HOUSE ON THE PRAIRIE**

4:30 (7) **EYEWITNESS NEWS AT 4:30—Hutchison/Raible**
(11) **MISL INDOOR SOCCER**
Tacoma at Baltimore. (Live)
(12) **FLINTSTONES—Cartoon**
(15) (28) **ELECTRIC COMPANY—Children**
(CNN) **CROSSFIRE—Braden**
(HBO) **BRAINGAMES—Children**
(NIK) **DANGERMOUSE—Cartoon**
(NSH) **DANCIN' U.S.A.**
(SPN) **NAME OF THE GAME IS GOLF**
(USA) **DRAGNET—Crime Drama**

4:55 (13) **WEATHER**

5 PM (2) **VIDEO HITS—Music**
(4) (5) (7) (21) **NEWS**
(6) **HOUSE CALLS—Comedy**
At a Las Vegas convention, Jane and Charley each inconspicuously try to get connecting hotel rooms.
(8) **HART TO HART—Crime Drama**
The captain of the Argentine National Polo Team presents the Harts with a mallet—but fails to mention the smuggled emerald it contains. (60 min.)
(9) **MISTER ROGERS—Children**
(12) **DIFF'RENT STROKES—Comedy**
A computer foul-up puts Arnold (Gary Coleman) in violation of Federal law for failing to register for the draft.
(13) **QUINCY—Crime Drama**
A porno publisher becomes the major suspect in the murder of an anti-obscenity-crusading priest. Jack Klugman. (60 min.)
(15) (28) **3-2-1 CONTACT (CC)—Children**
Miguel studies dinosaur fossils.
(A&E) **JANE EYRE—Drama**
(CBN) **LONE RANGER—Western** (BW)
(CNN) **NEWS—Farmer/Curle/Shaw**
(HBO) **FRAGGLE ROCK—Children**
(LIF) **LIFESTYLES—Regis Philbin**
(NSH) **YOU CAN BE A STAR—Talent Contest**
(SPN) **INSIDE & OUTSIDE SPORTS**
(USA) **WRESTLING TNT**

PAY-MOVIE DETAILS BEGIN ON A-8

5:05 (TBS) **MOVIE—Comedy**
"The Great American Traffic Jam." (1980) Rush-hour motorists get caught in a tie-up on Los Angeles's freeways in this TV-movie. John Beck, Shelley Fabares. (2 hrs.)

5:30 (2) **THREE'S COMPANY (CC)**
Terri is off to Hawaii, and Janet and Phillip (David Ruprecht) are tying the knot. First of two parts.
(6) **NEWS**
(9) **NIGHTLY BUSINESS REPORT**
Guest commentator: Charles Schultze.
(12) **TOO CLOSE FOR COMFORT—Comedy**
Henry's father (Ray Middleton) finds his son strongly opposed to his plans to marry a woman (Jaye P. Morgan) 30 years his junior. Ted Knight, Nancy Dussault. Sara: Lydia Cornell.
(CBN) **GREAT ADVENTURE**
(HBO) **MOVIE—Comedy**
"Cracking Up." (85 min.)
(NSH) **FANDANGO—Game**
(SPN) **JIMMY HOUSTON OUTDOORS**

5:35 (15) (28) **SESAME STREET (CC)—Children**

EVENING

6 PM (2) (6) (8) (21) **NEWS**
(4) **ABC NEWS (CC)—Peter Jennings**
(5) **NBC NEWS—Tom Brokaw**
(7) **CBS NEWS—Dan Rather**
(9) **MacNEIL, LEHRER NEWSHOUR**
(12) **THREE'S COMPANY—Comedy**
Jack's ego takes a bruising after he refuses to fight a bully in the local bar. John Ritter, Joyce DeWitt.
(13) **ROCKFORD FILES—Crime Drama**
Rockford is suspected of murdering a blackmailer he tried to discourage. Deborah: Susan Strasberg. (60 min.)
(A&E) **SOUNDS MAGNIFICENT—Music**
(CBN) **700 CLUB—Religion**
(CNN) **FREEMAN REPORTS—Interview**
(ESN) **ACC BASKETBALL TOURNAMENT**
A quarterfinal-round game at the Omni in Atlanta. (Live)
[Time approximate.]
(LIF) **AMERICA TALKS BACK**
(NSH) **NASHVILLE NOW—Magazine**
Guests: Slim and Byron Whitman, Jimmy Dean, Lorrie Morgan. (90 min.)
(SC) **KEEPING FIT WITH THE SEAGALS—Exercise**
(SHO) **MOVIE—Comedy**
"The Sting II." (1 hr., 45 min.)
(SPN) **HELLO, THIS IS GERMANY—Magazine**

PROGRAM CHART IS ON A-118

(USA) **BOXING**
Don Shiver vs. Clint Jackson in a scheduled 10-round junior-middleweight bout, taped yesterday at Tampa. (2 hrs.)

6:30 (4) **NEWS**
(5) **TOP STORY—James/Matsukawa**
(7) **NBA BASKETBALL**
Seattle at Philadelphia, aired on a two-hour tape delay. (2 hrs., 30 min.)
(11) **WKRP IN CINCINNATI—Comedy**
Herb purchases a painting from Carlson's church auction, then asks his co-workers to help pay for it. Herb: Frank Bonner. Carlson: Gordon Jump. [Time approximate after soccer.]
(12) **M*A*S*H**
The nonstop roar of friendly artillery rattles doctors and patients alike through a long, freezing night.
(SPN) **WOMEN'S COURT—Basketball Highlights**

6:45 (15) (28) **WILD AMERICA (CC)—Wildlife**
Conclusion. Host Marty Stouffer trains his domesticated fishers to live in their natural habitat in the mountains.

7 PM (2) **MURDER, SHE WROTE—Mystery**
A novelist is murdered and his unpublished manuscript stolen after the reception at an awards convention. Jessica: Angela Lansbury. (60 min.)

Guest Cast

Horace Lynchfield .....Paul Sand
Melvin Comstock .....Pat Harrington
Alexis Post .....Diana Muldaur
Adrian Winslow .....Robert Reed
Lucinda Lark ....Constance Forslund
Frank Lapinski .....Vincent Baggetta
Tiffany Harrow .....Morgan Brittany
Debbie Delancey .....Talia Balsam

(4) **WHEEL OF FORTUNE—Game**
(5) **ENTERTAINMENT TONIGHT—Magazine**
Scheduled: Pam Dawber discusses her TV-movie "This Wife for Hire."
(6) (8) **FIGURE SKATING**
Same-day coverage of the ice dance competition at the World Championships in Tokyo. Natalia Bestemianova and Andrei Bukin of the USSR are favored to win the title, but Canadians Tracy Wilson and Robert McCall should improve on their sixth-place finish of a year ago. (60 min.)
(11) **M*A*S*H**
Alan Alda's father Robert plays an unpopular surgeon; brother Antony plays a medic. Mike Farrell.
(12) **TAXI—Comedy**
Bobby (Jeff Conaway) questions his luck when a friend passing through town lands an off-Broadway role. Steve: Michael Horton. Alex: Judd Hirsch. Latka: Andy Kaufman.

Friday

6 PM to 7:30 PM

(13) **LOU GRANT**
A run-in with gun-toting children puts Rossi on a story about survivalists, which coincides with a severe rainstorm that leaves Rossi and Lou immobilized. Edward Asner. Ralph Cooper: Ed Harris. (55 min.)
(21) **VANCOUVER WOMAN**
Featured: fitness today. Also: Stephen Hough, classical pianist. (Live; 2 hrs.)
(CNN) **NEWS—Farmer/Curle/Shaw**
(HBO) **PUFF THE MAGIC DRAGON—Cartoon**
A mute boy is aided by a magical dragon in this animated tale.
(LIF) **GOOD SEX—Ruth Westheimer**
(MTV) **FRIDAY NIGHT VIDEO FIGHT**
(SPN) **FRANCHISE SHOWCASE—Commercial**

7:05 (9) **AUDUBON WILDLIFE THEATRE**
A view of Ontario's Georgian Bay. Filmmaker Dan Gibson captures the moods of the wilderness.
(TBS) **MOVIE—Science Fiction**
"The Alien Factor." (1978) Low-budget thriller about outer-space visitors wreaking destruction on Earth. Don Leifert. (1 hr., 45 min.)

7:20 (15) (28) **WALL $TREET WEEK—Louis Rukeyser**
Market-timing is discussed.

7:30 (4) **WEEKNIGHT—Foley/Middleton**
Scheduled: Sightseeing at Pioneer Square in Seattle. (Live)
(5) **TIC TAC DOUGH—Game**
(9) **WILD, WILD WORLD OF ANIMALS**
High-speed and time-lapse photography show the construction and use of various insect structures, such as webs, cocoons, fortifications.
(11) **TAXI—Comedy**
Cured of his multiple personalitites by Dr. Joyce Brothers, Latka plans at last to marry Simka (Carol Kane). Latka: Andy Kaufman.
(12) **JEFFERSONS (CC)—Comedy**
George (Sherman Hemsley) helps Bentley (Paul Benedict) get rid of an unwanted houseguest. Isabel Sanford. Felicia: Carol Swarbick. Florence: Marla Gibbs. Charley: Danny Wells.
(CBN) **JACK BENNY** (BW)
(HBO) **NOT NECESSARILY THE NEWS—Comedy**
Sketches include Princess Di receiving an unusual present.

Friday

7:30 PM to 9 PM

(NSH) **NEW COUNTRY**
Guests include the Osmond Brothers.
(SPN) **HEALTH NEWS**
7:45 (A&E) **GREAT POETS, GREAT WRITERS**
7:55 (9) **EVENING EDITION**
(13) **NEWS**
(15) (28) **WASHINGTON WEEK IN REVIEW**
8 PM (2) **TOMMY HUNTER**
Johnny Cash, June Carter Cash, George Hamilton IV, Paul Brodie and Tia Hofgraf. (60 min.)

Musical Highlights

"Ghost Riders in the Sky" ....Johnny
"It Ain't Me, Babe" .....Johnny, June
"It Must Be Love" .....George
"Whalen's Breakdown" .....Paul
"Headin' for a Heartache" .....Tia

(4) (6) **BENSON (CC)**
Kraus (Inga Swenson) takes a phone message from the physician (Jayne Kennedy) Benson's been seeing—medically and socially—and the doctor's emotional voice prompts Kraus to issue a gloomy prognosis for Benson (Robert Guillaume). Clayton: Rene Auberjonois. (Repeat)
["Webster" moves to this time next week; "Benson" airs an hour later.]
(5) **CODE NAME: FOXFIRE —Adventure**
A Government agency is making defective parts for the Air Force as part of a sabotage scheme. Liz: Joanna Cassidy. Larry: John McCook. Maggie: Sheryl Lee Ralph. (60 min.)

Guest Cast

Amy .....Courteney Cox
Hicks .....Patrick Wright
Prescott .....James Sloyan

(8) **V—Science Fiction**
See 9 P.M. for details. (60 min.)
(11) **MOVIE—Crime Drama**
"The Deadly Game." (1976) Pilot film for the "Serpico" TV series, with David Birney as New York's famed undercover cop on the trail of a drug-smuggling ring. Burt Young, Allen Garfield. (2 hrs.)
(12) **MOVIE—Western**
"Once upon a Time in the West." (Italian; 1969) Sergio Leone's sprawling tribute to Hollywood Westerns concerns a mysterious gunfighter out for vengeance. Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson. (3 hrs.)
(13) **MOVIE—Comedy**
"Man with a Million." (English; 1954) Stylish treatment of the Mark Twain tale about an experiment with a million-pound bank note and a human guinea pig (Gregory Peck). Jane Griffiths, Joyce Grenfell, Ronald Squire. (2 hrs.)
(A&E) **LONDON PROM CONCERTS**
Edward Downes conducts the BBC Northern Symphony Orchestra and pianist Michel Beroff in Prokofiev's Concerto No. 1. (60 min.)
(CBN) **TOGETHER WITH SHIRLEY AND PAT BOONE**
(CNN) **MONEYLINE—Lou Dobbs**
(HBO) **MOVIE—Drama**
"Lone Wolf McQuade." (1 hr., 45 min.)
(LIF) **HOT PROPERTIES—Magazine**
(MTV) **TOP 20 VIDEO COUNTDOWN**
(NSH) **YOU CAN BE A STAR—Talent Contest**
(SHO) **MOVIE—Drama**
"Reckless." (90 min.)
(SPN) **COLOR IS EXCITING—Painting**
(USA) **NIGHT FLIGHT**
Videos by Twisted Sister ("I Wanna Rock"); Van Halen ("Hot for Teacher"); the Ramones ("Rock 'N' Roll High School"). (60 min.)
8:05 (9) **WASHINGTON WEEK IN REVIEW**
8:30 (4) **WEBSTER (CC)**
To become a full-fledged member of the Boy Braves, Webster (Emmanuel Lewis) must do a good deed for someone, and he chooses a once-famous radio magician (Harold Gould) George used to listen to as a kid. (Repeat)
["Mr. Belvedere" makes its debut at this time next week; "Webster" airs a half hour earlier.]
(6) **NIGHT COURT**
See Thursday 9:30 P.M. for details.
(15) (28) **LATENIGHT AMERICA —Dennis Wholey**
Scheduled: A discussion of life in Castro's Cuba. (Live; 60 min.)
(CBN) **BEST OF GROUCHO—Game** (BW)
(CNN) **SPORTS—Charles/Huber**
(ESN) **SPORTSCENTER**
(NSH) **YESTERYEAR IN NASHVILLE —Interview**
Guests: Minnie Pearl, Roy Acuff and country-comedian Rod Brasfield.
(SPN) **THE 'A' PLAY—Sports**
8:35 (9) **WALL $TREET WEEK—Rukeyser**
Market-timing is discussed.
8:50 (TBS) **NIGHT TRACKS—Music**
9 PM (2) (7) **DALLAS (CC)**
Pam (Victoria Principal) continues her stay in Hong Kong, unaware that the murder trial has taken a surprising turn: Bobby's been called to testify against Jenna (Priscilla Beaulieu Pres-

Pledges may alter the start and end times of programs on Chs. 9, 15 and 28.

ley). Meanwhile, Ray (Steve Kanaly) drives Donna away when he refuses to take a back seat to her career; Marilee (Fern Fitzgerald) calls a truce with Cliff (Ken Kercheval); and J.R. (Larry Hagman) schemes to keep Pam out of the picture. Hoskins: Allan Miller. Ann: Rosemary Forsyth. Crowley: Don Banning. Judge Fenerty: Virginia Kiser. Demerest: Stephen Elliott. Boyle: Timothy J. Cutt. (60 min.)
[Time approx. after basketball: Ch. 7.]
4 8 STREET HAWK (CC)—Crime Drama
A best-selling author known for her publicity stunts claims her research has identified the killer in an unsolved rape-murder case. Jesse: Rex Smith. Norman: Joe Regalbuto. (60 min.)

Guest Cast

Stefanie Craig ..Belinda Montgomery
C.L. Howe .....Don Hood
Donald Jordan .....John Di Santi
John Littman .....Robert Carnegie
["Benson" moves here next week, followed by the debut of "Off the Rack."]
5 V—Science Fiction
A computer hacker (Josh Richman) refuses to help the Resistance break into the Mother Ship's battle computer until they rescue his father (Conrad Janis) from the Visitors; at great risk, Philip steals the Leader's invasion plan and gives it to Donovan (Marc Singer). Philip: Frank Ashmore. Kyle: Jeff Yagher. Diana: Jane Badler. Lydia: June Chadwick. James: Judson Scott. (60 min.)
6 COSBY SHOW—Comedy
See Thursday 8 P.M.
21 MIAMI VICE—Crime Drama
See 10 P.M. (60 min.)
A&E JANE EYRE—Drama
Conclusion: Jane (Zelah Clarke) receives a marriage proposal but is haunted by her love for Rochester (Timothy Dalton). (60 min.)
[The drama "Fanny by Gaslight" returns next week in this time slot.]
CBN BURNS AND ALLEN —Comedy BW
CNN NEWS—Emory/Williams
ESN TENNIS
U.S. vs. Japan in first-round Davis Cup doubles competition. Telecast from Kyoto, Japan. (Live)
LIF WHOLE NEW YOU—Magazine
Tips for a romantic evening.
NSH NASHVILLE NOW—Magazine
Guests: Slim and Byron Whitman, Jimmy Dean, Lorrie Morgan. (90 min.)

MARCH 8, 1985
PROGRAM CHART IS ON A-118

SC NBA BASKETBALL
Seattle at Philadelphia, taped earlier tonight. (2 hrs., 30 min.)
SPN RICHARD ROBERTS—Religion
USA NIGHT FLIGHT
Videos by Van Halen ("Panama"); Scorpions ("I'm Leaving You"); AC/DC ("Back in Black") and W.A.S.P. ("I Wanna Be Somebody").
9:10 9 GREATEST ADVENTURE —Documentary
A history of the U.S. space program, from the Mercury mission of the early '60s to the 1969 Apollo 11 moon landing. Orson Welles is the narrator. Included: interviews with former astronauts. (55 min.)
9:30 6 FAMILY TIES
See Thursday 8:30 P.M.
CBN LOVE THAT BOB—Comedy BW
LIF NATURE OF THINGS
Topic: converting solar energy into usable energy.
SHO MOVIE—Comedy
"Risky Business." (1 hr., 40 min.)
[Closed-captioned.]
USA NIGHT FLIGHT
A behind-the scenes look at the movie "Into the Night."
9:35 15 28 ROCKIN' AND ROLLIN' WITH PHIL SPECTOR—Profile
See Wednesday 11 P.M. (60 min.)
10PM 2 CBC NEWS (CC)—Knowlton Nash
4 8 MATT HOUSTON (CC)—Crime Drama
Hoyt's daughter is kidnaped by a killer, but when Hoyt and Houston (Lincoln Kilpatrick, Lee Horsley) nail a suspect they learn that their illegal tactics may set him free. Roy: Buddy Ebsen. (Repeat; 60 min.)

Guest Cast

Calib .....James Olson
Cassidy .....Larry Haddon
Ann .....Judyann Elder
Osborne .....Herb Edelman
Chris .....Cis Rundle
5 MIAMI VICE—Crime Drama
By day, Switek and Zito (Michael Talbott, John Diehl) supervise a pair of jive-talking master informants; by night, they're sharing quarters with Switek's girl friend (Ellen Greene)—who's also Zito's ex. Crockett: Don Johnson. Tubbs: Philip Michael Thomas. (60 min.)

Additional Cast

Noogie Lamont .....Charlie Barnett
Izzy Moreno .....Martin Ferrero
Castalado .....John Hernandez
Barry Gold .....Mark Linn-Baker

6 RIPTIDE
See Tuesday 9 P.M. (60 min.)
7 21 FALCON CREST (CC)
Angela (Jane Wyman) loses the Gianinni property; Cassandra and Damon (Anne Archer, Jonathan Frakes) express more than a business interest in Angela; Lorraine (Kate Vernon) learns the ground rules of her new residence. Connie: Carla Borelli. Reardon: Simon MacCorkindale. (60 min.)
11 13 NEWS
A&E SOUNDS MAGNIFICENT—Music
Andre Previn conducts the Royal Philharmonic Orchestra in Tchaikovsky's Symphony No. 6. (1 hr., 45 min.)
CBN I MARRIED JOAN—Comedy BW
CNN CROSSFIRE—Braden
HBO MOVIE—Drama
"Revenge of the Ninja." (90 min.)
LIF LIFESTYLES—Regis Philbin
Comedienne Pamela Stephenson ("Saturday Night Live"). (60 min.)
SPN CONNIE MARTINSON—Book Review
USA MOVIE—Comedy BW
"J-Men Forever." (1979) PG: Adult themes. New dialogue and footage are spliced into vintage serials to produce a farce about superheroes battling an evil force. (2 hrs.)
10:05 9 MASTERPIECE THEATRE (CC)
See Sun. 9 P.M. (60 min.)
10:20 2 JOURNAL
10:30 13 SCTV NETWORK—Comedy
Earl Camembert and Floyd Robertson suspect that Melonville's milk funds are being embezzled.
CBN DOBIE GILLIS—Comedy BW
CNN NEWS—Emory/Williams
NSH NEW COUNTRY
Guests include the Osmond Brothers.
SPN MOVIE—Drama BW
"Ecstasy." (Czech; 1933) Young Hedy Lamarr caused a sensation in this beautifully photographed, once-notorious study. (85 min.)
10:45 15 28 AMERICAN INTERESTS —Foreign Affairs
American policy for dealing with terrorism is discussed by Robert Oakley of the State Department.
10:50 TBS NIGHT TRACKS CONTINUES —Music
11PM 2 4 5 7 13 NEWS
6 8 CTV NEWS (CC)—Robertson
11 STAR SEARCH—Talent Contest
Guests: Morgan Fairchild and David Hasselhoff. (60 min.)
12 MARY TYLER MOORE—Comedy
About Rhoda's ego, badly in need of a

GREATEST ADVENTURE

America's race to the moon! The complete story leading up to that "one giant step."

9:10 pm Tonight

A part of FESTIVAL on KCTSeattle 9

boost, and a beauty contest that means more to her than she'll admit. Rhoda: Valerie Harper.
(21) SPORTSPAGE—Carson/Hebb
(CBN) BACHELOR FATHER —Comedy (BW)
(LIF) GOOD SEX—Ruth Westheimer
(NSH) OFFSTAGE—Interview
Guest: Marie Osmond.

11:05 (13) CHARLIE'S ANGELS—Crime Drama
The Angels probe the disappearance of the lead dancer and choreographer for a Las Vegas chorus line. Jaclyn Smith, Cheryl Ladd, Tanya Roberts. Darian: Michael Callan. (55 min.)

11:10 (9) FRONTLINE (CC)—Documentary
For details on the investigative report, see the Close-up on A-77. (60 min.)

11:20 (2) CBC NEWS (CC)—Knowlton Nash
(6) (8) NEWS

11:25 (2) GOOD ROCKIN' TONITE—Music
Videos by Big Country, KISS, Rush and Japan. Terry David Mulligan.

11:30 (4) NIGHTLINE—Ted Koppel
(5) TONIGHT
From February 1984: Tom Jones, Bobby Kelton, Byron Janis. Johnny Carson, Ed McMahon. (Repeat; 60 min.)
(7) ALL IN THE FAMILY
Gloria and Mike clash just as they are about to serve as matron of honor and best man at a wedding. Gloria: Sally Struthers. Mike: Rob Reiner.
(12) MOVIE—Drama
"The Beasts Are on the Streets" after a truck accident frees wild animals in this 1978 TV-movie. Carol Lynley. Kevin: Dale Robinette. (2 hrs., 15 min.)
(21) MOVIE—Drama
"The Checkered Flag." (1963) Adultery and jealousy spark this melodrama involving a playboy race-car driver and his alcoholic wife. Joe Morrison, Evelyn Kino. (2 hrs.)
(CBN) BLONDIE FEATURES —Comedy (BW)
(CNN) SPORTS—Jim Huber
(HBO) HITCHHIKER—Thriller
Two buddies who served together in Vietnam return home to love the same woman—one as her husband, and the other as her lover.
(NSH) YESTERYEAR IN NASHVILLE —Interview
Guests: Minnie Pearl, Roy Acuff and country-comedian Rod Brasfield.
(SC) ECAC SOUTH BASKETBALL TOURNAMENT
(SHO) REBELLIOUS JUKEBOX
Jools Holland is the manager of this

PAY-MOVIE DETAILS BEGIN ON A-8

mythical London nightclub. Comedian Barry Diamond appears along with A Flock of Seagulls, Gang of Four, Wall of Voodoo and the Police. (60 min.)

11:45 (A&E) GREAT POETS, GREAT WRITERS

11:55 (2) ROCK WARS—Music
The Redlines, DV8, Simon Kaos and H.B. Conept compete in Vancouver.
(SPN) MOVIE—Mystery (BW)
"Woman Condemned." (1934) A reporter tries to prove a girl is innocent of murder. Claudia Dell, Lola Lane. (70 min.)

Mid. (4) MOVIE—Biography
"Dillinger." (1973) Graphic account of the notorious Depression-era bank robber John Dillinger (Warren Oates) and his brief career. Melvin Purvis: Ben Johnson. Billie: Michelle Phillips. Anna: Cloris Leachman. Homer: Harry Dean Stanton. (2 hrs.)
(7) MOVIE—Drama
"The Trial of Billy Jack" (1974) pits the half-Indian martial-arts master (Tom Laughlin) against bigots, politicians and National Guardsmen in this rambunctious sequel to the 1971 box-office sleeper. (2 hrs., 40 min.)
(11) DELVECCHIO—Crime Drama
(13) MOVIE—Thriller
"Daughter of the Mind." (Made for TV; 1969) Espionage blends with the occult in this suspense tale involving a scientist (Ray Milland) who claims to have conversed with the dead. Don Murray, Gene Tierney, Edward Asner. Tina: Barbara Dana. (2 hrs.)
(A&E) LONDON PROM CONCERTS
(CBN) 700 CLUB—Religion
(CNN) FREEMAN REPORTS—Interview
(ESN) SPORTSCENTER
(HBO) MOVIE—Comedy
"D.C. Cab." (1 hr., 45 min.)
[Closed-captioned.]
(LIF) HOT PROPERTIES—Magazine
(USA) NIGHT FLIGHT
Videos by Twisted Sister ("I Wanna Rock"); Van Halen ("Hot for Teacher"); the Ramones ("Rock 'N' Roll High School"). (60 min.)

12:05 (6) WEBSTER!—Public Affairs
(8) MOVIE—Drama
"Players." (2 hrs., 30 min.)

12:10 (9) LATENIGHT AMERICA—Wholey
Scheduled: A discussion of life in Castro's Cuba. (60 min.)

12:25 (2) GOOD ROCKIN' TONITE —Music
An interview with KISS, a countdown of the top albums and videos by Glenn

PROGRAM CHART IS ON A-118

Frey, the Rolling Stones and Bryan Adams. Terry David Mulligan. (60 min.)

12:30 (5) FRIDAY NIGHT VIDEOS
Videos by Mick Jagger, David Lee Roth, the Cars, Madonna and Wham! Included: "Just Another Night," "Why Can't I Have You?" (90 min.)
(ESN) SPEEDWEEK—Auto Racing
(SHO) MOVIE—Comedy
"Splash." PG; for details, see the Close-up on A-42. (1 hr., 55 min.)

12:50 (TBS) NIGHT TRACKS CONTINUES —Music

1 AM (11) NEWS
(CNN) NEWS
(ESN) SPORTSLOOK—Discussion
(LIF) WHAT EVERY BABY KNOWS —Parenting
(USA) NIGHT FLIGHT
Videos by Van Halen ("Panama"); Scorpions ("I'm Leaving You"); AC/DC ("Back in Black") and W.A.S.P. ("I Wanna Be Somebody").

1:05 (SPN) MOVIE—Comedy (BW)
"Jiggs and Maggie Out West." (1950) The antics of the popular comic-strip characters (Joe Yule and Renie Riano) as they hunt for gold. Tim Ryan. (1 hr., 55 min.)

1:10 (9) EVENING EDITION

1:30 (21) :20 MINUTE WORKOUT—ExercisE
(CBN) ROSS BAGLEY—Gospel Music
(ESN) BIG EAST BASKETBALL TOURNAMENT
A semifinal-round game, taped earlier tonight at New York. (2 hrs.)
(LIF) FRUGAL GOURMET—Cooking
(USA) NIGHT FLIGHT
A behind-the scenes look at the movie "Into the Night."

1:35 (6) MOVIE—Biography
"Nijinsky." (1980) George de la Pena portrays the legendary ballet star (1890-1950), from the heights of fame to the depths of madness. Alan Bates, Leslie Browne. (2 hrs., 30 min.)

1:45 (12) TWO RONNIES—Comedy
(HBO) MOVIE—Crime Drama
"Fort Apache, the Bronx." (2 hrs., 5 min.)
(LIF) NO SEW DECORATING

2 AM (4) WEEKNIGHT—Foley/Middleton
Scheduled: Sightseeing in Pioneer Square, Seattle. (Repeat)
(5) MOVIE—Drama
"Dixie Dynamite." (1976) Georgia locations highlight this story of two young girls out to avenge their father's death. Warren Oates, Christopher George. Dixie: Jane Anne Johnstone. (90 min.)

(13) INN NEWS—Dean/Harper
(CNN) CROSSFIRE—Braden
(LIF) FAST TRACK TO FORTUNE —Commercial
(USA) MOVIE—Drama (BW)
"Recorded: Live." (Canadian; 1980) Not rated; low-budget tale of a struggling young artist involved in distributing contraband music videos. Natalia Kuzmyn. (2 hrs.)

2:25 (SHO) MOVIE—Comedy
"Percy." (1 hr., 40 min.)

2:30 (4) NEWS
(CBN) ANOTHER LIFE—Serial
(CNN) SHOWBIZ TODAY

2:35 (8) FANTASY ISLAND

2:40 (7) NEWS

3 AM (CBN) BLACKWOOD BROTHERS —Gospel Music
(CNN) NEWS—Sasha Foo
(LIF) IT FIGURES—Exercise
(SPN) MOVIE—Comedy (BW)
"The Nut Farm." (1935) A grocer (Oscar Apfel) moves to Hollywood to start a nut farm but winds up in the movie business, which is the same thing, practically. Willie: Wallace Ford. (60 min.)
(TBS) CNN HEADLINE NEWS

3:30 (5) MORE REAL PEOPLE
(CBN) NEWSIGHT '85—Religion
(CNN) INVESTIGATIVE REPORT
(ESN) BIG EAST BASKETBALL TOURNAMENT
A semifinal-round game, taped at New York. (2 hrs.)
(LIF) JOURNEY TO ADVENTURE
(TBS) BETWEEN THE LINES —Discussion

3:35 (8) WALTONS—Drama

3:55 (HBO) MOVIE—Drama
"Purple Hearts." (1 hr., 55 min.)

4 AM (5) HERE'S LUCY—Comedy
(CBN) JEWISH VOICE—Religion
(CNN) NEWS—Steve Schatz
(LIF) TO BE ANNOUNCED
(NIK) PINWHEEL—Children
(USA) JIMMY SWAGGART—Religion

4:05 (6) FANTASY ISLAND
(SHO) MOVIE—Science Fiction
"Space Raiders." (85 min.)
(TBS) SATURDAY FUNNIES—Children

4:30 (5) HONEYMOONERS—Comedy (BW)
(CBN) ZOLA LEVITT—Religion
(CNN) SPORTS—Bob Richards
(LIF) CHRISTIAN CHILDREN'S FUND REPORT

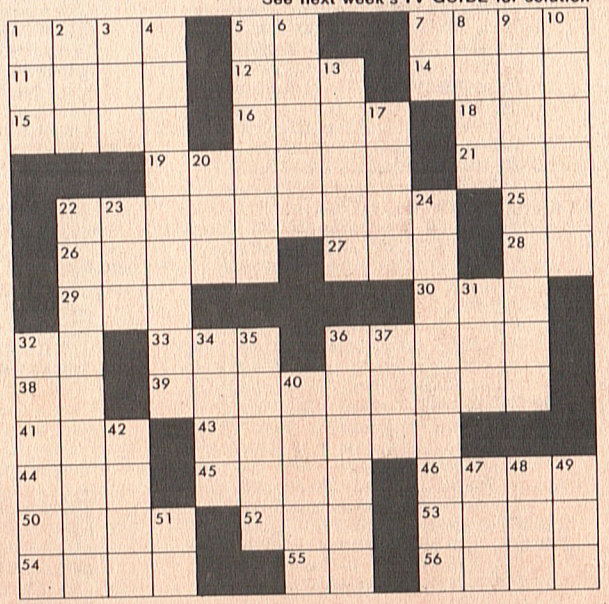
4:35 (TBS) GET SMART—Comedy

Channels and networks reserve the right to make last-minute changes.

television crossword

March 2, 1985

See next week's TV GUIDE for solution



Answers to puzzle of Feb. 23

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across

1 Actress Deborah
5 *Sha Na* ____
7 Comic Bob
11 *Dies* ____ (Latin hymn)
12 Northwest state (abbr.)
14 ____ *fixe*
15 "Bang the ____ Slowly"
16 Sitarist Shankar
18 Little devil
19 Poetic meter
21 Government Printing Office (abbr.)
22 Actor Burt
25 *Dynasty* co-creator (init.)
26 She was Georgette
27 "Much ____ About Nothing"
28 He was Tarzan (init.)
29 Explosive
30 Prohibit
32 *One Day* ____ *a Time*
33 Yoko ____
36 New England state
38 ____ *and the Chimp*
39 Pertaining to night
41 *People* ____ *Funny*
43 ____ *for Tomorrow*
44 No middle initial (abbr.)
45 Scotland or back
46 Horse feed
50 Move quickly
52 Point of compass
53 Actor Sharif
54 *Little House:* ____ *Beginning* (2 words)
55 Senior (abbr.)
56 Dean Martin's nickname

down

1 "The Karate ____"
2 To ____ is human
3 Writer Santha Rama
4 ____ *Steele*
5 Regular
6 Bedouins
7 Agatha Christie sleuth (init.)
8 Original (abbr.)
9 "The Scarlet ____"
10 Lay open
13 Broadway musical
17 ____ tea
20 *Reilly:* ____ *of Spies*
22 Late night David
23 Actress Sheridan
24 "The Zany Adventures of ____" (2 words)
31 Actress Alicia
32 Actress Blake
34 Inquisitive
35 Atlantic or Pacific
36 ____, *She Wrote*
37 Circle part
40 Small mountain lakes
42 Ireland
47 French friend
48 Yellowish brown
49 Standing Room Only (abbr.)
51 He's Luke Duke (init.)

Kings: 8 mg "tar," 0.6 mg nicotine av. per cigarette by FTC method. 100's Reg: 11 mg "tar," 0.7 mg nicotine—100's Men: 10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Mar.'84.

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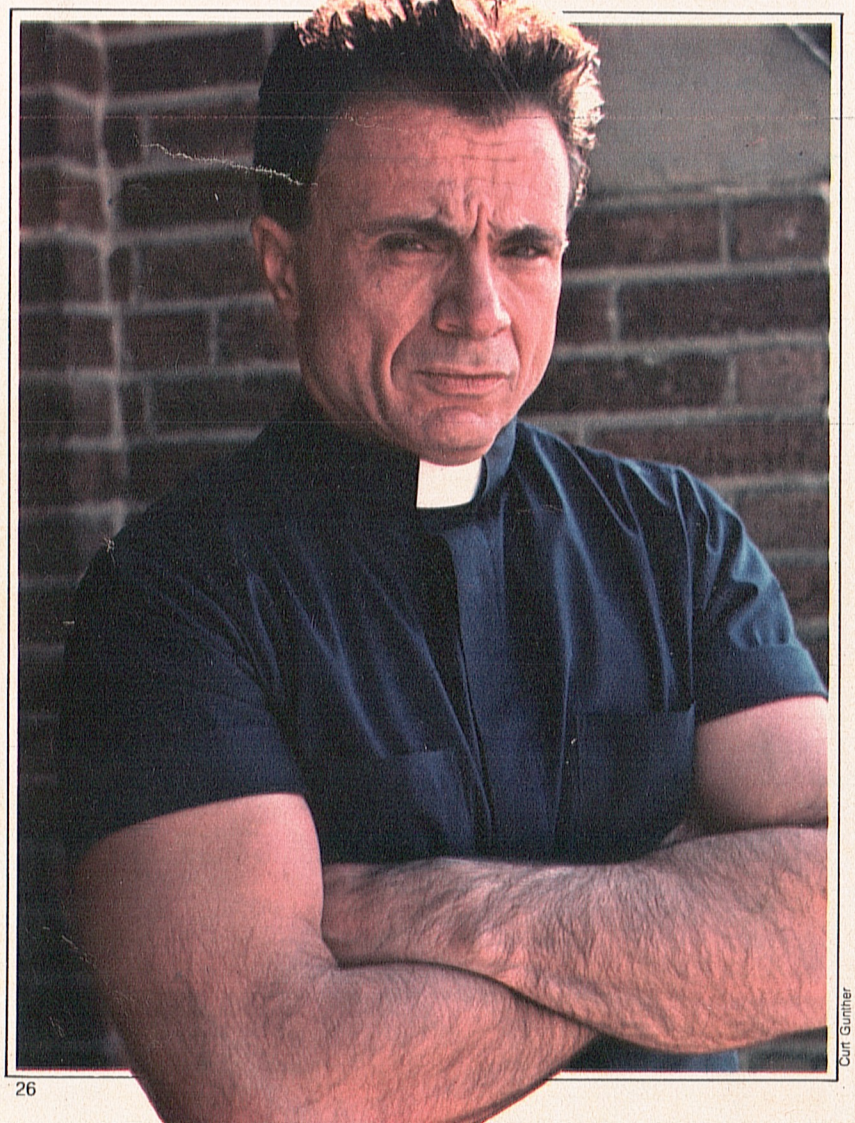
In This Corner, Robert Blake—Lying...Scraping...Scuffling Once More Against the Odds



Curt Gunther

This time the fiery actor's battling over 'Father of Hell Town,' a controversial project in which he plays a streetwise priest

By Richard Turner

NBC is scheduled to air "Father of Hell Town," a two-hour TV-movie, on Wed., March 6, beginning at 9 P.M. (ET). Consult local listings for time and channel in your area.

She looks, quite simply, like a hooker. Black leather sheath slit high, ebony skin shining in the shadows, spiked heels clattering on rain-glistened streets at night. A "stone-cold beauty," as Robert Blake calls her, striding down a deserted alley. Forbidding-looking denizens rise up from behind garbage cans, but they hang back: she is not to be messed with. She climbs a fire-escape ladder to a rooftop and approaches a man who is peering over the parapet with binoculars, singing softly to himself. He is singing "Back in the Saddle Again."

The "hooker," by the way, is a nun, or, more precisely, actress Vonetta McGee playing a nun playing a hooker. But it's the song that's important here, because it's so typical of the man singing it. Robert Blake is one of television's biggest stars, one of Hollywood's few remaining genuine characters and one of its most powerful actors. He is also half crazy and proud of it. He knows his behavior sabotages him sometimes, but he's shrewd enough to know that in a curious way it helps him, too. He plays on it. Above all else, Robert Blake dances to the drum of the self-dramatic, and to hear him tell it, his career has been a series of glorious highs and brutal, gutter-wallowing lows. Accomplishments occur only after herculean battles against crushing odds, and it's this that colors the whole bizarre saga of the making of his latest TV-movie, which he hopes will become a series. It's this that makes the project special.

Tonight, Blake is back in the saddle again on a rooftop in Los Angeles's skid row, just a lurch away from the garbage can where Blake once said *Baretta* was born. And Blake is making like General MacArthur. "I knew I'd come back here someday—I had to," he is saying as an assistant hands him coffee between takes. This is not the world of *Dynasty* and *Dallas*: across the rooftop behind him is a bank of windows in the fleabag hotel on the other side of the street, windows revealing, through frayed curtains, cheap wine bottles and bologna sandwiches, and men in sleeveless T-shirts. A drunk staggers by on the street below and a crew member watches him. "That's why they call it Hell Town," he murmurs.

"Father of Hell Town" is the title of Blake's new project, which features him as a barrio priest. This is not, let it be said, your ordinary man of the cloth. Father Noah "Hardstep" Rivers was a foundling on the hard steps of a church orphanage, did time in Folsom prison and finally, after finding the priesthood, struck a personal deal with God to keep his parish clean. "In Hell Town," he guarantees, "everybody sleeps quiet." In the pursuit of this goal, Hardstep beats people up, curses like a trooper, enjoys a beer or three and a good smoke, and in the film, when the authorities are unable to help her, breaks down a door to kidnap a young girl he believes is being abused. *He* doesn't need a search warrant. In one scene he ogles a nightclub dancer at his favorite bar, raises his eyes to parts celestial and sighs, "Heavenly Father, when I took the vows you told me these feelings would go away. Well, they ain't. I'll give you six months, then I'm going over the wall." Later, he casually informs the Lord that Los Angeles Dodgers pitcher Fernando Valenzuela's arm hasn't been responding to treatment and, ah, the Mother Superior just happens to have a few bucks on the Dodgers.

Now, on L.A.'s skid row, Blake does another →

Opposite: Robert Blake in his role as Father Noah "Hardstep" Rivers.

continued

take, making it clear to director Don Medford how he wants things to look, then comes back for more coffee. "Do you believe in miracles? This whole project is a bleepin' miracle, so help me God. The research people at NBC, everybody, agreed it was the worst idea in the world, that it could never happen. The lies I told to people—I used to pray at night that people wouldn't get in the same room at the same time and find out all the lies I told. 'He said *what*? He promised *who*?' But I had to do this. It's like I always say: God don't give you no points for doin' stuff you ain't afraid to do."

A year and a half ago, Blake had wrapped up three "Joe Dancer" detective movies for NBC (none of which made it to series), the TV-movie version of John Steinbeck's "Of Mice and Men," and had played Jimmy Hoffa in "Blood Feud" for syndication. He wasn't doing much of anything except approaching 50, having a nervous breakdown, borrowing money to steer through a treacherous Hollywood divorce, and dallying too much with sleeping pills and booze—this from a man who has said he was a heroin addict in his younger days. More than that, Blake had a "rep." On *Baretta*, his contempt for the "suits," as he calls network executives, had made him a legend for being "difficult"—changing scripts, changing camera angles, driving staff members crazy. "My name was mud in this town. I couldn't get arrested. I was just crazy. Somebody could have said, 'Just tie him down and take him to Tahiti,' but no one did and I kept bleeping up."

So, with time on his hands, Blake began thinking about a project for NBC. "I said to myself, 'What do you want to do, Robert, what do you want 'em to put on your tombstone?' " He hit on the idea of a priest. He was an altar boy himself, and had appeared in "Going My Way" at MGM as a child actor. And in connection with some of his unpublicized charitable activities, he'd seen priests who didn't exactly fit the image of the cloistered cleric. Priests who get in their cars and ride around like cops, priests who know the streets like Baretta, nuns who dress in halter tops and sweat suits, drink beer and watch TV. But priests had never been successful on TV, NBC research told him, and in movies, only Bing Crosby and Spencer Tracy had made them work. Blake says, "I think I know why, because they do the traditional crap, they wear a gown and say, 'Yes, my son.' I went down and said—they don't do that. They wear Levis and sweat shirts. You see the street priests, and they don't follow any rules—they follow their hearts."

So Blake called NBC Entertainment president Brandon Tartikoff at home one December night and pitched the idea. "I know you're gonna think this is Baretta with a collar," he told him, "but hear me out." Tartikoff knew how difficult Blake could be, but he also thought Blake might be one of those rare actors who could return after a successful series. When he was a junior program executive at ABC, Tartikoff had supervised *Baretta* for a short time, and Blake "was the most electrifying performer I've ever seen in dailies." As Blake told him about Father Hardstep, where he came from, what he could do, Tartikoff heard "passion. I always thought the best projects come from someone who goes to sleep at night thinking about nothing else, who does everything."

Tartikoff ordered a treatment for a two-hour episode and Blake went to work. "I'm not here to praise anyone who wears a suit," says Blake, "but Brandon's the champion of the project." But Tartikoff works "way up there in the stratospheres," so there also began a process of dealing with Tartikoff's underlings. That spelled trouble: Blake once walked away from a lucrative contract with NBC Productions because he couldn't stand working with one of these lieutenants. Sparks flew, and Blake is still convinced they wanted him to fail. One such executive, Blake and two of his associates say, suggested that the priest relocate from skid row to Marina del Rey. "Can't it be more *up*?" he kept saying. At another point, Blake says he waited several hours to see Jeff Sagansky, then Tartikoff's top program- →

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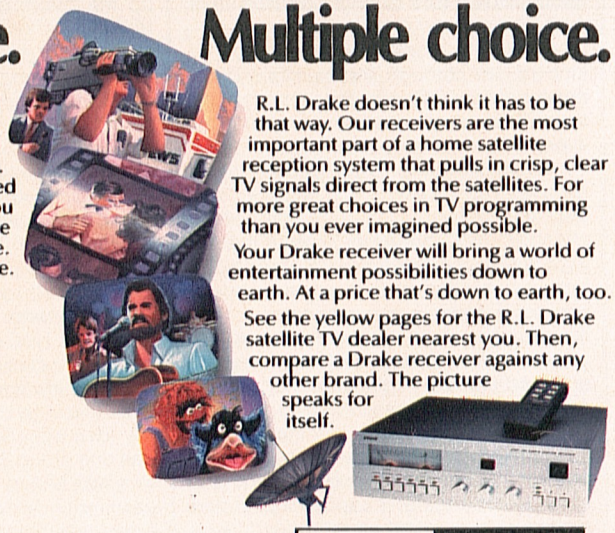

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continued

mer. It was at a juncture in the on-again, off-again history of the project when it was off. "What would it take," Blake said, "to bring 'Hell Town' back to life again?" Sagansky said, "You'd have to deliver me one of the top writers in the world." Blake said, "Who?" Sagansky said, "Bill Blinn," referring to the executive producer of *Fame*, and a well known scriptwriter.

"Now, Bill Blinn," Blake says, "you don't hire him as a writer. He produces his own stuff. Nobody's hired him for two years." But Blake "started hanging around Blinn's office," and Blinn agreed to help with the script. "Don't ask me why," Blake marvels. Blake claims he never turned in Blinn's version anyway, but it made the network happy when they saw Blinn's name on the script.

In April 1984, Blake turned in a two-hour script he had co-written with E. Nick Alexander. But it was the wrong time. NBC had just failed miserably with its new season, and offbeat shows like *Bay City Blues*, *Boone*, *The Yellow Rose* and *Buffalo Bill* had bombed out. The network was in a conservative mood. "We had to get back on a sure footing," Tartikoff says. And Blake wouldn't settle for a movie-of-the-week—he wanted a series. So "he kind of fell through the cracks." Blake approached ABC with the project, and, says Blake, they pleaded, "*Anything* but a priest."

He kept pushing, "walking down those halls at NBC, bowin' and scrapin' and crawlin'." Then, last fall, the atmosphere changed. NBC began rallying in the ratings, and some measure of that rebounding was credited to *Highway to Heaven*. Michael Landon's show had more than the religious theme in common with the grittier Blake offering. Tartikoff's lieutenants hadn't liked *Highway*, either. They'd come in with suggestions and Landon, Tartikoff says, "basically told them to stuff it." Tartikoff saw the same all-consuming passion in Landon and Blake, and the same escape route: if Landon's pilot had looked like a loser as a series, "we'd have had Michael Landon playing an angel for a Christmas movie and gotten a 35 share." Robert Blake in a collar was the same thing—what could they lose?

So, with partial backing from Columbia Pictures Television, Blake began preparing to film the $2.5-million picture. NBC was full of casting ideas. How about James Stewart for the lawyer friend? How about Kim Stanley as Mother Maggie? Blake ignored every suggestion. "James Stewart's in China," he'd say. "Unreachable." He wound up casting lesser known actors, including McGee as Sister Indigo, Fran Ryan as Mother Maggie and Blake's former acting teacher Jeff Corey as Hardstep's atheistic lawyer friend, Sam.

Then there was the problem of finding the church. On the wall of his office, Blake had made a drawing of the church he imagined, a church with a courtyard garden, an orphanage, a place where down-and-outs could eat and keep warm. He combed neighborhood after neighborhood, but then couldn't find it anywhere. In despair, Blake gave up and decided to rent a warehouse and transform it into a fake church. He was all set to make the deal when the owner got wind that Blake headed a film company and jacked up the price. Blake was forced to look for another warehouse—and found the church. "So help me God, I'll show you the church and the picture on my wall and they're the same," Blake insists. "I must have seen this church when I was growing up in East L.A." He found the church just in time, too: the building had been condemned for inadequate earthquake safety and would have been destroyed if "Hell Town" hadn't come along.

Tartikoff had made a "pact" with Blake that the network would more or less let him alone. NBC had reluctantly given him his way on casting—though contractually networks always have casting approval—and amazingly, no one at the network had any idea what Blake was up to. But there was one group Blake couldn't get around. This was NBC's Broadcast Standards department—the censors. Yet somehow, Broadcast Standards didn't even get a copy of the script until less than a week before filming was scheduled to begin.

"I can't understand what happened," Blake says mischievously: "We're *very* efficient here at Breezy Productions."

NBC's West Coast Standards chief Maurie Goodman was not happy about this 11th-hour snafu. "I hear this priest is walking around punching the hell out of people, and we don't even have a script." He called the network's Business Affairs chief to tell him to hold off on funding for the shooting, then he called Tartikoff to say he anticipated "corporate problems." Tartikoff convinced him to sit down with Blake, and on a Saturday morning, Blake walked in, convinced they were "having a fit." It didn't calm him any when he learned that a former priest worked in the department. Blake swaggered into the meeting, muscles bulging out of a sleeveless jacket, looking like a sailor in search of a brawl. "Thank God I'm not wearing a suit," Goodman thought.

For three hours, they went over the script page by page. At one point Blake said, "I feel like throwing you out of a window." Goodman peered over at him and saw that he was smiling. Because eventually, they worked things out. Blake, for example, was allowed to shoot the scene in which he pushes around a drug dealer. But on some individual lines, Goodman won out, mostly trying to tone down "vigilantism" and too much "confrontationalism" by the priest. Blake and Goodman shook hands. "I don't care what anybody says about Robert Blake," says Goodman. "His word was good to me. Everything he said he'd do, he did."

Blake's finding it strange to play a priest: "When you bless yourself, it makes you play a scene a certain way. I don't care who the bleep you are."

A week or so into production, Blake is on location in a grimy warehouse. He's his usual self, rewriting the script in the final seconds, directing actors while he's on camera. But there's a calmness about him that comes from the role: he's finding it strange to play a priest. "I keep thinking the old Baretta is gonna come out and it just doesn't. I thought it would be a lot easier to grab people by the collar, to raise my voice. Maybe it's my Catholic upbringing, but when you walk into a church and bless yourself, it makes you play a scene a certain way. I don't care who the bleep you are."

This day gang members are being played by a bunch of real gang members from Long Beach—bad dudes. The crew gives them a wide berth. Blake, however, who is about to be whisked away for an appearance on *The Tonight Show*, is loose and philosophical. Between takes he quotes a long passage from "Moby Dick"—one of his favorite *shticks*—and sits in the director's chair as the gang youths file up to him. Each comes to pay homage, calling him "Mr. B."

"You don't know how many bleepin' Hollywood extras we saw before we got you guys," he tells them. "They all looked like girls. And listen—you whippers better be here tomorrow, you hear?" As they walk away, Blake points to one of the meanest-looking ones. "See that kid? In a couple of years, he'll either be in Folsom or dead. These kids—look at 'em. They're gladiators, they're bull riders.They're Geronimo and Crazy Horse. On two hours' sleep they could move Mount Rushmore, but no one's gonna give 'em the chance. Now they'll just send 'em to prison where they'll get meaner and meaner. The way this society works, you might as well take 'em out and shoot 'em."

Right now, Blake is optimistic about "Hell Town" ending up a series. Filming is going well, and still nobody from NBC has seen one snippet of film, or even visited the set (though Blake is convinced there are spies about). Still, he feels he's in a crapshoot when it comes to how network decisions are made. "It's committee, committee, committee," he says. "They're up there in New York at some management conference lookin' at film and somebody's wife says, 'Oh, that's nice.' Or maybe she says, 'What are all those blacks doing on the screen?' " If the right people don't like →

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his film, Blake concludes, "they'll cut it up for mandolin picks."

The following week is a big event. For the first time, a network executive will go to a screening room to watch some dailies.Blake is not in attendance, but there's a crowd of his people for the viewing, everyone glancing nervously at the exec, drama chief John Litvack. Afterward, Litvack draws producer Alan Godfrey aside for some whispered comments while everyone else waits outside, pacing around like worried fathers at the delivery room. The insecurity shows. Nick Alexander says, "I've been in this business a long time and this is really special . . . right? Am I crazy?" Litvack leaves, saying only that what he saw was "interesting." Godfrey says Litvack told him to "stay with the money," meaning that Blake should be more in the center. Litvack says Blake missed some "emotional" moments, that the show needed to "breathe." And, Litvack later made clear, he was annoyed about casting, but had given up on that. Godfrey says Litvack complained about a certain transition being choppy. "I had to tell him that was the act break" (where the commerical goes), says Godfrey with some exasperation. "Is it a series?" Godfrey says he asked.

"Anything with Robert Blake is a series," Litvack answered.

Two days before the film wraps, in his trailer parked in front of the barrio church, Blake is sprawled out with Godfrey, Alexander and assistant Judy Apperson, dog-tired and cursing the rain. They'll be there into the night.

There's been bad news, and it's time for Blake to start scrambling. He says he was having trouble getting Tartikoff on the telephone. He finally went to his office, where he says Tartikoff told him, "Robert, I got some real mixed reviews. Some scenes are Frank Capra, some are *Baretta*, and they never hang together. We should never have given you the authority and we overstepped ourselves."

But to Blake, Tartikoff is still his champion—and he has concluded that Litvack sandbagged him. "He hates this show," says Blake, "but he didn't say nothin' to me." But Blake says he convinced Tartikoff to watch some film and that Tartikoff "loved it" and said, "You're on in September." (Tartikoff said later he made no such promises, but did tell him September was the first chance it would have to go to series.) Blake says he answered, "I don't want September. I'll lose interest. I got a crew ready to go. I got directors sittin' in the wings. I got scripts written.

"So Tartikoff says, 'What do you want?'"

What he wanted, Blake answered, was to go up against *Dynasty* in February—as a midseason-replacement series.

Blake says Tartikoff told him he was crazy. Wanting to take on one of the most powerful shows on television sounded like the pitch of a desperate man. But Blake had thought it all out: *Dynasty* had a different audience than he'd have, and he had a hunch it was losing its edge. Moreover, he'd get the *Highway to Heaven* lead-in.

Tartikoff told him, why not wait till fall, play it safe? Blake had another idea: show some film to NBC chairman Grant Tinker, who was flying in from New York to look at material in a few days. Tartikoff said, OK—give me 25 of your best minutes, edit it, score it, make it look Tiffany, and show it as a polished presentation. Again, Blake said no. Tinker would see the film from start to finish. They'd string it together as an "assembly," not even a rough cut.

Blake spends a few thousand of his own dollars for extra cutters to stay up all night and prepare the whole film. "It's the long shot of the century," Blake says, "but I don't care about anyone but Tinker. If it's good, he'll be able to smell it. The rest of those bleepers I don't care about anyway because they're dyin' for me to fall on my face. I want to shoot this bleep-in' series so bad I can taste it."

At the wrap party in the church basement, Blake stands amid macaroni salad and empty liquor bottles while the cast and crew party. He's not drinking, looks exhausted and poses when actors ask to have their pictures taken with him.They've gotten the film in on time and on budget. "Peck's Bad Boy is dead," he announces. "I'm bleepin' Little Ford Fauntleroy."

The next afternoon the assembly is ready and everybody sits down to watch the whole film before the network sees it tomorrow. It's the first time anyone's seen it from beginning to end, and after it's over there is some hugging and some tears. The only network person on hand is Goodman, who shakes Blake's hand and says, "You have no problems from us. I hope you go to series." Before he goes home, Blake raises his eyes to the heavens and says, "Heavenly Father—forget Valenzuela. Just get me Tinker."

But no one up there is listening. The next day Tinker—who was not willing to override his programmers—has time to see only the last 45 minutes of "Hell Town." The decision is that Blake will finish the film and they'll put it on as a movie—except they'll pre-empt regular programming to put it just where Blake wanted it to be: opposite *Dynasty*. "That way he can't say anything," Tartikoff reasons. Tartikoff thinks it's possible people will love "Hell Town," that it could still go to series in the fall. But it's apparent there's some trepidation on the network's part, a feeling that the characters Blake has surrounded himself with aren't strong enough. "You should see some of the backup scripts," jokes one exec. "He's only talking to God." It doesn't help matters when Blake ignores virtually all the network's suggestions about final editing and scoring. "He'll come back in two years and say, 'You were right'," grouses a programmer.

Blake thinks all this is bleep. He has a new theory: he underestimated the "cunning" of Hollywood, and all this was really an NBC ruse to keep him busy and away from ABC—the competition—for a year and a half. "NBC is terrified, truly terrified of this project," he says. "They just want to test the waters. If it wasn't for the round collar, they'd order 22 episodes tomorrow." END

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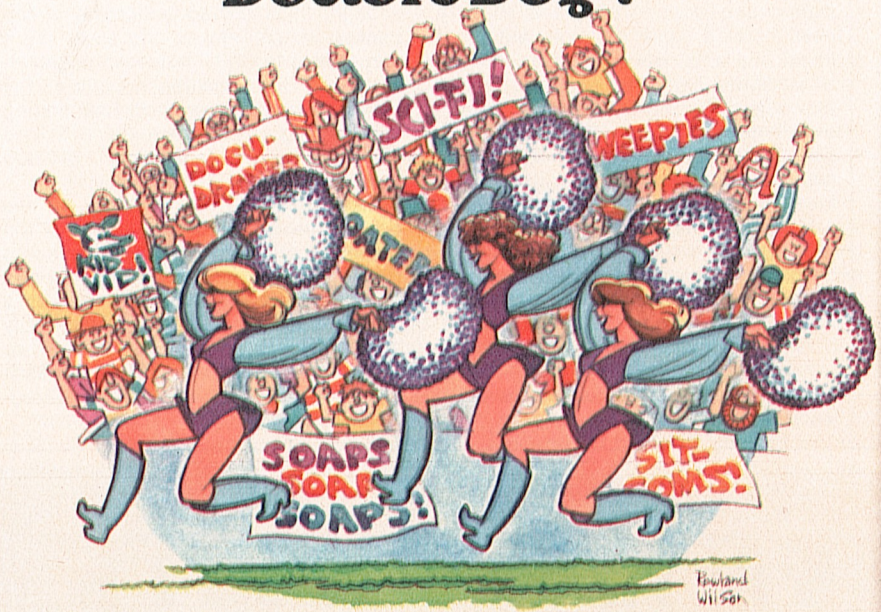
OK, Fans, Let's Hear It for 'Brooke Shields' Doctor's Dog'!



Rowland Wilson

With networks seeking 'viewer input,' can the day be far off when TV series are created by stadium crowds?

By Ralph Schoenstein

ABC will soon be asking the TV audience not merely to test its new shows, but also to help create them by seeing snippets of shows in the early stages of development. According to Marvin Mord, ABC's vice-president for marketing and research, the test audiences will be asked to make suggestions for everything from characterization to plot.

It was the most memorable moment in the history of entertainment since Nero's fireside solo. On that morning in March 1985, 70,000 people came into Philadelphia's Veterans Stadium, past hawkers who cried, "Getcha programming here! Getcha programming here!" While ABC's varsity Demographics Squad buffed their loafers in the locker room, cheerleaders warmed up the crowd:

Acka-lacka-ching!
Acka-lacka-chow!
Take a meeting
With the audience now!

At last, the Demographics Squad came trotting out to the field, led by Milton Motley, whose work at Caltech in finding new least common denominators bordered on the Einsteinian.

"Welcome, programming pioneers!" Motley told the crowd. "You can be proud to be the first audience in the annals of show business ever to entertain *itself*! We network executives have finally decided that instead of always *guessing* what you want and then getting fired, we would just come right out and *ask* you."

And the network cheerleaders broke into an inspirational chant:

To market, to market
To please Marvin Mord.
Now only you are to blame
If you're bored.

"OK," said Motley, "here's how this great programathon will work. I will read you the first line of a script from our Snippet Development Division and then *you* tell us where it should go from there. It's a lovely day here at the Vet, and there's plenty of food, so there's no reason why we can't knock off the entire ABC schedule.

"Now in creating these new shows together, we obviously can't have everyone shouting storylines at once, so just raise your hand when the old muse hits you and we'll get a mike to you right away.

"All right, let's begin with Sunday night at 9 P.M.: a two-hour movie. We've asked James Michener to start the ball rolling on this one and here's the snippet he's come up with. The first scene of the movie opens on a dock in Massachusetts, where a melancholy man in a raincoat says, 'Call me Ishmael.' So there it is, programmers: the ball is in your court and the shot clock is running. *Take* it! . . . Yes, that woman on the 40-yard line. Input, please!"

"Did you say 'Call me Oatmeal'?" the woman asked.

"No," Motley replied, "but we *could*. Hey, what do you think, dramaturgy fans? Yes, that gentleman in the end zone."

"I like 'Call me Friday'," said the man. "It has more suspense."

"Do you mean Friday as someone's name or as a day of the week?" Motley said.

"I don't know," said the man. "This is the first show I've written."

"Then let's throw it open to the stadium. And any of you vendors who majored in English, let's hear from you, too. . . . Yes, that woman on the 30-yard line."

"'Call me in the morning' would be better than those," the woman said. "Then we would have a medical show. Of course, 'Call me irresponsible' would be the best of all. It would give us a great malpractice angle."

"This is *wonderful*!" Motley said. "I would rather be working with you people than with 500 monkeys writing 'Hamlet.' But before we do any more work on the dialogue, let me ask you this: do you like the characterization? Because you know that anybody is just tentative—even Peter Jennings—and open to change. So let's hear a vote. How many of you like your shows to open with a melancholy man on a Massachusetts dock?"

The stadium was filled with a roar, which an engineer found to be the equivalent of an interception by the Eagles.

"Fine," said Motley. "You're demographic dynamite out there. And how many of you like your shows to open with a melancholy man on a dock somewhere else?"

An even greater roar arose; an Eagle field goal.

"Very well," he said, "let's move him to a dock . . . to a dock. . . . Yes, that man on the 20."

"In Kansas," said the man.

"Yes, terrific!" said Motley. "The coast of Kansas is much better than the coast of Massachusetts. Kansas really pulls in 'The Wizard of Oz' crowd and Massachusetts voted for McGovern. OK, programmers, we've got a really great start with dialogue, characterization and setting—the cast can fill in anything else that's needed on the set—so all we need now is some snippet development for the title. James Michener has given us 'The Story of Everything,' but somehow that just misses the broad base we want. We want a title with something for *everyone* . . . . Yes, that woman in the end zone."

"Everybody loves Abraham Lincoln," the woman said. "Everybody loves doctors and everybody loves dogs. Let's call it 'Lincoln's Doctor's Dog'!"

"But the kids don't know who Lincoln was," said Motley. "We'll make it 'Brooke Shields' Doctor's Dog'."

The crowd went wild. An Eagle touchdown, at least. END

This Week: 'Kids Don't Tell'

'It Was a Living Nightmare'

The author of 'Mommie Dearest' recalls the horror of her childhood and discusses the symptoms of—and possible solutions for—child-abuse problems today

By Christina Crawford

"Kids Don't Tell," a CBS TV-movie about child abuse, is scheduled for broadcast on Tuesday, March 5, from 9 to 11 P.M. (ET). See local listings for time and channel in your area.

"She grabbed for my throat like a mad dog . . . like a wild beast. Her mouth was twisted with rage and her eyes were glistening with excitement." The woman who tried to strangle me was my mother.

"She looked so beautiful in the moonlight. . . . She started to cry. I put my arms around her neck, hugging and kissing her. I wished with all my heart that I could make it right for her. 'I love you'." The woman in the moonlight was also my mother. I was about 7 years old.

"There were times when I thought the things she did were wrong. Even if I didn't say anything, she knew and it made her crazy. Then she'd fly into one of her fits of temper and accuse me of doing things I'd never done . . . punish me for the story *she'd* made up! If I denied it . . . she called me a liar. No one believed me. I was living with a lunatic. It was a living nightmare." The woman in the nightmare was . . . my mother.

These excerpts from my book "Mommie Dearest" detail some of the twisted emotional conflicts with which abused children live, often terrified of the same adults they love and depend upon as parents.

As a child, I never knew what to expect from my mother. There didn't seem to be any relationship between what I did and the result it achieved. Of course, my mother blamed my "bad behavior" for the unending *years* of punishment she doled out, but I learned as an adult that the chaos in our home was not so much the outcome of what I did as it was how she felt about herself and her own life problems. I was just the available scapegoat, the place to vent her rage, frustration and impatience with the outside world. It was not unlike the way she'd been treated when she was a little girl, so she didn't see anything wrong with her behavior.

Love and hate and fear are so entangled in the personality of the abused child that strange attitudes develop in relationships with others. *Self-esteem* is almost nonexistent; it's hard to like yourself when you perceive that your mom and dad hate you. They *must* hate you, because no one who loved you would hurt you so much. *Trust* is impossible. If nothing else, your folks taught you never to trust anyone who is nice to you! *Fear* is simply a fact of living. You're afraid of the dark, of closeness, of height, of people, just to name a few. It's very easy to get into alcohol, drugs . . . anything that kills the pain and fools you into believing you are just like everyone else, those lucky ones who don't live with this terrible secret.

Child abuse in the United States has reached epidemic proportions on every level of society, in every part of our country. The latest national statistics show that, from 1976 to 1982, physical abuse of children rose 123 per cent and sexual abuse alone increased a shocking 649 per cent. Approximately *two million* American children are abused every year. While the average age of the physically abused child is about 7, the most critical period for child abuse generally is the infant's first year of life. According to a new Los Angeles County study, the peak age for sexually abused children reported by health professionals is now only about 3!

Every state has a mandatory child-abuse reporting law, which requires all professionals dealing with children to report suspected incidents of abuse. Some states require that *anyone* suspecting abuse must report it. As public awareness of the tragedy has increased, so has community willingness to speak up for the child, which accounts for 52 per cent of recent child-abuse reporting. This community involvement is particularly important for another reason: 84 per cent of people reported as abusers are the abused child's *natural parents*!

Gene Stein

Is even little Jennifer (Judith Barsi) a potential child-abuse victim, her father (Michael Ontkean) wonders?

What are some of the telltale signs of child abuse? A physically abused child will have injuries, but not necessarily visible ones. Other than bruises, burns or cuts concealed under clothing, the child may have internal injuries or even brain damage. Often this child is fearful of adults, including parents, and flinches from quick movements. Social behavior of the abused child spans a wide spectrum, surfacing as either passive/withdrawn or aggressive/destructive. Sexually abused children show overt fear of specific adults, are very reluctant to be alone in specific situations (day care, parental visitation, camp or team activities), sometimes are verbal about "bad things" being done to them and may be inappropriately sexually aware for their age. Evidence of venereal disease and genital/anal penetration is often found, even in very young children and infants.

Most abusing parents and/or caretakers initially *deny* that they were the cause of the child's injury. Either the parents offer absurd, contradictory explanations for the condition of their child or they appear to be detached, concentrating on complaints about the child's behavior or other problems unrelated to the injured, neglected, sexually-abused condition of →

continued

the child. In many instances, the parents show signs of anger/rage, misuse of drugs and/or alcohol and have unrealistic expectations of what their child should be able to accomplish. *Denial* of involvement in the child's current condition and *blame* of the situation on everyone else are the two most common parental traits of child abuse.

Clearly, we already have too many abused children for any institutional setting to deal with effectively. Foster homes in these numbers are out of the question for cases other than short-term placement. The cost to society is not just in terms of tax dollars; it is also in human lives. A 1975 prison study revealed that 100 per cent of San Quentin inmates convicted of violent crimes were also abused children. That is why creative government solutions, community-based volunteer efforts and education are the hope for tomorrow. Wherever possible, parents are being given counseling in an effort to resocialize them and keep the family together. But it is equally important to treat the child. The long-range psychological effects of abuse are sometimes more damaging than the physical injuries.

Christina and Joan Crawford.

Child abuse generally is learned behavior, handed down from one generation to another. The good news is that parenting behavior can be changed through education classes and family counseling. Teen-agers can learn to appreciate the long-term responsibilities of child care in classes *before* becoming a parent. Self-help groups, such as Parents Anonymous, are extremely effective in solving personal problems and providing needed emotional support, free of charge. Centers such as Parents Anonymous's Bellflower House in Cleveland; the 20 Family Outreach of America centers located throughout Texas, Oklahoma and Florida, with headquarters in Corpus Christi; and the six ICAN Neighborhood Family Centers in Southern California all have different staffing structures but offer similar services, such as parent education, family counseling, and vitally important emotional-support systems for the abused child and the overwhelmed parent. The cycle of low self-esteem, helplessness and rage resulting in child abuse can only be broken through intensive peer-group support, teaching abusers that there *are* workable alternatives and giving them the courage to see themselves in a more positive light.

Child abuse is not only broken bones . . . it is broken dreams. Those broken dreams do not have to become nightmares if each of us is willing to devote just a little time to help solve the problem. The needs are great for volunteers, for foster parents, for money to support community family-treatment programs. Now that we know the problem can be solved, there is no need for it to be passed on to yet another generation.

If you're a child and need help, call your local operator and ask for the nearest child-abuse hotline or the police; if you're an adult and need help, call Parents Anonymous toll free (800-421-0353) or your local social/family services for a referral.

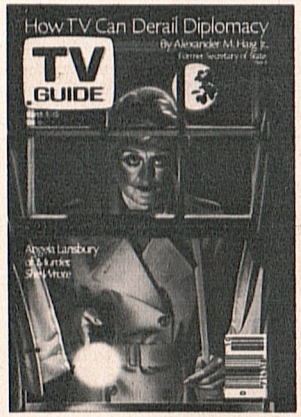
There is currently no functional information network for adult-victim survivors. I am in the process of creating a national treatment referral. If you would like to help, please write me at: 18653 Ventura Blvd., No. 143, Tarzana, Cal., 91356. END

Alexander Haig: TV & Diplomacy

A free press is, of course, one of America's most vital traditions. But journalistic freedom demands responsibility. Former Secretary of State Alexander M. Haig Jr. speaks out on TV's impact on the "quiet art" of diplomacy, and how television affects our perceptions of national policy.

Live From New York...

...it's *Saturday Night*! Remember when that cue worked like Pavlov's Theory? Americans tuned in to *SNL*...ready to salivate over the freshest, wackiest bits ever seen on TV. And they were rewarded week after week. What happened? What's happening now? Our author analyzes a decade of *Saturday Night Live*.



The Lansbury File

From her early screen credits, to legendary triumphs in "Mame" and "Sweeney Todd," Angela Lansbury's career has been distinguished and critically acclaimed. Why then is she enduring the daily rigors of shooting *Murder, She Wrote*? A clue: The medium is the motive...

next week in TV Guide

Review

By Robert MacKenzie

FINDER OF LOST LOVES

There is so much love in this ABC series, you almost wish for some violence. *Finder of Lost Loves* [currently shown Saturdays at 10 P.M. (ET)] is a sort of *Love Boat* without the boat, in which pining persons get reunited with their lost lovers. I find it sticky going, though I am all in favor of love as a general policy. Maybe it's because so many of the lovers in these stories seem wildly unsuited for each other. Of course, there's no accounting for taste, in lovers or in casting directors.

Tony Franciosa runs a detective agency that specializes in tracking down missing or misplaced sweethearts for paying clients. He and his associate, Daisy—played by Deborah Adair—not only find the lovers, but stay around for advice and counsel and general meddling, to repair rocky romances and persuade shy lovers to make the moves.

"You've got to stop living in fear. Life is about taking risks," Franciosa admonished Dick Van Patten in one episode. Van Patten, as a whiny, habit-bound middle-aged businessman, had fallen for a young woman he had seen once in a train station. Franciosa traced her to the bank where she worked, Van Patten asked her for a date, then panicked when she accepted. "Something must be wrong with her." Eventually Franciosa's persuasive ways overcame Van Patten's timidity and the girl's common sense, and they got together, in what looked to me like the most unpromising pairing since Anne Boleyn and Henry VIII.

A story that was preposterous, but interesting, concerned Bo Hopkins as a man who had lost his memory and wanted Franciosa's firm to find his identity. His wife (Carol Lynley) was discovered pining away for him, still in love with Bo after four years of absence. But then a second wife turned up. It seemed the guy had lost his memory *twice*, from two separate conks on the head. Bo had to choose between his wives, both pretty and devoted. I'd have taken my time about it, but Bo was in an unaccountable hurry. The story was silly, but it had its touching moments.

The other story in that episode (two per hour is about par) was silly and *not* touching. Mel Ferrer, as a former theatrical agent, hired Adair to find his erstwhile client, a once-famous singer (Florence Henderson), to help her make a comeback. Ferrer claimed to need the commission; actually he was moved by love, though it was unclear why he had done nothing about this romance for 14 years. Ferrer paid a nightclub owner $25,000 to hire Henderson; she found out and was offended. Ferrer was rich, pretending to be broke. She was broke, pretending to be rich. They both struck me as tiresome people, but I suppose they made a good match.

All this takes place in glamorous settings. The clients, rich or middling, all seem to live in sleek surroundings. And the weather is always nice.

Franciosa is a survivor, continuing to turn up in television series with that glassy charm of his. More power to him, but if he is going to keep on getting these awful people together, he'll have to do it when I'm not around. END

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